



# WEWOOD

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PORTUGUESE JOINERY

SINCE 1964

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## OUR STORY

### MANUFACTURERS SINCE 1964

Everything begins with wood and with two brothers. In 1964, in a modest joinery workshop nestled in the north of Portugal, a family story took root.

What started as a small artisanal venture between siblings grew, decade after decade, into Móveis Carlos Alfredo, a manufacturer of solid wood furniture renowned for its rigour and its roots.

For more than sixty years, that founding spirit has never wavered. The quality of our pieces is inseparable from the deep Portuguese tradition of skilled woodworking, a tradition we carry forward not as a performance of heritage, but as a living, practised commitment to excellence.



## COMMITTED TO OUR COMMUNITY

We are steadfast in our belief that quality craftsmanship and social responsibility are not competing values, they are inseparable ones. Supporting the region in which we operate, preserving artisanal knowledge, and providing comfortable working conditions are not gestures: they are the pillars upon which Wewood stands.



## A WORKSHOP THAT BECAME A FAMILY

Most of our craftsmen stay for life. Generations of experience accumulate within our walls, passed from master to apprentice with the same care we pour into every joint, every finish, every detail. This continuity is not incidental, it is the very foundation of our know-how.

We play an active role in the socio-economic fabric of our community. By offering stable, dignified employment close to home, we invest in the people who give our furniture its soul, and ensure that exceptional artisanal skill is never lost to time.

# THE BRAND

## DESIGN HOUSE GROUNDED IN HERITAGE

In 2012, after four years of careful, deliberate work, the second generation of the founding family launched Wewood - Portuguese Joinery. It was not simply a new brand. It was a declaration of intent: to build a design house proud of its heritage, grounded in the values of quality materials, durable construction, and timeless aesthetic.

Family-owned, independent, and deeply socially conscious, Wewood is committed to keeping production in Portugal, crafted in an artisanal, creative, innovative, and responsible manner. In a world of accelerating consumption, we choose to go slowly and to go well.

***LIKE OUR BUSINESS, OUR FURNITURE IS DESIGNED TO  
BE PASSED DOWN FROM ONE GENERATION TO THE NEXT  
WITHOUT LOSING AN OUNCE OF ITS CHARM.***





## DESIGN & EXCLUSIVITY

Every piece in the Wewood collection is developed under an exclusive licence agreement with its designer, ensuring that each object is singular, intentional, and original. We do not chase trends. We seek out timeless forms, functional, aesthetically rich, and conceived to adapt to evolving lives and interiors.

Our ambition is to identify and nurture talent at every level: in the vision of a carefully selected group of international designers, and in the hands, wisdom, and experience of our craftsmen. It is in the dialogue between these two worlds, inspiration and execution, that truly extraordinary furniture is born.



## THE PERFECT BALANCE

We produce for those who understand that real quality demands time, care, and an honest relationship with materials. Our pieces are crafted in small production runs. Scale, for us, is a creative constraint, not a limitation, but a guarantee of attention, grace, and integrity in every object we make.

We are driven by an unwavering passion for excellence. Not excellence as abstraction, but excellence as daily practice, in every choice of material, every join, every decision to improve rather than merely repeat.

# NOBLE MATERIALS

## LONG LASTING DESIGN

Wood is our medium, our language, our responsibility. Most of our furniture is crafted from solid oak and walnut, natural materials celebrated for their inherent beauty and their extraordinary capacity to age with dignity. A Wewood piece does not merely endure the passage of time. It improves with it.

The wood we select, both oak and walnut, comes exclusively from responsibly managed forests and other controlled sources. Our FSC Forest Management Certification confirms that every tree we use has been harvested in a manner that preserves biodiversity, supports local communities, and ensures the health of the forest for generations to come.

**OUR COLLECTION IS DESIGNED TO LAST AS LONG AS IT TAKES  
FOR A NEW TREE TO GROW.**





## INNOVATION IN SERVICE OF TRADITION

Our factory in Portugal runs on solar energy. It is equipped with state-of-the-art technology and machinery because we believe that innovation and tradition are not opposites, but partners. Our craftsmen combine the precision of advanced tools with the irreplaceable intelligence of the human hand to create furniture that no automated process could replicate.

We never cease to search for ways to improve. New materials, new techniques, new approaches to sustainability, these are ongoing conversations within our workshops, not afterthoughts. Tradition and innovation advance together here, creating new forms and new functions without ever abandoning what makes wood-working an art.



## A LASTING PROMISE

We make furniture for people who value what endures. Pieces that do not go out of fashion because they were never in fashion to begin with only honest, considered, and beautiful. Pieces conceived in Portugal, shaped by skilled hands, and destined to inhabit homes and lives across the world.

At Wewood, everything we do is animated by one conviction: that excellence, sustainability, and beauty are not luxuries they are standards. And they are within reach, for those who know where to look.

# COLLECTION

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**ACCESSORIES**



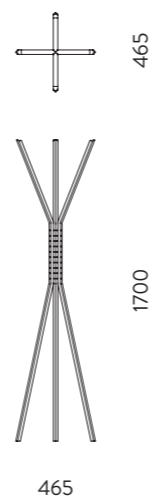
# CANCAN COAT STAND

BY STUDIO GUD





## CANCAN COAT STAND



by STUDIO GUD, 2013

Cancan is a piece where shape meets function, with special attention to details such as the cut on the edge of each pole to safely hang coats. Functional but at the same time sculptural that will embellish any space.

DIMENSIONS  
W 465 H 1700 D 465

MATERIALS  
**STRUCTURE** SOLID WOOD  
**ROPE** LEATHER  
**DETAIL** BRASS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WCBGU001C** OAK  
**WCBGU001N** WALNUT

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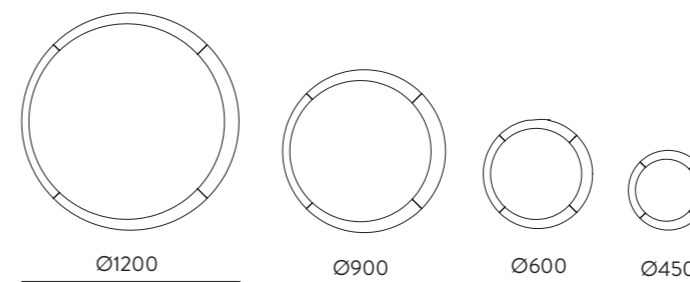
# LUNA MIRRORS

BY ELEONORA FEDI





## LUNA MIRRORS



by ELEONORA FEDI, 2017

Luna is a series of mirrors inspired by the beautiful and fascinating shape of the full and crescent moon. It can be used as a single mirror or combined to create different décor sets.

### DIMENSIONS

Ø 1200  
Ø 900  
Ø 600  
Ø 450

### MATERIALS

FRAME SOLID WOOD  
MIRROR BRONZE | NORMAL

### WOOD

OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

### REFERENCES

WEDEF001C Ø 1200 OAK  
WEDEF001N Ø 1200 WALNUT  
WEDEF004C Ø 900 OAK  
WEDEF004N Ø 900 WALNUT  
WEDEF002C Ø 600 OAK  
WEDEF002N Ø 600 WALNUT  
WEDEF003C Ø 450 OAK  
WEDEF003N Ø 450 WALNUT

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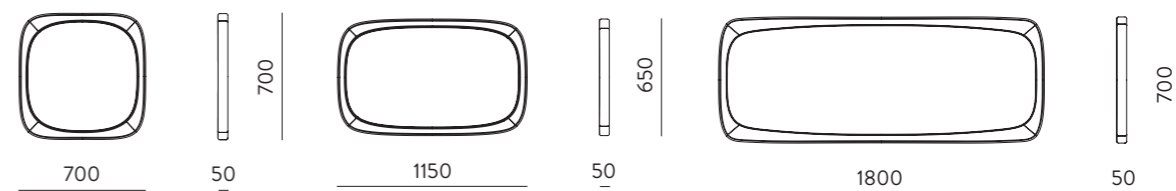
# SIXTY'S MIRRORS

BY WEWOOD





## SIXTY'S MIRRORS



by WEWOOD, 2018

Sixty's is a collection of mirrors of different dimensions, with a solid wood frame designed to contrast. Inspired by the unique style of the 1960s. It can be placed horizontally or vertically.

**DIMENSIONS**  
**W 700 H 700 D 50**  
**W 650 H 1150 D 50**  
**W 700 H 1800 D 50**

**MATERIALS**  
**FRAME SOLID WOOD**  
**MIRROR BRONZE | NORMAL**

**WOOD**  
**OAK NATURA**  
**OAK WHITE OIL**  
**OAK SMOKED OPEN PORE**  
**OAK GOLDEN BROWN**  
**WALNUT NATURA**  
**WALNUT UV PROTECT**

**REFERENCES**  
**WEDWW001C 700 OAK**  
**WEDWW001N 700 WALNUT**  
**WEDWW002C 1150 OAK**  
**WEDWW002N 1150 WALNUT**  
**WEDWW003C 1800 OAK**  
**WEDWW003N 1800 WALNUT**

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**B E D S**

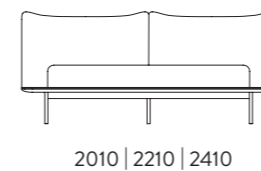
# PLATFORM BED

BY CHRISTIAN HAAS





## PLATFORM BED



by CHRISTIAN HAAS, 2024

Platform is a sophisticated bed that effortlessly blends elegance with a touch of allure, destined to be the focal point of any bedroom.

**DIMENSIONS**  
 W 2010 H 890 D 2535  
 W 2210 H 890 D 2535  
 W 2410 H 890 D 2535

**MATERIALS**  
**STRUCTURE** SOLID WOOD  
**LEGS** METAL  
**UPHOLSTERY** FABRICS | LEATHERS

**WOOD**  
 OAK NATURA  
 OAK WHITE OIL  
 OAK SMOKED OPEN PORE  
 OAK GOLDEN BROWN  
 WALNUT NATURA  
 WALNUT UV PROTECT

**REFERENCES**  
 WCMCH001C OAK 1600  
 WCMCH001N WALNUT 1600  
 WCMCH002C OAK 1800  
 WCMCH002N WALNUT 1800  
 WCMCH003C OAK 2000  
 WCMCH003N WALNUT 2000

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# NORAY BED

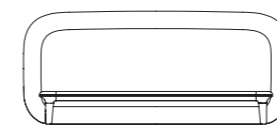
BY ERNO DIERCKX





## NORAY BED

NEW



2070 | 2270 | 2470



2305

by ERNO DIERCKX, 2026

Noray is a contemporary sculptural bed, composed of soft, rounded volumes that radiate comfort and coziness. It features a large rounded edge and beautifully organic leg, paired with a fabric headboard available in a wide range of options.

DIMENSIONS  
 W 2070 H 970 D 2305  
 W 2270 H 970 D 2305  
 W 2470 H 970 D 2305

MATERIALS  
**STRUCTURE** SOLID WOOD  
**UPHOLSTERY** FABRICS | LEATHERS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WCMDX001C** OAK 1600  
**WCMDX001N** WALNUT 1600  
**WCMDX002C** OAK 1800  
**WCMDX002N** WALNUT 1800  
**WCMDX003C** OAK 2000  
**WCMDX003N** WALNUT 2000

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BOOKSHELVES



# PATH SHELVING SYSTEM

BY DAN YEFFET



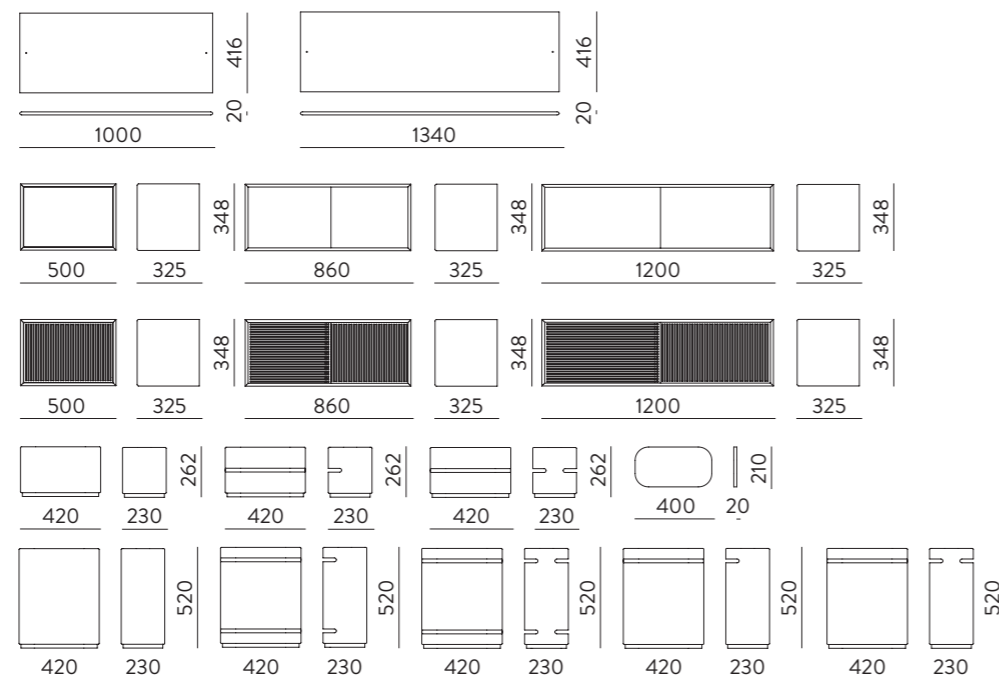


# PATH SHELVING SYSTEM



by DAN YEFFET , 2026

Path is a modular wooden shelving system designed for versatility, combining shelves and storage boxes to maximize space while maintaining an open, architectural aesthetic. Constructed as a network of interconnected “islands,” Path creates a dynamic, customizable layout that adapts to any interior design style.



## MATERIALS

**SHELVES** OAK | WANUT VENEER  
**CABINETS** OAK | WANUT VENEER  
**MODULES** OAK | WANUT VENEER  
**DETAILS** TRAVERTINE

## WOOD

**OAK NATURA**  
**OAK WHITE OIL**  
**OAK SMOKED OPEN PORE**  
**OAK GOLDEN BROWN**  
**WALNUT NATURA**  
**WALNUT UV PROTECT**

## REFERENCES

**SHELVES**  
**WETDY001C** SMALL OAK  
**WETDY001N** SMALL WALNUT  
**WETDY002C** LARGE OAK  
**WETDY002N** LARGE WALNUT

**CABINETS**  
**WETDY003C** SMALL OAK  
**WETDY003N** SMALL WALNUT  
**WETDY004C** SMALL SLATED OAK  
**WETDY004N** SMALL SLATED WALNUT  
**WETDY005C** MEDIUM OAK  
**WETDY005N** MEDIUM WALNUT  
**WETDY006C** MEDIUM SLATED OAK  
**WETDY006N** MEDIUM SLATED WALNUT  
**WETDY007C** LARGE OAK  
**WETDY007N** LARGE WALNUT  
**WETDY008C** LARGE SLATED OAK  
**WETDY008N** LARGE SLATED WALNUT

## MODULES

**WETDY009C** SMALL OAK (WITHOUT SLITS)  
**WETDY009N** SMALL WALNUT (WITHOUT SLITS)  
**WETDY010C** SMALL OAK (ONE SIDE SLITS)  
**WETDY010N** SMALL WALNUT (ONE SIDE SLITS)  
**WETDY011C** SMALL OAK (TWO SIDE SLITS)  
**WETDY011N** SMALL WALNUT (TWO SIDE SLITS)  
**WETDY012C** TALL OAK (WITHOUT SLITS)  
**WETDY012N** TALL WALNUT (WITHOUT SLITS)  
**WETDY013C** TALL OAK (ONE SIDE SLITS)  
**WETDY013N** TALL WALNUT (ONE SIDE SLITS)  
**WETDY014C** TALL OAK (TWO SIDE SLITS)  
**WETDY014N** TALL WALNUT (TWO SIDE SLITS)  
**WETDY015C** TALL OAK (ONE SIDE UPPER SLITS)  
**WETDY015N** TALL WALNUT (ONE SIDE UPPER SLITS)  
**WETDY016C** TALL OAK (TWO SIDE UPPER SLITS)  
**WETDY016N** TALL WALNUT (TWO SIDE UPPER SLITS)  
**WETDY017T** TOP COVER TRAVERTINE

## DIMENSIONS

**SHELVES**  
**W 1000 H 20 D 416**  
**W 1340 H 20 D 416**  
**CABINETS**  
**W 500 H 348 D 325**  
**W 860 H 348 D 325**  
**W 1200 H 348 D 325**  
**MODULES**  
**W 230 H 262 D 420**  
**W 230 H 520 D 420**  
**TOP COVER**  
**W 210 H 20 D 400**

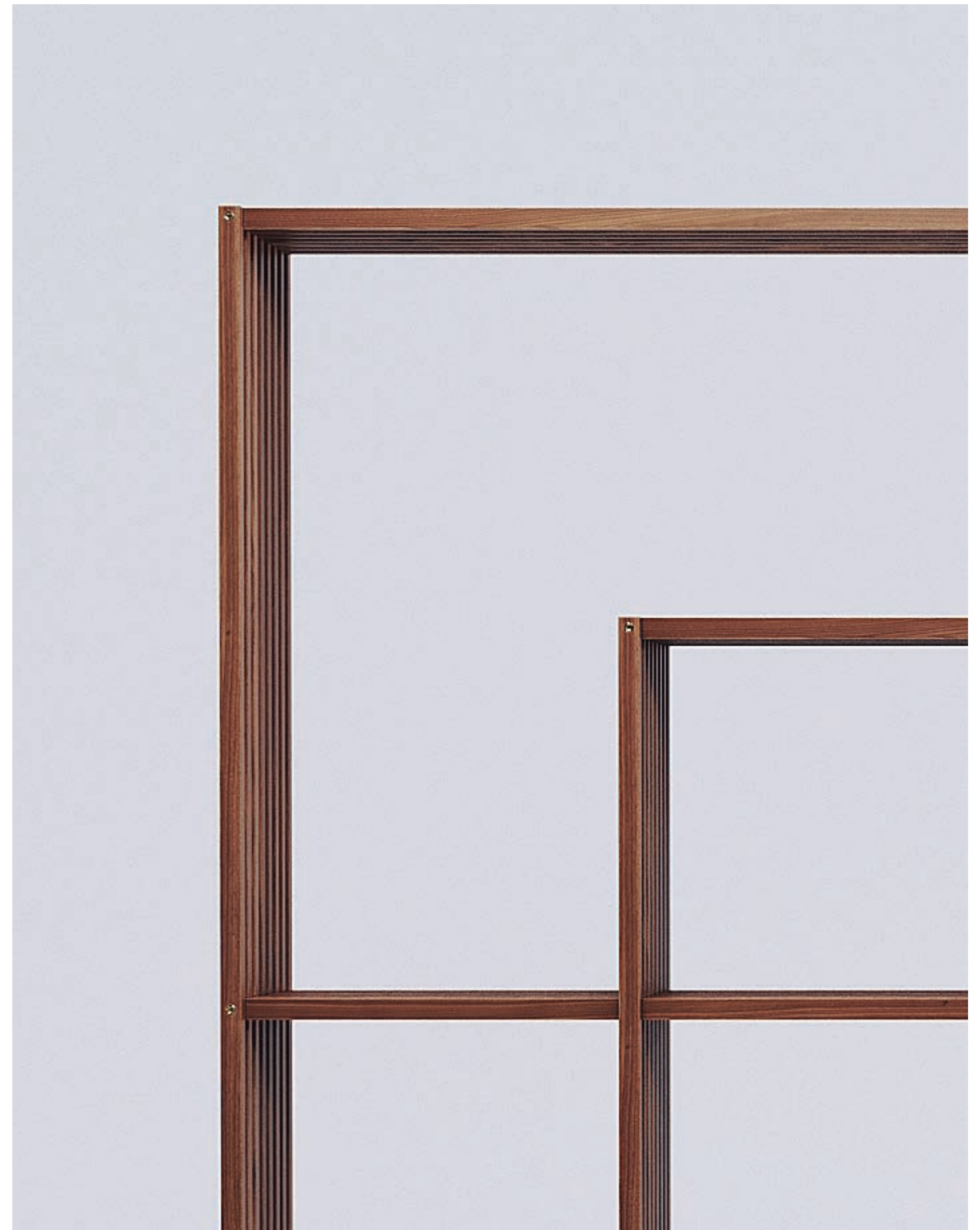
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# X2 BOOKSHELF

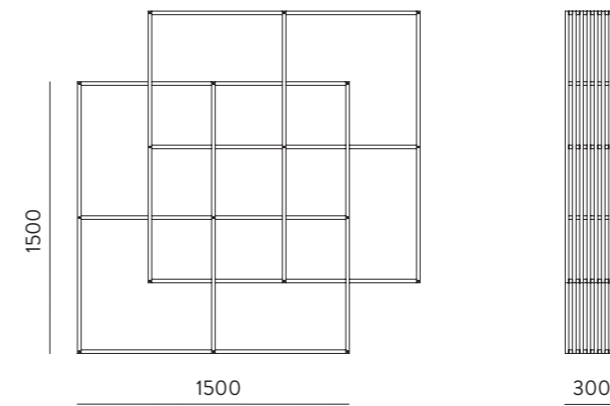
BY LAURINDO MARTA



X2 BOOKSHELF



X2 BOOKSHELF



by LAURINDO MARTA, 2015

X2 is a bookshelf in solid wood fully customizable. Made from two blocks with the same size, each block is composed by 48 wooden slats that work through the brass screws that allow the movement of the blocks, ensuring the structural stability.

DIMENSIONS  
W 1500 H 2220 D 300

MATERIALS  
FRAME SOLID WOOD  
MIRROR BRONZE | NORMAL

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

REFERENCES  
WETLM001C OAK  
WETLM001N WALNUT

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CHAIRS  
&  
LOUNGE  
CHAIRS

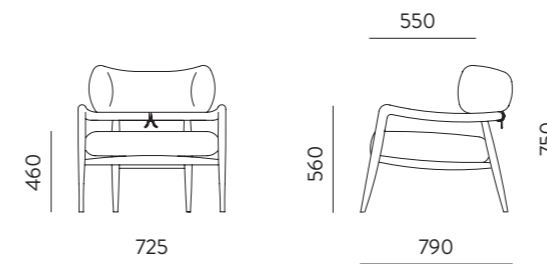


# BOTERO LOUNGE CHAIR

BY FABRICIO RONCA



## BOTERO LOUNGE CHAIR



by FABRICIO RONCA, 2024

Botero is a lounge chair that combines coziness, lightness, and a striking design, built with a solid wood frame and upholstered in premium natural leather. A refined piece with a strong connection to craftsmanship.

DIMENSIONS  
W 725 H 750 D 790

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT | BACK FABRICS | LEATHERS**

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

REFERENCES  
WCDSR002C OAK  
WCDSR002N WALNUT  
WCDSR002CP OAK/LEATHER  
WCDSR002NP WALNUT/LEATHER

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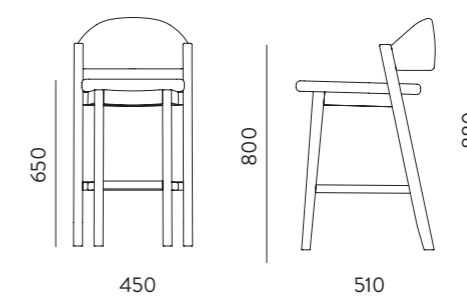
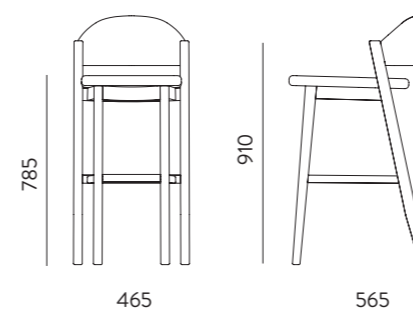


# CARAVELA BAR STOOL

BY GONÇALO CAMPOS



## CARAVELA BAR STOOL



by GONÇALO CAMPOS, 2017

Caravela bar stool is the second piece from the Caravela family of chairs. Created for those who need a higher version of the chair to complete the ambience of any residential or commercial space. It also works when combined with different types of chairs.

DIMENSIONS  
W 465 H 990 D 565  
W 450 H 880 D 510

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT | BACK** FABRICS | LEATHERS

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

REFERENCES  
WCDGC002C OAK  
WCDGC002N WALNUT  
WCDGC007C OAK  
WCDGC007N WALNUT

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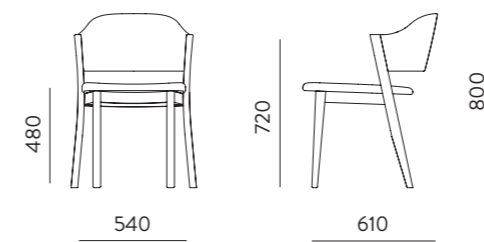


# CARAVELA CHAIR

BY GONÇALO CAMPOS



## CARAVELA CHAIR



by GONÇALO CAMPOS, 2017

Caravela chair is part of a family of chairs, custom designed to furnish homes and hospitality spaces with style and elegance. Inspired by the traditional Portuguese Caravela boat, this chair is a tribute to some of the bravest in Portuguese History.

DIMENSIONS  
W 540 H 800 D 610

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT | BACK** FABRICS | LEATHERS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WCDGC001C** OAK  
**WCDGC001N** WALNUT

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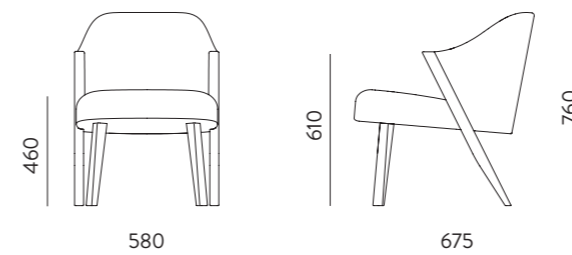


# CARAVELA LOUNGE CHAIR

BY GONÇALO CAMPOS



## CARAVELA LOUNGE CHAIR



by GONÇALO CAMPOS, 2017

Caravela is a comfortable lounge chair crafted with traditional techniques of joinery. It is part of a family of chairs inspired by a highly manoeuvrable sailing ship developed in the 15th century by the Portuguese sailors and explorers.

DIMENSIONS  
W 580 H 760 D 675

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT | BACK** FABRICS | LEATHERS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WCDGC003C** OAK  
**WCDGC003N** WALNUT

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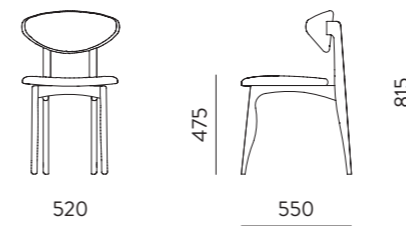
# DEGAS CHAIR

BY FABRICIO RONCA





## DEGAS CHAIR



by FABRICIO RONCA, 2025

Degas is a chair crafted from solid wood, the chair features intricate detailing on its legs and backrest, complemented by a selection of premium fabrics and leather upholstery.

DIMENSIONS  
W 520 H 815 D 550

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT | BACK** FABRICS | LEATHERS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WCDSR001C** OAK  
**WCDSR001N** WALNUT

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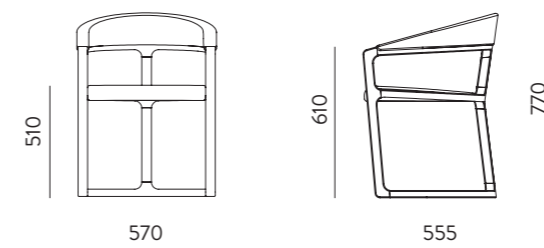
# KOBE CHAIR

BY DANIEL SOUSA





## KOBE CHAIR



by DANIEL SOUSA, 2020

Kobe is a simple, yet interconnected chair with a solid wood frame, that is not only elegant and comfortable but also stable and robust, ideal both for domestic and contract use. Based on the Japanese aesthetic concept of Bi (totality in details). The chair got its name from the Japanese city of Kobe.

DIMENSIONS  
W 570 H 770 D 555

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT | BACK** FABRICS | LEATHERS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WCDDS001C** OAK  
**WCDDS001N** WALNUT

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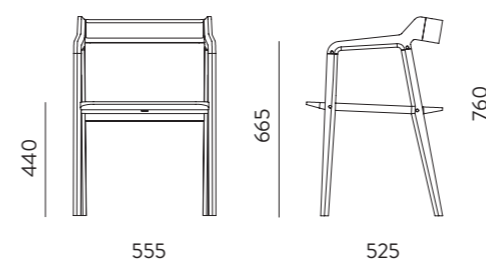
# KUNDERA CHAIR

BY STUDIO GUD





## KUNDERA CHAIR



by STUDIO GUD, 2012

Kundera is an all-wood chair that explores the dialectic between weight and lightness. On one hand, the elegance of the design elevates it, and on the other, the weight and strength of solid wood make it closer to the earth.

DIMENSIONS  
W 555 H 760 D 525

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT** FABRICS | LEATHERS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WCDGU002C** OAK  
**WCDGU002N** WALNUT  
**WCDGU004C** OAK/FABRICS | LEATHER  
**WCDGU004N** WALNUT/FABRICS | LEATHER

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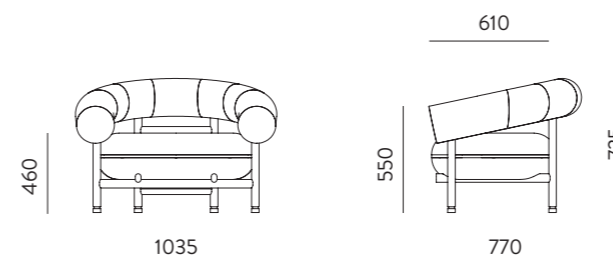
# LOOP LOUNGECHAIR

BY DAVID GIRELLI





## LOOP LOUNGE CHAIR



by DAVID GIRELLI, 2021

Loop is a lounge chair influenced by mid-century furniture coupled with a nordic inspired frame and solid wood legs relying upon traditional joinery techniques. The contrast between wood and upholstery is both playful and elegant.

DIMENSIONS  
W 1035 H 735 D 770

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT | BACK** FABRICS | LEATHERS

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN

REFERENCES  
WCDDG001C OAK

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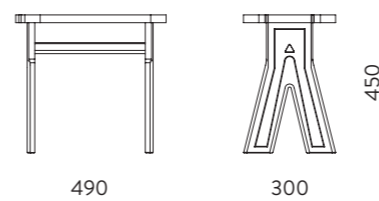
# MULTIBANQUETA STOOL

BY SURICATA DESIGN STUDIO





## MULTIBANQUETA STOOL



by SURICATA DESIGN STUDIO, 2012

Multibanqueta is a stool developed to offer the possibility of becoming an endless bench, inviting to gather a group of people. A multipurpose piece that can also be used as a side or coffee table.

DIMENSIONS  
W 490 H 450 D 300

MATERIALS  
**STRUCTURE** SOLID WOOD

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WBCSD102C** OAK  
**WBCSD102N** WALNUT

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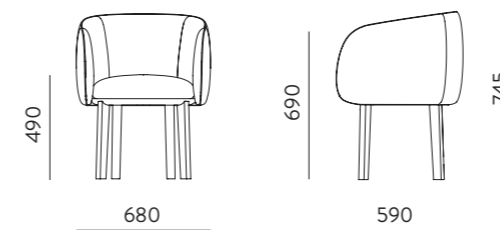
# NIDO ARMCHAIR

BY CHRISTIAN HAAS





## NIDO ARMCHAIR



by CHRISTIAN HAAS, 2023

Nido is an armchair designed to blend seamlessly into a wide range of interiors. It is available in a variety of fabrics and leathers. The design is suitable for a private house, a hotel or an office lounge because of its versatility.

DIMENSIONS  
W 680 H 745 D 590

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT FABRICS** | LEATHERS

WOOD  
**OAK NATURA**  
**OAK WHITE OIL**  
**OAK SMOKED OPEN PORE**  
**OAK GOLDEN BROWN**  
**WALNUT NATURA**  
**WALNUT UV PROTECT**

REFERENCES  
**WCDCH001C OAK**  
**WCDCH001N WALNUT**

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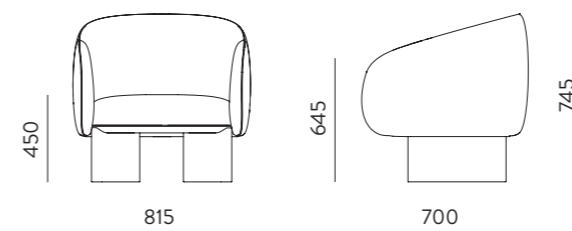
# NIDO LOUGE CHAIR

BY CHRISTIAN HAAS





## NIDO LOUNGE CHAIR



by CHRISTIAN HAAS, 2023

Nido is a compact lounge chair with a subtle sculptural presence. Its soft curves and silhouette evoke a nest-like feeling. Its welcoming upholstery is supported by a solid wood frame. Suitable for residential or commercial spaces.

REFERENCES  
**WCDCH002C OAK**  
**WCDCH002N WALNUT**

MATERIALS  
**STRUCTURE SOLID WOOD**  
**SEAT | BACK FABRICS | LEATHERS**

WOOD  
**OAK NATURA**  
**OAK WHITE OIL**  
**OAK SMOKED OPEN PORE**  
**OAK GOLDEN BROWN**  
**WALNUT NATURA**  
**WALNUT UV PROTECT**

DIMENSIONS  
**W 815 H 745 D 700**

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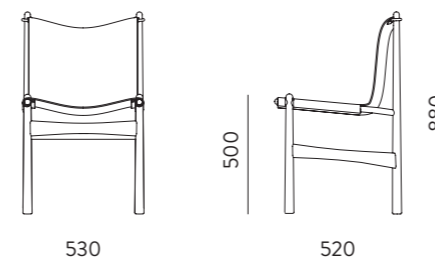
# NOOK CHAIR

BY RAFAEL OLIVA



# NOOK CHAIR

NEW



by RAFAEL OLIVA, 2026

Nook is a robust, durable and comfortable chair with a wooden base and a natural leather seat. Nook adapts to the user's body, providing a unique experience of interaction with the object that ages gracefully and elegantly.

DIMENSIONS  
W 530 H 880 D 520

MATERIALS  
**STRUCTURE** SOLID WOOD  
**DETAIL** BRASS  
**UPHOLSTERY** LEATHERS

WOOD  
**OAK** NATURA,  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WCDRO001C** OAK  
**WCDRO001N** WALNUT

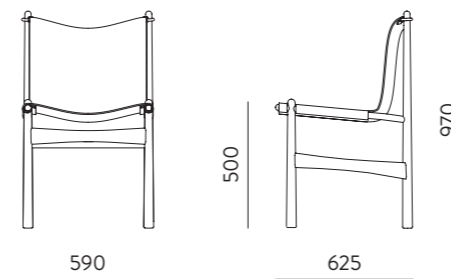
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# NOOK LOUNGE CHAIR

BY RAFAEL OLIVA





by RAFAEL OLIVA , 2026

Nook lounge chair is the lounge version of Nook chair. Robust, durable and comfortable chair with a wooden base and a natural leather seat. Nook adapts to the user's body, providing a unique experience of interaction with the object that ages gracefully and elegantly.

DIMENSIONS  
W 590 H 970 D 625

MATERIALS  
**STRUCTURE** SOLID WOOD  
**DETAIL** BRASS  
**UPHOLSTERY** LEATHERS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WCDRO002C** OAK  
**WCDRO002N** WALNUT

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# OPERA CHAISE LONGUE

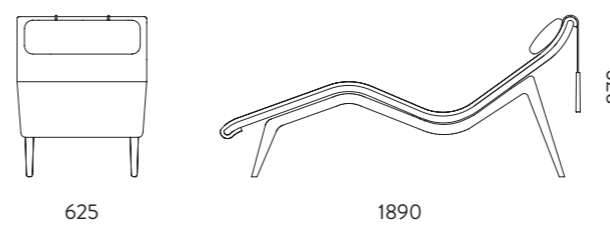
BY FABRICIO RONCA





**OPERA** CHAISE LONGUE

**NEW**



by **FABRICIO RONCA**, 2026

Opera is a classic, timeless, sophisticated piece that invites to relax. The perfect ergonomics of its curves, like music, the noble materials such as leather, wood, and the counterweight of the backrest cushion all refer to elements of the theater.

**DIMENSIONS**  
W **625** H **870** D **1890**

**REFERENCES**  
**WCDSR004N** CHAISE LONGUE WALNUT

**MATERIALS**  
**STRUCTURE** SOLID WOOD  
**UPHOLSTERY** FABRICS | LEATHERS

**WOOD**  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

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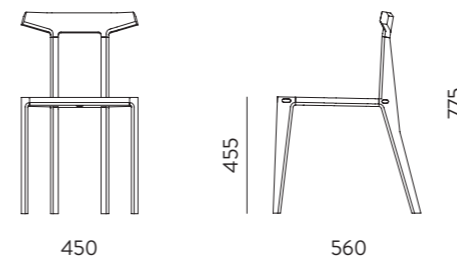
# ORCA CHAIR

BY STUDIO GUD





## ORCA CHAIR



by **STUDIO GUD**, 2012

Orca is an all-wood chair, that achieves lightness and elegance through design, but also strength and comfort through materials and craft techniques. The sculptural backrest is inspired by the fin of an orca.

**DIMENSIONS**  
W 450 H 775 D 560

**MATERIALS**  
**STRUCTURE** SOLID WOOD  
**SEAT PAD** LEATHER (OPTIONAL)

**WOOD**  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

**REFERENCES**  
**WCDGU001C** OAK  
**WCDGU001N** WALNUT  
**WCDGU001CP** OAK/LEATHER  
**WCDGU001NP** WALNUT/LEATHER

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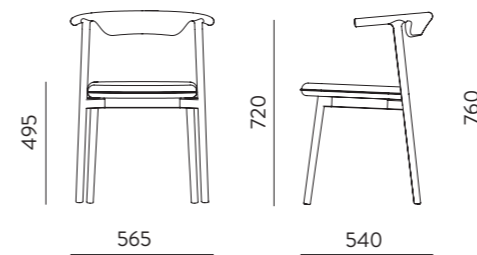
# PALA CHAIR

BY RAMOS BASSOLS





## PALA CHAIR



by RAMOS BASSOLS, 2018

Kundera is an all-wood chair that explores the dialectic between weight and lightness. On one hand, the elegance of the design elevates it, and on the other, the weight and strength of solid wood make it closer to the earth.

DIMENSIONS  
W 565 H 760 D 540

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT FABRICS | LEATHERS**

WOOD  
**OAK NATURA**  
**OAK WHITE OIL**  
**OAK SMOKED OPEN PORE**  
**OAK GOLDEN BROWN**  
**WALNUT NATURA**  
**WALNUT UV PROTECT**

REFERENCES  
**WCDR001C OAK**  
**WCDR001N WALNUT**

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# VIO CHAIR

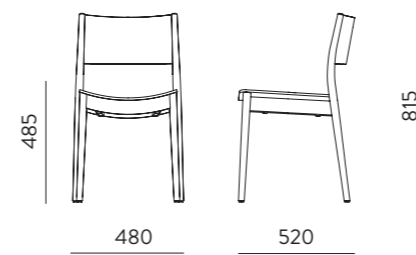
BY CHRISTIAN HAAS





## VIO CHAIR

NEW



by CHRISTIAN HAAS, 2026

Vio is a versatile wooden chair, available in upholstered or non-upholstered versions. The construction is reduced to its essential elements, ensuring visual lightness, structural integrity and lasting ergonomic quality. Also available with armrests.

DIMENSIONS  
W 480 H 815 D 520

REFERENCES  
**WCDCH003C** CHAIR OAK  
**WCDCH003N** CHAIR WALNUT  
**WCDCH004C** CHAIR OAK/FABRICS | LEATHER  
**WCDCH004N** CHAIR WALNUT/FABRICS | LEATHER

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT | BACK** PLAYWOOD | FABRICS | LEATHERS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

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# VIO ARMCHAIR

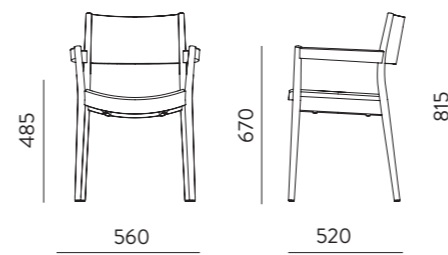
BY CHRISTIAN HAAS





VIO ARMCHAIR

NEW



by CHRISTIAN HAAS, 2026

Vio is a versatile wooden armchair, available in upholstered or non-upholstered versions. The construction is reduced to its essential elements, ensuring visual lightness, structural integrity and lasting ergonomic quality. Also available without armrests.

DIMENSIONS  
W 560 H 815 D 520

REFERENCES  
**WCDCH005C** ARMCHAIR OAK  
**WCDCH005N** ARMCHAIR WALNUT  
**WCDCH006C** ARMCHAIR OAK/FABRICS | LEATHER  
**WCDCH006N** ARMCHAIR WALNUT/FABRICS | LEATHER

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT | BACK** PLAYWOOD | FABRICS | LEATHERS

WOOD  
**OAK NATURA**  
**OAK WHITE OIL**  
**OAK SMOKED OPEN PORE**  
**OAK GOLDEN BROWN**  
**WALNUT NATURA**  
**WALNUT UV PROTECT**

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DESKS &  
CONSOLES

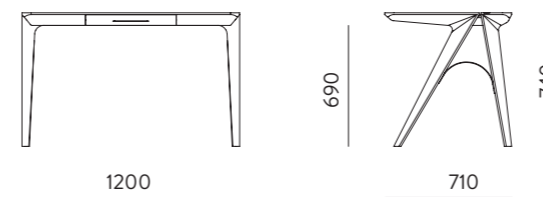
# BRIDGE DESK

BY CHRISTOPHE DE SOUSA





## BRIDGE DESK



by CHRISTOPHE DE SOUSA, 2018

Bridge desk is inspired by the city of Porto, the only city in Europe with 6 bridges. It features smooth, rounded surfaces and an overall minimalist aesthetic. The steel arcs that span the legs reminds us of the structures on the bridges in Porto.

DIMENSIONS  
W 1200 H 740 D 710

MATERIALS  
TOP OAK | WANUT VENEER  
STRUCTURE SOLID WOOD  
DETAIL METAL

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

REFERENCES  
WSCCS001C OAK  
WSCCS001N WALNUT

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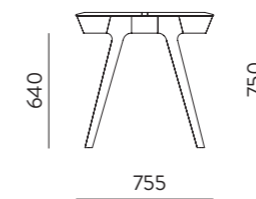
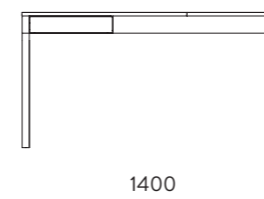
# METIS DESK

BY GONÇALO CAMPOS





## METIS DESK



by GONÇALO CAMPOS, 2015

Metis is a compact desk made of solid wood, offering a real storage solution. This desk helps you to keep your workspace tidy and organized with three drawers, one secret compartment, and two lidded sections. It is the perfect minimalistic office desk.

DIMENSIONS  
W 1400 H 750 D 755

MATERIALS  
**STRUCTURE** SOLID WOOD

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

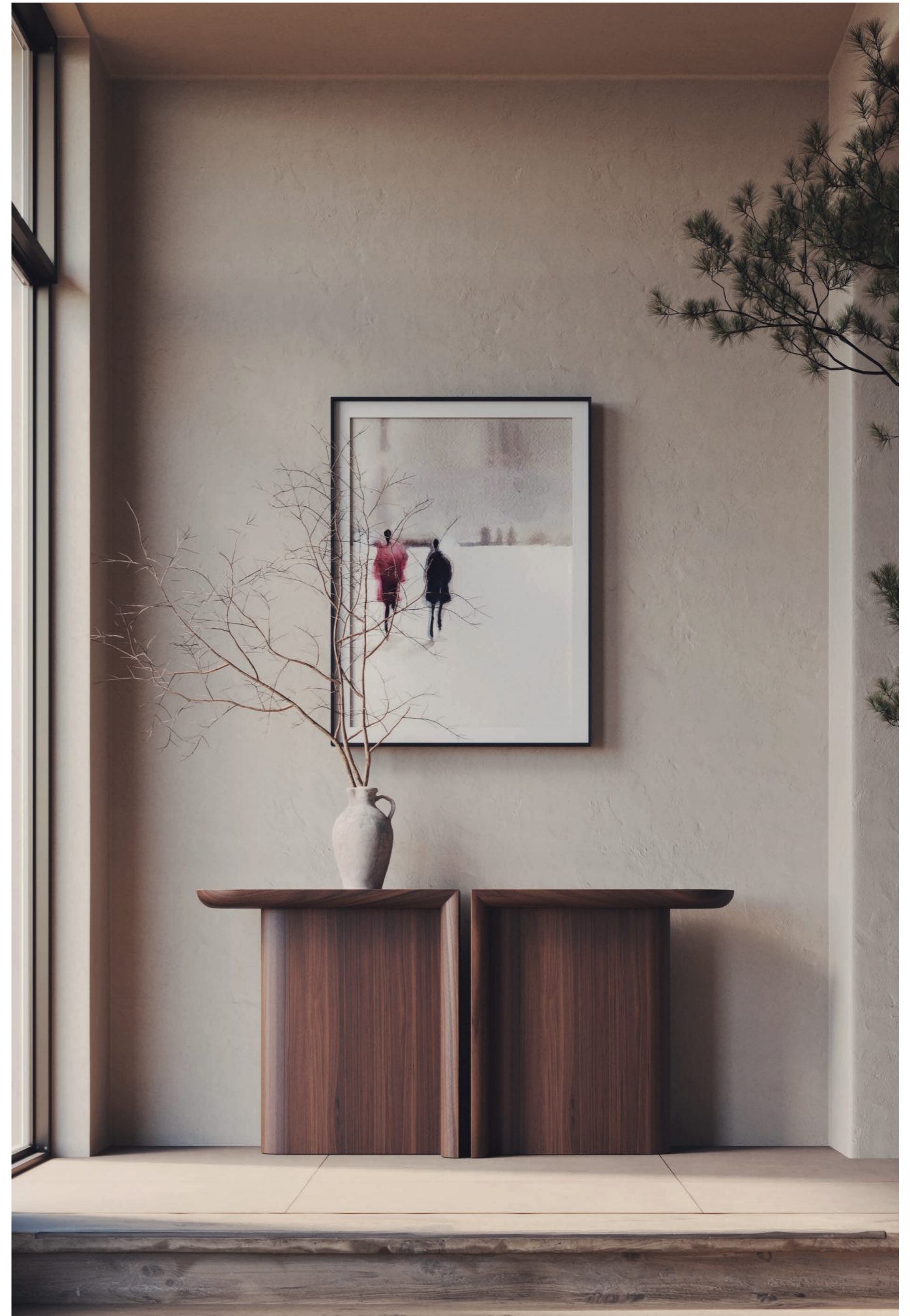
REFERENCES  
**WSCGC001C** OAK  
**WSCGC001N** WALNUT

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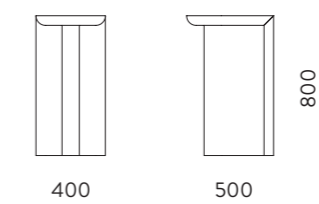
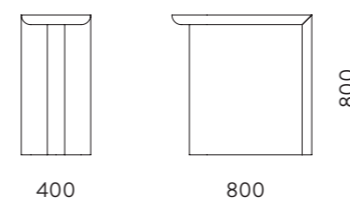
# RE-FORM CONSOLE

BY ALAIN GILLES





## RE-FORM CONSOLE



by ALAIN GILLES, 2024

Re-Form console is an exciting extension of the Re-Form tables, encapsulating the very essence of formation and transformation. It skillfully melds distinct elements to craft cohesive wholes and unexpected, evolving combinations. Available in two different dimensions.

DIMENSIONS  
**W 500 H 800 D 400**  
**W 800 H 800 D 400**

MATERIALS  
**TOP OAK | WANUT VENEER**  
**STRUCTURE SOLID WOOD**

WOOD  
**OAK NATURA**  
**OAK WHITE OIL**  
**OAK SMOKED OPEN PORE**  
**OAK GOLDEN BROWN**  
**WALNUT NATURA**  
**WALNUT UV PROTECT**

REFERENCES  
**WSCAG001C OAK SMALL**  
**WSCAG001N WALNUT SMALL**  
**WSCAG002C OAK LARGE**  
**WSCAG002N WALNUT LARGE**

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**SOFAS**

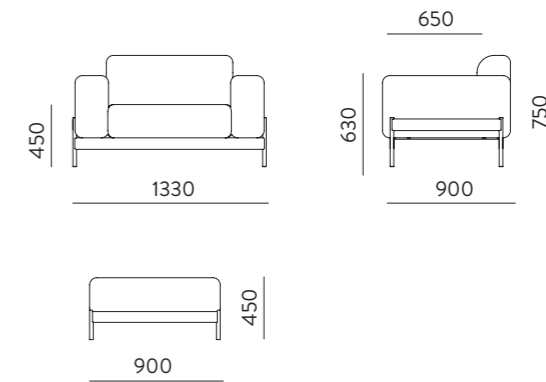
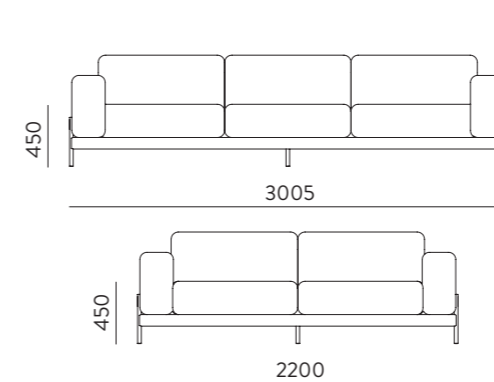


# BOWIE SOFA

BY GONÇALO CAMPOS



## BOWIE SOFA



by GONÇALO CAMPOS, 2017

Bowie is a soft balanced sofa designed to be pleasing and comfortable, to fit equally well in a living room, as in a hotel lobby. With a simple eye-catching detail, the structure of the sofa plays between the slim appearance of metal and the robustness of wood. It is available in different dimensions: three seats, two seats, one seat and ottoman.

### DIMENSIONS

3 SEATS: W 3005 H 750 D 900  
 2 SEATS: W 2200 H 750 D 900  
 1 SEAT: W 1130 H 750 D 900  
 OTTOMAN: W 900 H 450 D 900

### MATERIALS

**STRUCTURE** METAL  
**DETAIL** SOLID WOOD  
**SEAT FABRICS** | LEATHERS

### WOOD

**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

### REFERENCES

**WSFGC003C** 3 SEATS OAK  
**WSFGC003N** 3 SEATS WALNUT  
**WSFGC002C** 2 SEATS OAK  
**WSFGC002N** 2 SEATS WALNUT  
**WSFGC001C** 1 SEAT OAK  
**WSFGC001N** 1 SEAT WALNUT  
**WSFGC000C** OTTOMAN OAK  
**WSFGC000N** OTTOMAN WALNUT

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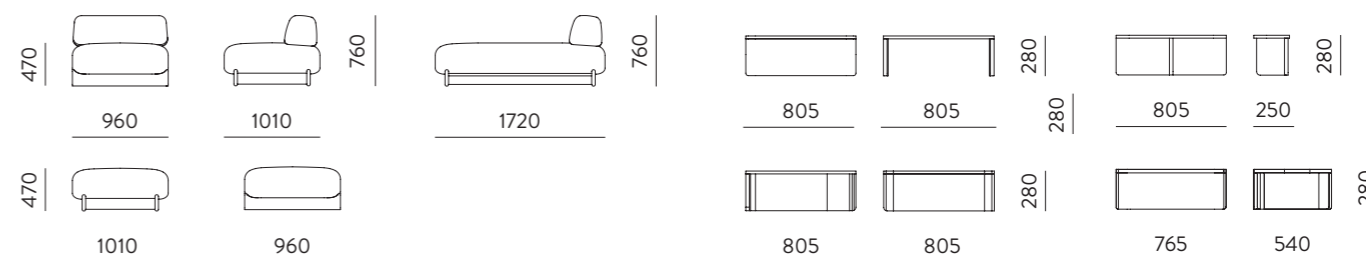


# DOME MODULAR SOFA

BY ERNO DIERCKX



## DOME MODULAR SOFA



by ERNO DIERCKX, 2024

Dome is a modular sofa that prioritises comfort without sacrificing definitive form and aesthetic. It is composed by a set of six components: an ottoman, an one seater module and a chaise longue, as well as a complementary wooden corner module, a center module and a side module. This is a modular seating system with almost unlimited possible configurations allowing for flexible compositions to suit unique spaces.

### DIMENSIONS

1 SEAT: W 960 H 760 D 1010  
 CHAISE LONGUE: W 960 H 760 D 1720  
 OTTOMAN: W 960 H 470 D 1010

CENTER MODULE: W 805 H 280 D 805  
 SIDE MODULE: W 805 H 280 D 250  
 CORNER MODULE: W 805 H 280 D 805  
 ROUNDED MODULE: W 640 H 280 D 840

### MATERIALS

**STRUCTURE** SOLID WOOD  
**SEAT FABRICS** | LEATHERS

### WOOD

OAK NATURA  
 OAK WHITE OIL  
 OAK SMOKED OPEN PORE  
 OAK GOLDEN BROWN  
 WALNUT NATURA  
 WALNUT UV PROTECT

### REFERENCES

**WSFED001C** 1 SEAT OAK  
**WSFED001N** 1 SEAT WALNUT  
**WSFED002C** CHAISE LONGUE OAK  
**WSFED002N** CHAISE LONGUE WALNUT  
**WSFED003C** OTTOMAN OAK  
**WSFED003N** OTTOMAN WALNUT  
**WSFED004C** CENTER MODULE OAK  
**WSFED004N** CENTER MODULE WALNUT  
**WSFED005C** SIDE MODULE OAK  
**WSFED005N** SIDE MODULE WALNUT  
**WSFED006C** CORNER MODULE OAK  
**WSFED006N** CORNER MODULE WALNUT  
**WSFED007C** ROUNDED MODULE OAK  
**WSFED007N** ROUNDED MODULE WALNUT

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# SCAFFOLD SOFA

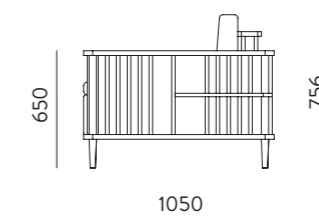
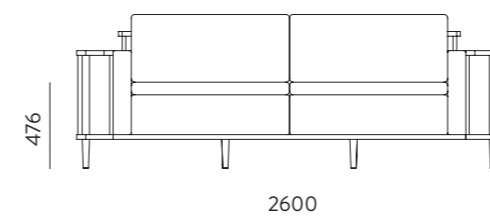
BY ANDRÉ TEOMAN STUDIO







## SCAFFOLD SOFA



by ANDRÉ TEOMAN STUDIO, 2015

Scaffold is a comfortable sofa with a surrounding wooden frame which can be used as a bookshelf or as a division, showing the best of the high-end joinery.

DIMENSIONS  
W 2600 H 756 D 1050

MATERIALS  
**STRUCTURE** SOLID WOOD  
**SEAT | BACK** FABRICS | LEATHERS  
**CUSHIONS** FABRICS | LEATHERS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WSFAT001C** OAK  
**WSFAT001N** WALNUT

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**STORAGE**



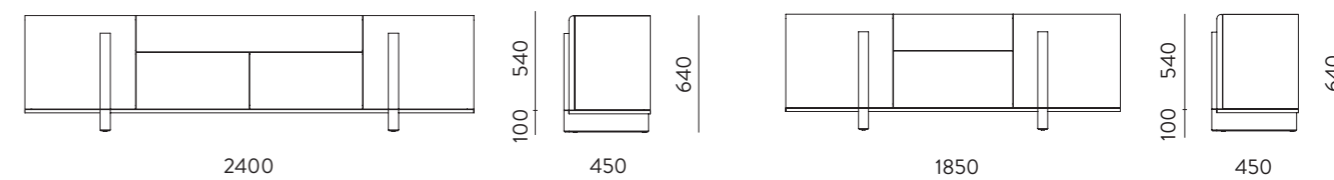
# BRUTALIST SIDEBOARD

BY ERNO DIERCKX





## BRUTALIST SIDEBOARD



by ERNO DIERCKX, 2023

Brutalist is a remarkable sideboard inspired by brutalist design. It embraces daring geometric shapes and a clean, minimalist allure. It features two doors housing adjustable shelves within, alongside two middle drawers, offering ample storage possibilities for a diverse array of items.

DIMENSIONS  
**W 1850 H 640 D 450**  
**W 2400 H 640 D 450**

MATERIALS  
**STRUCTURE SOLID WOOD**

WOOD  
**OAK NATURA**  
**OAK WHITE OIL**  
**OAK SMOKED OPEN PORE**  
**OAK GOLDEN BROWN**  
**WALNUT NATURA**  
**WALNUT UV PROTECT**

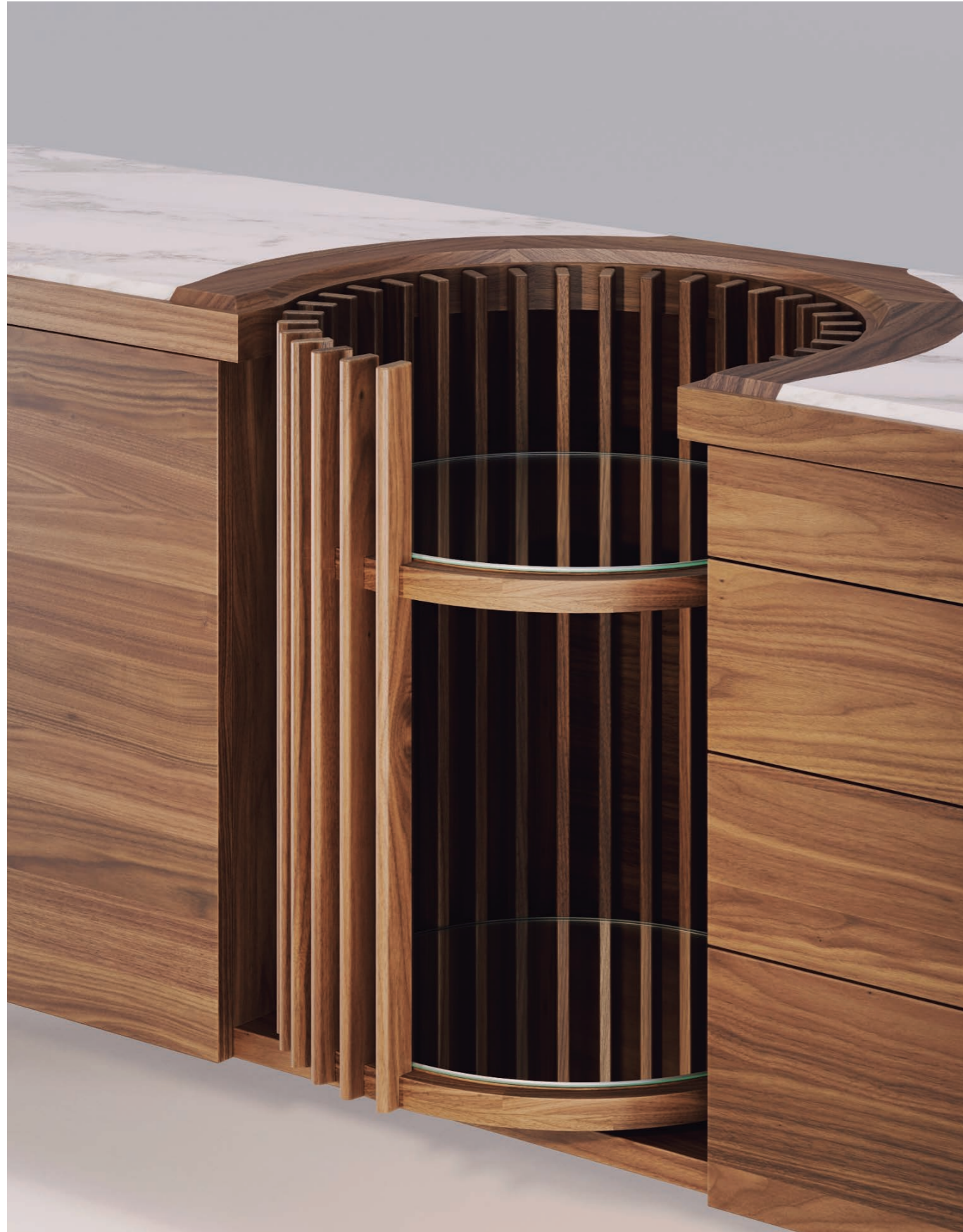
REFERENCES  
**WAPED001C OAK 1850**  
**WAPED001N WALNUT 1850**  
**WAPED002C OAK 2400**  
**WAPED002N WALNUT 2400**

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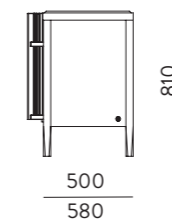
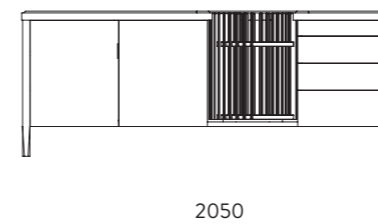
# CAROUSEL SIDEBOARD

BY LEONHARD PFEIFER





## CAROUSEL SIDEBOARD



by LEONHARD PFEIFER, 2016

Carousel is a sophisticated sideboard that combines noble wood and marble. It features two folding doors with internal wooden shelves and four drawers with tic-tac system. The focal point is its turntable in the middle which can be used for bottles and glasses.

DIMENSIONS  
W 2050 H 810 D 580

MATERIALS  
**STRUCTURE** OAK | WALNUT VENEER  
**TOP** MARBLE  
**DETAILS** MIRROR | LEATHER

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES

**WAPLP401CM** OAK STANDARD MARBLE  
**WAPLP401NM** WALNUT STANDARD MARBLE  
**WAPLP401CMP** OAK PREMIUM MARBLE  
**WAPLP401NMP** WALNUT PREMIUM MARBLE

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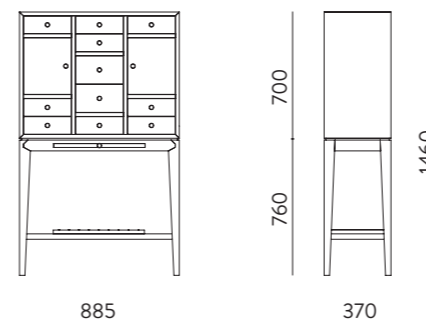
SPECIAL EDITION  
10 YEARS OF DESIGN  
2012- 2022

# CONTADOR SIDEBOARD

BY WEWOOD



## CONTADOR SIDEBOARD ANNIVERSARY EDITION 2022



by WEWOOD, 2022

A special edition of Contador sideboard limited to 10 units with brass and leather details created to celebrate the 10 years anniversary of Wewood. It is composed of drawers and doors of different dimensions that makes it the perfect organizer for different uses and spaces.

DIMENSIONS  
W 885 H 1460 D 370

MATERIALS  
**STRUCTURE** WALNUT SOLID  
**DETAILS** RED LEATHER | BRASS

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WAPWW306N** WALNUT SPECIAL

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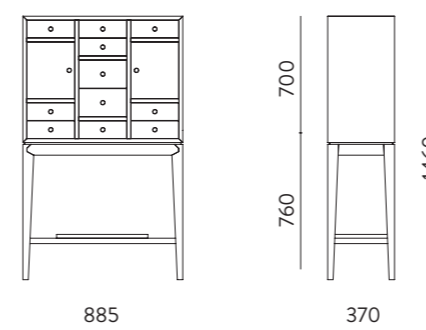
# CONTADOR II SIDEBOARD

BY WEWOOD





## CONTADOR SIDEBOARD II



by WEWOOD, 2022

Contador is a timeless piece inspired by traditional Portuguese furniture whose original purpose was to provide practical storage space for dining rooms and offices. It is composed of drawers and doors of different dimensions that makes it the perfect organizer for different uses and spaces.

DIMENSIONS  
W 885 H 1460 D 370

MATERIALS  
**STRUCTURE** SOLID WOOD  
**DETAILS** RED | GREEN LEATHER

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WAPWW305C** OAK  
**WAPWW305N** WALNUT

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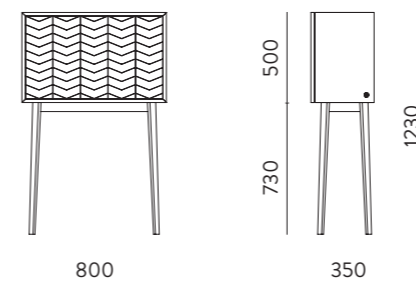


# MISTER SIDEBOARD

BY DANIEL DUARTE



## MISTER SIDEBOARD



by DANIEL DUARTE, 2015

Mister excels for its elegant design and attention to details, as the herringbone pattern of the door. Designed for people and environments in constant change, it stands out for its versatility and customization. It can also be used as a bar or a desk.

DIMENSIONS  
W 800 H 1230 D 350

MATERIALS  
**STRUCTURE** WALNUT SOLID  
**DOOR PANEL** OAK SOLID

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

REFERENCES  
WAPDD101N WALNUT

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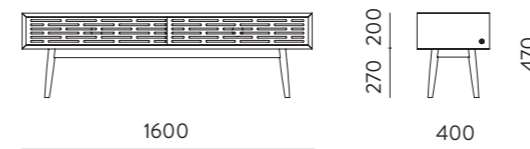
# RADIO MEDIA UNIT

BY WEWOOD





## RADIO MEDIA UNIT



by WEWOOD, 2015

Radio is the perfect solution to keep multimedia devices. The perforated sliding doors across the front, make possible the use of the remote control, even when the doors are closed. The hole in the back allows the passage of cables.

**DIMENSIONS**  
W 1600 H 470 D 400

**MATERIALS**  
**STRUCTURE** SOLID WOOD

**WOOD**  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

**REFERENCES**  
WAPWW203C OAK  
WAPWW203N WALNUT

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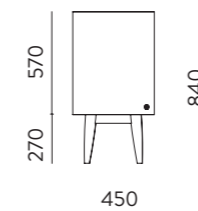
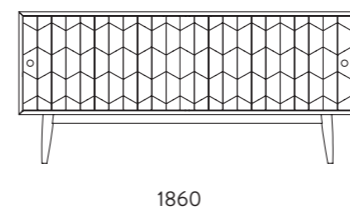
# SCARPA SIDEBOARD

BY WEWOOD





## SCARPA SIDEBOARD



by WEWOOD, 2015

Scarpa is a sideboard with a unique design, offering two drawers and four divisions with a great and useful area, allowing to store any type of objects. The pieces of wood on the doors create a dynamic game that results in a three-dimensional pattern.

DIMENSIONS  
W 1860 H 840 D 450

MATERIALS  
STRUCTURE SOLID WOOD

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

REFERENCES  
WAPWW201C OAK  
WAPWW201TN WALNUT

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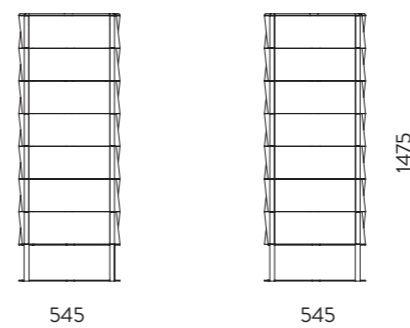
# TOUCH CHEST OF DRAWERS

BY SURICATA DESIGN STUDIO





## TOUCH CHEST OF DRAWERS



by SURICATA DESIGN STUDIO, 2012

Touch is a chest of drawers with a round-shaped silhouette that reveals the wood flexibility and beauty and wakens the desire of feeling its shape by touch. Designed for storage purposes, this object appeals to our senses and to the most sophisticated tastes.

DIMENSIONS  
W 545 H 1475 D 545

MATERIALS  
**EXTERIOR** SOLID WOOD  
**INTERNAL STRUCTURE** OAK | WALNUT MDF  
**LEGS** METAL

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WAPSD101C** OAK  
**WAPSD101N** WALNUT

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# TABLES

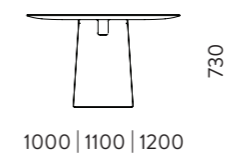
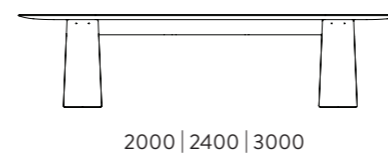
# ANCHOR DINING TABLE

BY DAN YEFFET





## ANCHOR DINING TABLE



by DAN YEFFET, 2025

Anchor is a luxurious dining table available in three sizes, featuring a wood top supported by two rounded Travertine legs.

DIMENSIONS  
 W 2000 H 730 D 1000  
 W 2400 H 730 D 1100  
 W 3000 H 730 D 1200

MATERIALS  
 TOP SOLID WOOD  
 BASE TRAVERTINE

WOOD  
 OAK NATURA  
 OAK WHITE OIL  
 OAK SMOKED OPEN PORE  
 OAK GOLDEN BROWN  
 WALNUT NATURA  
 WALNUT UV PROTECT

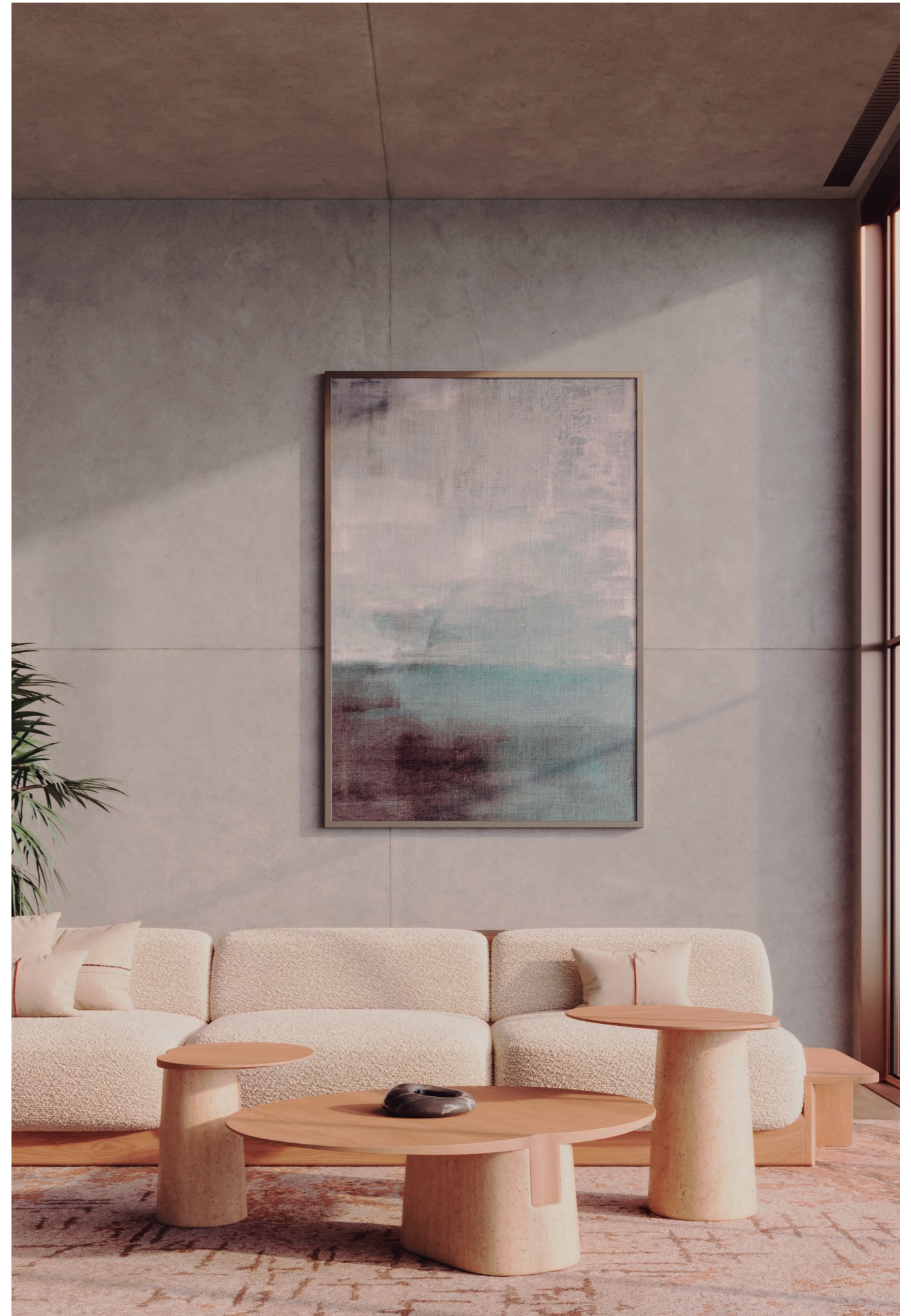
REFERENCES  
 WMJDY002CT OAK 2000  
 WMJDY002NT WALNUT 2000  
 WMJDY003CT OAK 2400  
 WMJDY003NT WALNUT 2400  
 WMJDY004CT OAK 3000  
 WMJDY004NT WALNUT 3000

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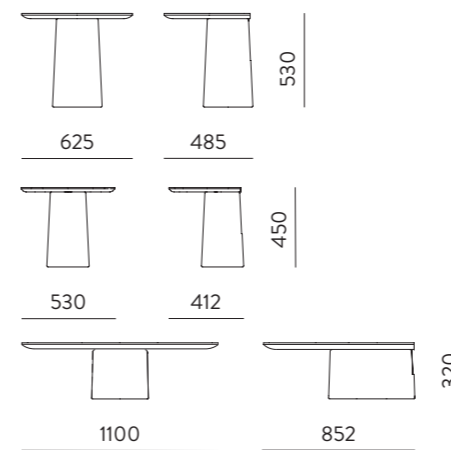
# ANCHOR TABLES

BY DAN YEFFET





## ANCHOR COFFEE | SIDE TABLES



DIMENSIONS  
**W 625 H 530 D 485**  
**W 530 H 450 D 412**  
**W 1100 H 320 D 852**

REFERENCES  
**WMCDY001C** TALL SIDE TABLE OAK  
**WMCDY001N** TALL SIDE TABLE WALNUT  
**WMCDY001CT** TALL SIDE TABLE TRAVERTINE/OAK  
**WMCDY001NT** TALL SIDE TABLE TRAVERTINE/WALNUT  
**WMCDY002C** SIDE TABLE OAK  
**WMCDY002N** SIDE TABLE WALNUT  
**WMCDY002CT** SIDE TABLE TRAVERTINE/OAK  
**WMCDY002NT** SIDE TABLE TRAVERTINE/WALNUT  
**WMCDY003NT** COFFEE TABLE TRAVERTINE/OAK  
**WMCDY003NT** COFFEE TABLE TRAVERTINE/WALNUT

MATERIALS  
**TOP** SOLID WOOD  
**BASE** OAK | WALNUT | VENEER  
 OR TRAVERTINE

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

by DAN YEFFET, 2025

Anchor is a set of tables comprising two side tables and a coffee table, crafted from a combination of wood and stone that adds depth and versatility, making it adaptable to a variety of interior styles.

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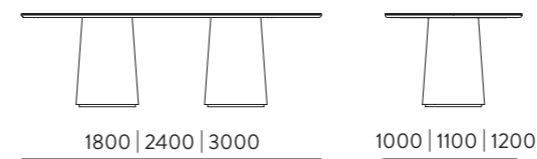


# AMOS DINING TABLE

BY CHRISTIAN HAAS



## AMOS DINING TABLE



by CHRISTIAN HAAS, 2023

Amos is an organic and defined wood table. With a solid wood top and a conical wooden base with a soft touch and sculptural appearance. Three sizes are available in oak or walnut.

DIMENSIONS  
W 1800 H 750 D 1000  
W 2400 H 750 D 1100  
W 3000 H 750 D 1200

MATERIALS  
TOP SOLID WOOD  
BASE OAK | WALNUT VENEER

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

REFERENCES  
WMJCH004C OAK1800  
WMJCH004N WALNUT 1800  
WMJCH005C OAK 2400  
WMJCH005N WALNUT 2400  
WMJCH006C OAK 3000  
WMJCH006N WALNUT 3000

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# AMOS TABLES

BY CHRISTIAN HAAS



## AMOS COFFEE | SIDE TABLES



by CHRISTIAN HAAS, 2023

Amos is a set of two tables with different dimensions that are inspired by the Amos dining table. It can be used as a single side table or combined. The two tables are overlapped to create a dynamic living room coffee table with two shapes and heights.

DIMENSIONS  
**W 800 H 350 D 800**  
**W 1000 H 290 D 1000**

MATERIALS  
**TOP SOLID WOOD**  
**BASE OAK | WALNUT VENEER**

WOOD  
**OAK NATURA**  
**OAK WHITE OIL**  
**OAK SMOKED OPEN PORE**  
**OAK GOLDEN BROWN**  
**WALNUT NATURA**  
**WALNUT UV PROTECT**

REFERENCES  
**WMCCCH001C MEDIUM TABLE OAK**  
**WMCCCH001N MEDIUM TABLE WALNUT**  
**WMCCCH002C LARGE TABLE OAK**  
**WMCCCH002N LARGE TABLE WALNUT**

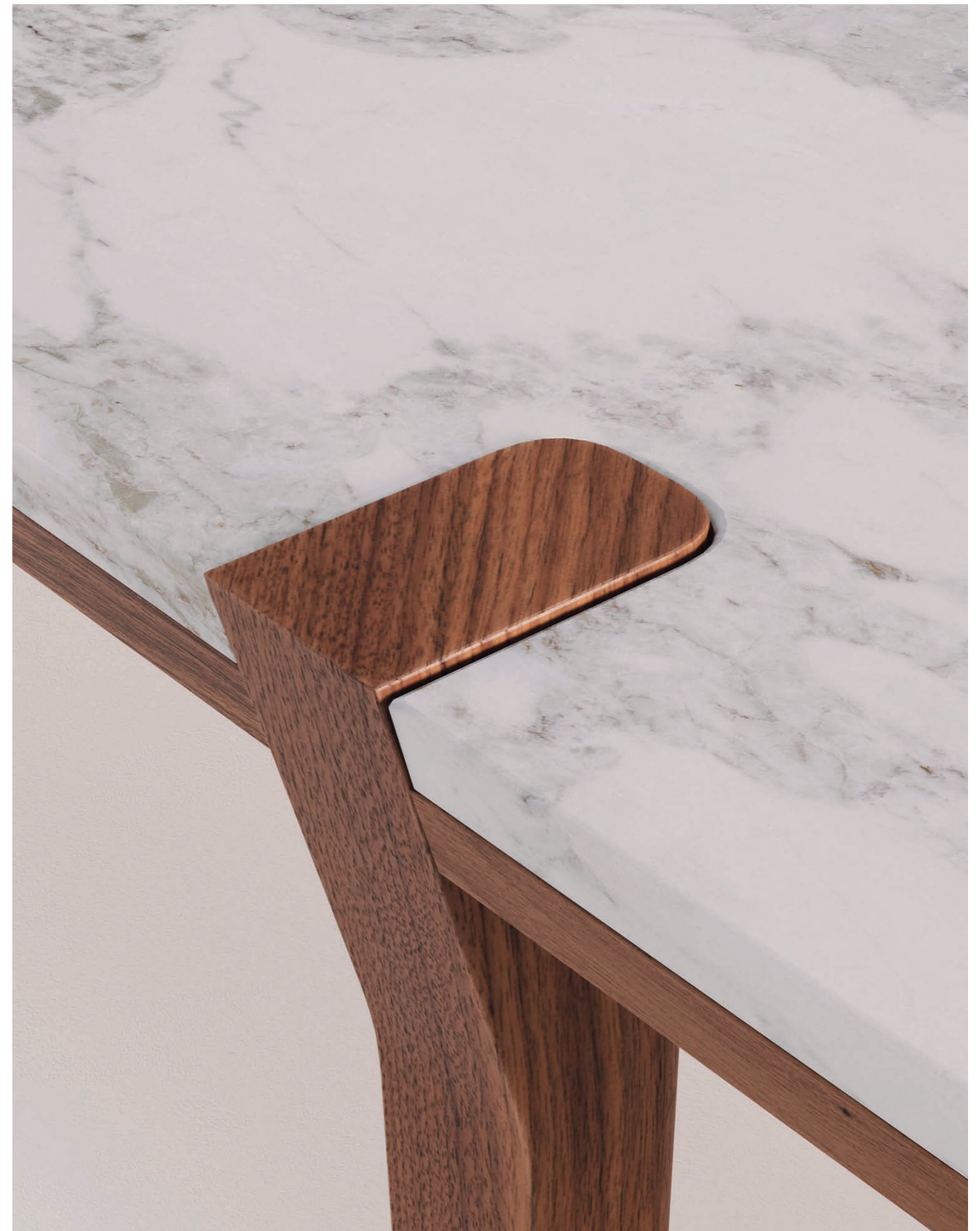
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# CORNER COFFEE TABLES

BY PIERRE DUBOURG





## CORNER COFFEE TABLES



by PIERRE DUBOURG, 2019

Corner tables were designed to disrupt the classic position of the legs of most of the tables, putting it on a particular position that assures the stability and leaves the corners free. The different forms and materials available make it possible to adapt it to the look & feel of the space.

### DIMENSIONS

Ø 1200 H 400  
W 1400 H 400 D 900

### REFERENCES

**WMCPD001C** ROUND TABLE OAK STANDARD MARBLE  
**WMCPD001N** ROUND TABLE WALNUT STANDARD MARBLE  
**WMCPD001CP** ROUND TABLE OAK PREMIUM MARBLE  
**WMCPD001NP** ROUND TABLE WALNUT PREMIUM MARBLE  
**WMCPD002C** RECTANGULAR TABLE OAK STANDARD MARBLE  
**WMCPD002N** RECTANGULAR TABLE WALNUT STANDARD MARBLE  
**WMCPD002CP** RECTANGULAR TABLE OAK PREMIUM MARBLE  
**WMCPD002NP** RECTANGULAR TABLE WALNUT PREMIUM MARBLE

### MATERIALS

**LEGS** SOLID WOOD  
**STRUCTURE** OAK | WALNUT VENEER  
**TOP** MARBLE

### WOOD

**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

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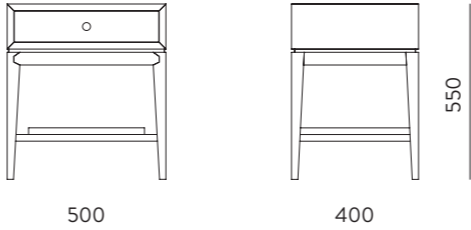
# CRIADO-MUDO BEDSIDE

BY WEWOOD





**CRIADO-MUDO** BEDSIDE TABLE



by **WEWOOD**, 2024

Criado-mudo bedside table is a stunning piece of solid wood furniture, drawing inspiration from the timeless design of our iconic Contador sideboard. It features a practical drawer and a convenient tray in its base.

**DIMENSIONS**  
W 500 H 550 D 400

**MATERIALS**  
**STRUCTURE** SOLID WOOD

- WOOD
- OAK** NATURA
- OAK** WHITE OIL
- OAK** SMOKED OPEN PORE
- OAK** GOLDEN BROWN
- WALNUT** NATURA
- WALNUT** UV PROTECT

**REFERENCES**  
**WBTWW001C** OAK  
**WBTWW001N** WALNUT

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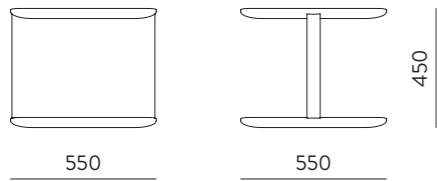


# DUPLEX & TRIPLEX BEDSIDE

BY CHRISTIAN HAAS



## DUPLEX BEDSIDE TABLE



by CHRISTIAN HAAS, 2024

Duplex side | bedside table is part of a set of tables where rounded edges seamlessly blend style and functionality. Crafted from solid wood and designed to enhance both living rooms and bedrooms, establishing a unified aesthetic.

DIMENSIONS  
W 550 H 450 D 550

MATERIALS  
**TOP | BASE** SOLID WOOD  
**STRUCTURE** OAK | WALNUT VENEER

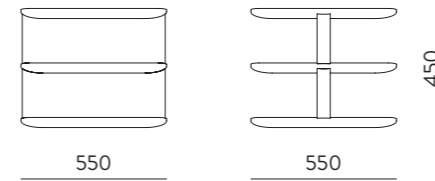
WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WBCH001C** OAK  
**WBCH001N** WALNUT

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WEWOOD.EU



## TRIPLEX BEDSIDE TABLE



by CHRISTIAN HAAS, 2024

Triplex side | bedside table is part of a stylish and functional multipurpose table set. Crafted from solid wood and purposefully designed to complement both living rooms and bedrooms, creating a cohesive aesthetic.

DIMENSIONS  
W 550 H 450 D 550

MATERIALS  
**TOP | BASE** SOLID WOOD  
**STRUCTURE** OAK | WALNUT VENEER

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WBCH002C** OAK  
**WBCH002N** WALNUT

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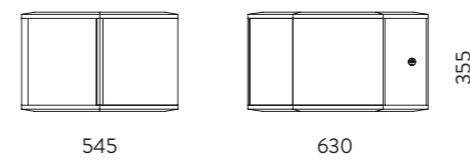
# HEXA TABLE

BY DANIEL VIEIRA





## HEXA COFFEE | SIDE TABLE



by DANIEL VIEIRA, 2012

Hexa stands out for its modernist aesthetics and its functional character. The modular design allows it to fit into different spaces. In small rooms, it can be used only one module, while in larger spaces it's possible to combine several modules in different types of wood.

DIMENSIONS  
W 545 H 355 D 630

MATERIALS  
**STRUCTURE** SOLID WOOD

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WMCDV001C** OAK  
**WMCDV001N** WALNUT

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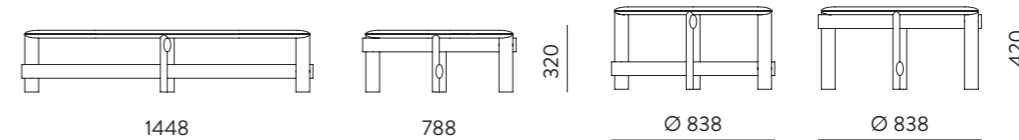




# KAYA TABLES

BY ÜMIT ÇAĞLAR





by ÜMIT ÇAĞLAR 2026

Kaya coffee table is a quite meditation on craftsmanship and spatial harmony, combining a solid wood structure with a marble top and brass details.

DIMENSIONS  
W 1448 H 320 D 788  
W 838 H 420 D 838

REFERENCES  
**WMCUC001C** OVAL COFFEE TABLE OAK STANDARD MARBLE  
**WMCUC001N** OVAL COFFEE TABLE WALNUT STANDARD MARBLE  
**WMCUC001CP** OVAL COFFEE TABLE OAK PREMIUM MARBLE  
**WMCUC001NP** OVAL COFFEE TABLE WALNUT PREMIUM MARBLE  
**WMCUC002C** ROUND COFFEE TABLE OAK STANDARD MARBLE  
**WMCUC002N** ROUND COFFEE TABLE WALNUT STANDARD MARBLE  
**WMCUC002CP** ROUND COFFEE TABLE OAK PREMIUM MARBLE  
**WMCUC002NP** ROUND COFFEE TABLE WALNUT PREMIUM MARBLE

MATERIALS  
**STRUCTURE** SOLID WOOD  
**TOP** MARBLE

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

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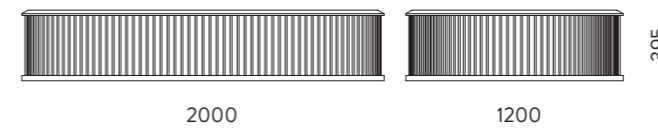
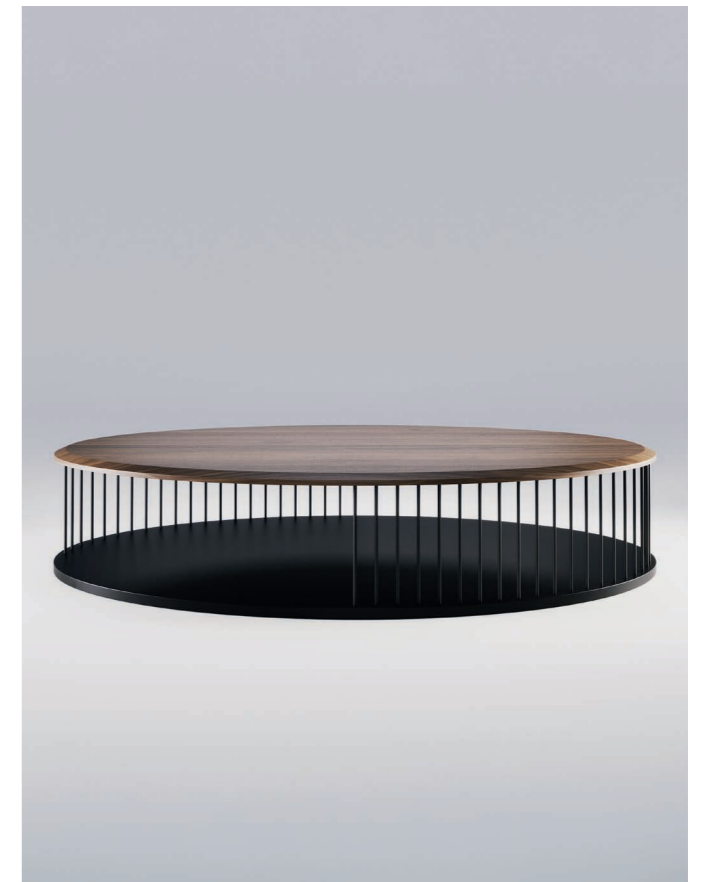


# MEMÓRIA COFFEE TABLE

BY WEWOOD



## MEMÓRIA COFFEE TABLE



by WEWOOD, 2018

Memória is a coffee table with iron pipes and wood, both on bottom and top. A functional art piece with a touch of Mid-century and a modern twist for an eclectic feel. Memória means “memory” in English.

DIMENSIONS  
W 2000 H 395 D 1200

MATERIALS  
STRUCTURE SOLID WOOD

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

REFERENCES  
WMCWW003CF OAK VENEERED  
WMCWW003NF WALNUT VENEERED

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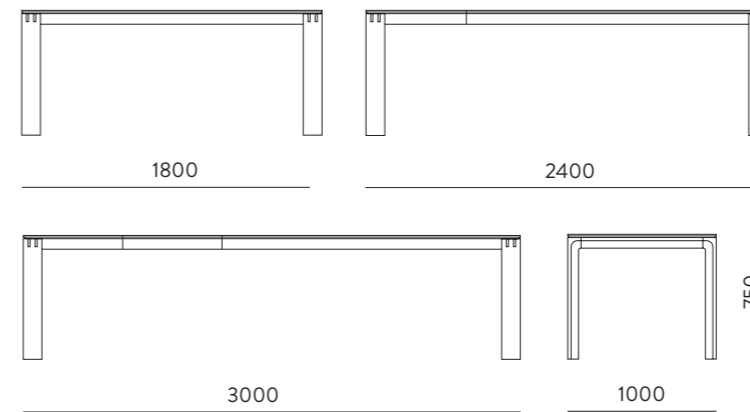
# NURIA EXTENDABLE TABLE

BY GONÇALO CAMPOS





## NURIA EXTENDABLE TABLE



by GONÇALO CAMPOS, 2025

Nuria is an extendable dining table with a solid construction that expands from 6 to 10 seating places. The proportions and joinery details highlight the work involved in building such a piece with a balance of soft curves and angled lines.

DIMENSIONS  
W 1800 + 2\*600 H 750 D 1000

MATERIALS  
TOP OAK | WALNUT VENEER  
STRUCTURE SOLID WOOD

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

REFERENCES  
WMJGC015C OAK  
WMJGC015N WALNUT

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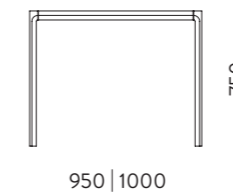
# RAIA DINING TABLE

BY STUDIO GUD





## RAIA DINING TABLE



by **STUDIO GUD**, 2012

Raia is a functional and versatile wooden table that manages to transmit lightness and elegance despite its solid construction. It can also be used as a desk.

**DIMENSIONS**  
W 1800 H 750 D 950  
W 2000 H 750 D 1000

**MATERIALS**  
**STRUCTURE** SOLID WOOD

**WOOD**  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

**REFERENCES**  
WMJGU001C OAK 1800  
WMJGU001N WALNUT 1800  
WMJGU002C OAK 2000  
WMJGU002N WALNUT 2000

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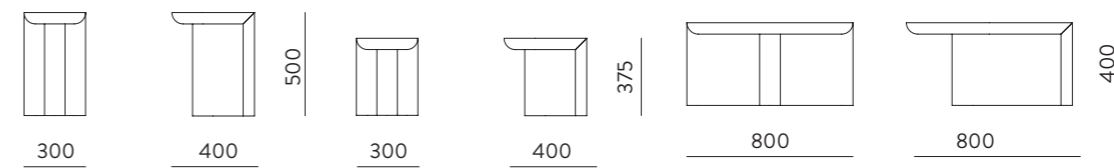
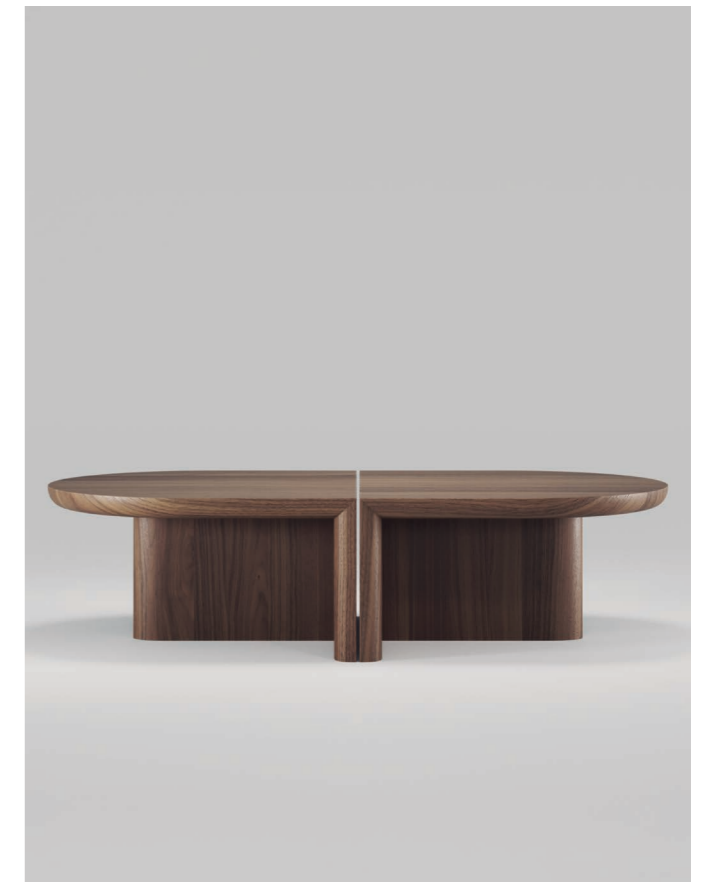
# RE-FORM TABLES

BY ALAIN GILLES





## RE-FORM COFFEE | SIDE TABLES



by ALAIN GILLES, 2023

Re-Form is a series of tables available in three different sizes, skillfully combining elements to create cohesive wholes or unexpected and evolutionary blends, designed to provide utmost versatility as either standalone pieces or artistic combinations.

DIMENSIONS  
**W 300 H 500 D 400**  
**W 300 H 375 D 400**  
**W 800 H 400 D 800**

MATERIALS  
**STRUCTURE SOLID WOOD**

WOOD  
**OAK NATURA**  
**OAK WHITE OIL**  
**OAK SMOKED OPEN PORE**  
**OAK GOLDEN BROWN**  
**WALNUT NATURA**  
**WALNUT UV PROTECT**

REFERENCES  
**WMCAG001C TALL SIDE TABLE OAK**  
**WMCAG001N TALL SIDE TABLE WALNUT**  
**WMCAG002C SIDE TABLE OAK**  
**WMCAG002N SIDE TABLE WALNUT**  
**WMCAG003C COFFEE TABLE OAK**  
**WMCAG003N COFFEE TABLE WALNUT**

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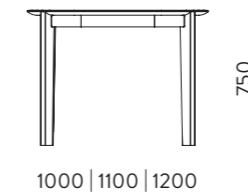
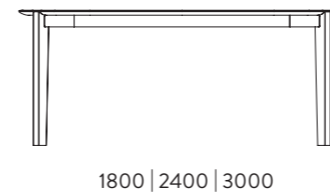


# SOMA DINING TABLE

BY CHRISTIAN HAAS



## SOMA DINING TABLE



by CHRISTIAN HAAS, 2018

Soma is a balanced dining table that breathes generosity by its proportions and delicacy. Its curved outline and its soft edges are a tactile pleasure.

DIMENSIONS  
W 1800 H 750 D 1000  
W 2400 H 750 D 1100  
W 3000 H 750 D 1200

MATERIALS  
**STRUCTURE** SOLID WOOD

WOOD  
OAK NATURA  
OAK WHITE OIL  
OAK SMOKED OPEN PORE  
OAK GOLDEN BROWN  
WALNUT NATURA  
WALNUT UV PROTECT

REFERENCES  
WMJCH001C OAK 1800  
WMJCH001N WALNUT 1800  
WMJCH002C OAK 2400  
WMJCH002N WALNUT 2400  
WMJCH003C OAK 3000  
WMJCH003N WALNUT 3000

PRODUCT SHEET DOWNLOAD  
WEWOOD.EU



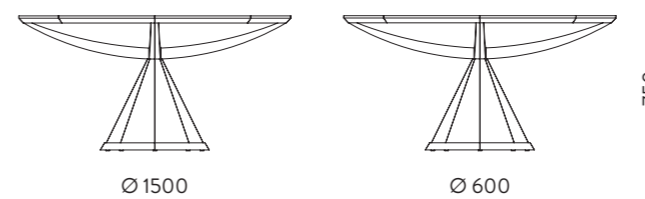
# VASCO DINING TABLE

BY VARIIFORMA





## VASCO DINING TABLE



by VARIAFORMA, 2020

Vasco is a round table with a glass top that rests with extreme delicacy on a sculptural pedestal base that gives it harmony and creates the illusion of an object almost in a precarious balance.

DIMENSIONS  
Ø 1500 H 750

MATERIALS  
**STRUCTURE** OAK | WALNUT VENEER  
**TOP** GLASS (BRONZE)

WOOD  
**OAK** NATURA  
**OAK** WHITE OIL  
**OAK** SMOKED OPEN PORE  
**OAK** GOLDEN BROWN  
**WALNUT** NATURA  
**WALNUT** UV PROTECT

REFERENCES  
**WMJVF001CV** OAK GLASS  
**WMJVF001NV** WALNUT GLASS

PRODUCT SHEET DOWNLOAD  
WEWOOD.EU



**DESIGNERS**

## ALAIN GILLES



Alain Gilles opened his own studio in late 2007 in order to pursue his own dreams and develop his personal approach to product design, furniture design, art direction and scenography.

Several of his products have been awarded international prizes, such as the Henry Van De Velde Label, the Design for Asia Golden Award, The "Red Dot Best of the Best" for the Welded table and the Good Design award for the Big Table.

In 2012, he was named "Designer of the Year" by the prestigious Interieur Kortrijk Fair.

## ANDRÉ TEOMAN



André Teoman born in Viana do Castelo, Portugal in 1989, was raised between Viana do Castelo and Istanbul. Teoman took design classes in Viana do Castelo. His experience in the world of puppetry and theater also had an effect on his love for the fantasy world.

Making a difference at his hometown local artisans is now as important as to make meaningful projects. Preserve such craftsmanship is a mission and a desire to join their best craftsmanships with other great techniques that are being forgotten around the world. He creates his own world with wicked things and to turn them into a symbolization of distinctive taste and humor.

## CHRISTIAN HAAS



Born in Germany in 1974, Christian Haas established his Studio in 2000. The Industrial Designer creates ever since products through multiple disciplines from furniture and lighting to porcelain and glassware.

His design approach merges simplicity and elegance. His sense of aesthetics is driven by the harmony between sobriety, usefulness, emotionality, longevity and uniqueness.

The Studio works for international brands such as Rosenthal, Karakter, Arita2016 and Tecta as well as for selected design galleries. Throughout the years, his work was honored with awards like the Red Dot Design Award and the Elle Decoration International Design Award.

## CHRISTOPHE DE SOUSA



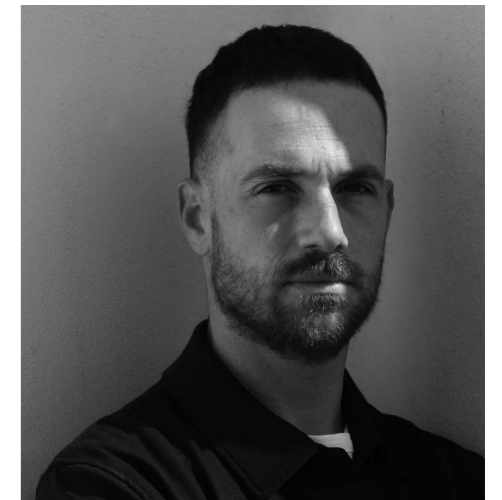
Franco-Portuguese Designer, Christophe de Sousa was born in France in 1979.

While still very young, he came to live in Portugal, the country of the origin of his parents.

This mixture of experiences allowed him a broad overview and understanding of the different cultures. Travelling, as well as living with people of different backgrounds, served as a foundation for his inspiration.

He showed a passion for drawing from an early age.

## DANIEL DUARTE



Daniel Duarte is graduated in Interior Design and Equipment by School of Applied Arts of Castelo Branco in 2009.

In that same year, he moved to Madrid to join the multidisciplinary team Kawamura Ganjavian, where he developed several products and projects.

Back in Portugal he started in the company Wallshape and was one of the selected designers for integrating an eight months residency in the Programme More Design More Industry in Paredes.

## DANIEL SOUSA



Born in 1977, Portugal. Graduated in Industrial Design at E.S.A.D., C.R. in 2000. Completed his formation attending several courses of different software, processes and technologies: furniture, stone, metal, ceramic and glass.

Between 2000 and 2002, teaches in high schools while working as a freelancer. From 2002 to 2007, works in design teams of different companies, mainly in the injected plastics technologies.

In 2007, co-founds the product design company, Diwiz, where he is been designing from house to kitchenware; home, garden and office furniture; to consumer electronics and industrial tools.

## DANIEL VIEIRA



Daniel Vieira is a Portuguese product designer inspired by the beauty of everyday objects and industrial standards. Creates objects that combine utility and identity.

Motivated by the daily interactions among people and the objects around them, combines the visual and functional in his pragmatic design.

Over the years, it has developed products for Portuguese companies and has been invited to speak about design at different Portuguese universities and polytechnics. Now works as a professor, teaching Product Design. In 2009 he was awarded the “Daciano da Costa” which are the most prestigious Portuguese design award given to young product designers.

## DAN YEFFET



Born in 1971 in Jerusalem, works and lives in Paris, France, since 2005.

Dan studied Industrial Design at Bezalel Academy: School of Art and Design in Jerusalem (1999-2001).

He then moved to the Netherlands where he graduated from the Gerrit Rietveld Academy in Amsterdam in 2002 (BA/MA in industrial/product design). After his graduation he set up his studio in Amsterdam.

In 2005 he moved his studio to Paris where he still works. Dan also holds a teaching position as design professor at the Ecole CAMONDO in Paris for the last decade.

## DAVID GIRELLI



Swiss, but working in the UK, David Girelli is a rising star fast becoming renowned across Europe for his elegant contemporary pieces that echo Scandinavian design.

His experience in engineering, fashion, and interior design are clearly reflected in his notable furniture collections. Minimalistic style, bright textured fabrics and leathers, and interlocking geometric shapes characterize Girelli's pieces.

Traditional techniques on all joinery and the use of natural materials are also central to his design philosophy that promotes honesty and beauty.

## ELEONORA FEDI

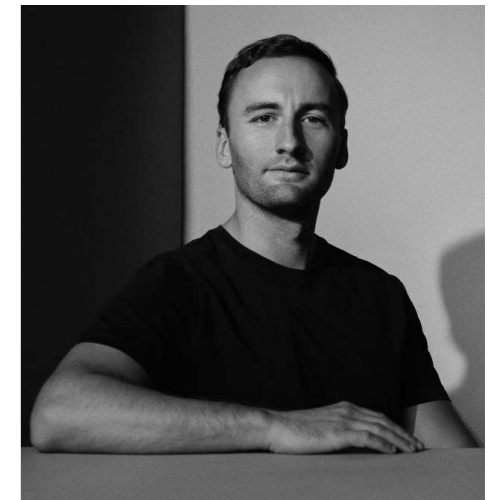


Eleonora Fedi is an interior designer. With a degree from the Politecnico di Milano (2012) and a master's from ESAD Matosinhos (2015), she currently collaborates with esad—idea, Research in Design and Art, as a researcher and designer responsible for the exhibition projects included in the Casa do Design Programme.

She has also been a member of the Porto Design Biennale team since the first edition, in 2019.

She was part of Wewood Design Centre from 2016 to 2019.

## ERNO DIERCKX



Erno Dierckx is an emerging Belgian product and furniture designer based in Barcelona, Spain.

As a designer, he challenges the manufacturing process and searches for clever and aesthetic solutions. He finds inspiration in the production process, materials, and construction of everyday objects.

Erno aims to create well-thought-out, timeless products that contribute to this world.

## FABRÍCIO RONCA



Grew up in Belo Horizonte, Minas Gerais, Brazil, where he learned to see architecture, folklore and art in a playful and intimate way.

During his childhood he attended the Faculty of Fine Arts with his mother, where he learned to naturally appreciate drawing, painting and sculpture.

He has been working in the area since 2003 with architectural, interior and furniture and product design projects.

He seeks beauty, sustainability, balance of materials and affective memory in his works.

## GONÇALO CAMPOS

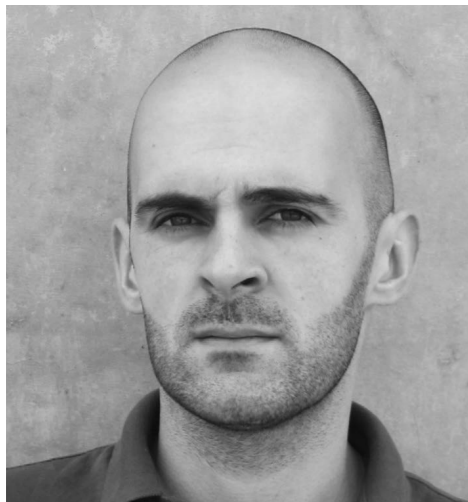


Gonçalo Campos is a Portuguese product designer. Graduated in product Design in 2008, he soon after joined Fabrica, Benetton's communications research centre, in the design studio.

This gave him the chance to work with brands such as Secondome, Seletti or Zanotta. In 2009, he worked in Sam Baron's studio, after which started developing a series of objects, continuing to explore the possibilities of design through function and material.

Campos prides on finding simple solutions, through the sound use of materials and production methods, in a process that starts from within the object.

## LAURINDO MARTA



With an academic degree in Fine Arts - Sculpture by the Escola Superior de Artes e Design at Caldas da Rainha since 2009, the practice that has occupied him ever since, exhibiting his work individually as well as collectively.

Recently, he has also been dedicated to the design project - DENTE DE CÃO - trying to create objects, predominantly in the furniture area, characterized by their versatility allowing to change them into multiple configurations, easily adapted to the needs of each user.

The differentiating element of each piece is searched on the technologies and ingeniousness combined with design, giving them originality and uniqueness.

## LEONHARD PFEIFER



Born in New Zealand, Leonhard Pfeifer studied Industrial Design in Australia and worked across a wide range of industries before establishing his design studio in East London. Since 2003 he has worked developing collections of furniture and stand-alone pieces for design-led retail and contract markets across Europe and internationally.

Working across a range of design industries including consultancy, r&d and manufacturing, Pfeifer and his team have a wide scope of experience and a pragmatic approach to furniture design. the studio works globally with brands, retail partners, and producers.

## PIERRE DUBOURG



With a master degree in product design, in 2018 Pierre Dubourg joined the Arik Levy design studio and became a project manager (furniture + industrial design).

Since the opening of his studio in 2013, he collaborates with artisans and brands as Hartô, Édition Versant, Airbus, Monolithe Edition, Dasras, etc.

At the same time, he is the art director of Monolithe Edition and he's teaching product design.

## RAFAEL OLIVA



Rafael had his first contact with woodworking in childhood, influenced by his grandfather, an Italian carpenter from Atripalda, a small town near Avellino in Campania.

He graduated in Product Design from FAAP, with a period at the University of Plymouth, and gained experience at notable companies and studios, including Philips and Estúdio Campana.

At Instituto Campana, he worked teaching craft practices to young people from the Moinho community in São Paulo.

In 2019, he founded LABMOBILI, marking the beginning of his own independent practice.

## RAMOS BASSOLS



Ramos Bassols are David Ramos and Jordi Bassols, both industrial designers. The studio started in 2004, after several years of experience in different fields such as urban furniture, tableware, lighting and office furniture.

Based in Barcelona, Ramos Bassols offers a personal view on contemporary design, always searching for the balance between form, function and aesthetics. Products with clean lines, yet warm and attractive for the public.

The studio has been granted several award.

## STUDIO GUD



Studio Gud is a project of the designers Paulo Neves and Alexandre Kumagai, based in Porto, Portugal.

The project was born of a long-standing friendship between them. After accumulating a large experience, Alexandre as senior designer at De La Espada and Paulo as senior designer at ALSC, both decided it was time to carry out this experience on a personal project, offering interior and product design services.

## SURICATA DESIGN STUDIO



Suricata Design Studio are a collective located in Porto's downtown.

Going through a normal process of growth, evolution, acknowledgment and continuing professional development, maturity and professional experience have been obtained due to a direct engagement with national and international scope projects, with a special emphasis on areas such as automotive design, aeronautics, equipment and the ITC.

They develop their work within the industrial design range, having a set of connections with formal and informal partners, which allows providing adequate responses to requests of any creative sphere.

## ÜMIT ÇAĞLAR



Ümit Çağlar is an interior architect and designer specialised in interior architecture, furniture design, yacht design and media & digital arts. Thanks to his multidisciplinary training he likes to space across design fields and artistic approaches.

He holds a BDes and a MSc from Izmir University of Economics, and MA from Berliner Technische Kunsthochschule. He was raised by a carpenter family, and he is now following their footsteps. Thanks to the creative atmosphere he grew up in, he worked towards defining his own design language. Ümit's approach seeks to combine organic lines with natural shapes and materials.

## VARIAFORMA

Variaforma is a multidisciplinary design studio based in Milan area. It was born as the set of several professional identities that do not mix, but overlap; thus, giving life to the "various forms" of a project.

The sum of various professional skills generates alchemy, useful for analysing and dealing with the project from every point of view, with the aim of offering a multifaceted service, creating projects marked by a strong aesthetic/communicative component.

The studio was founded in 2014 by David Dolcini, Pietro Manfredi and Mauro Corinti.



# MATERIALS & COLORS

The choice of the materials, fabrics and colors is what gives each piece its expression and plays an important role in the interior design project.

Along with our collection, we have our own selection of materials like wood and marble as well as a selection of different types of leather and fabrics.

You can select from a large variety of colors, materials and finishes to tailor our pieces and adapt it to the look and feel of different spaces.

Due to typographical and computer screens variations, we cannot guarantee that colors shown here are truly representative of our products.

Prior to purchasing, please contact us. We recommend that you order a single sample of any material or purchase a box with all the materials.

# WOOD



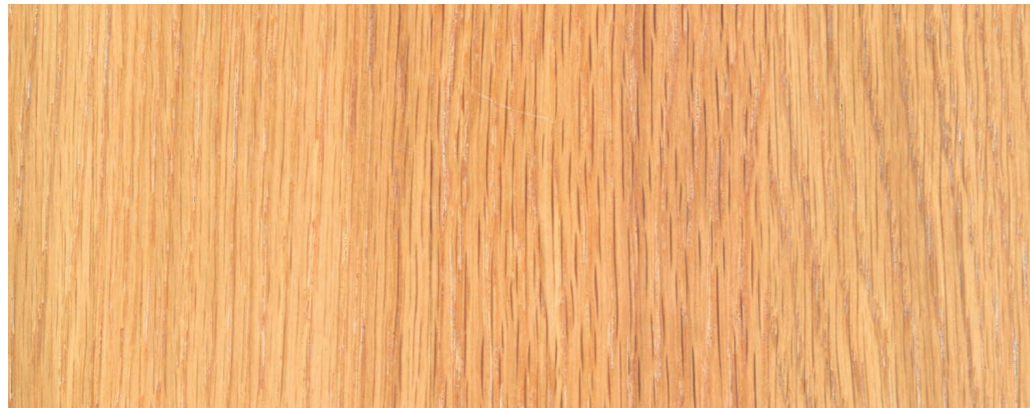
WOOD

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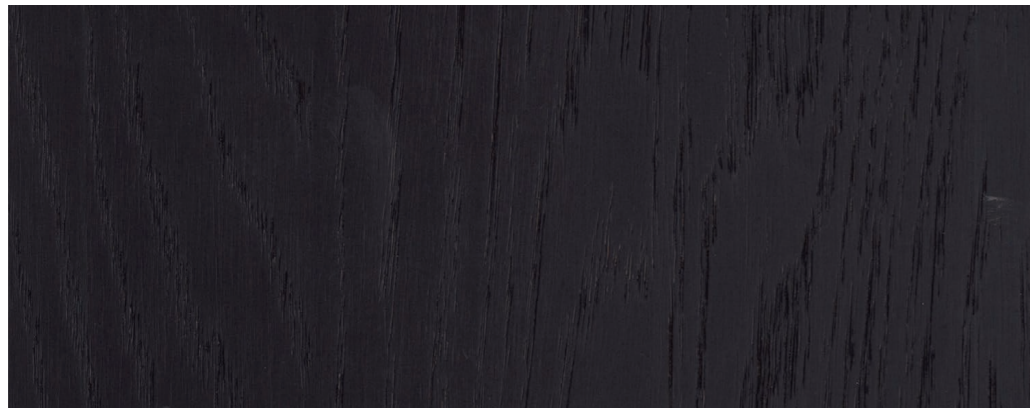
OAK | NATURA



OAK | WHITE OIL



OAK | SMOKED OPEN PORE



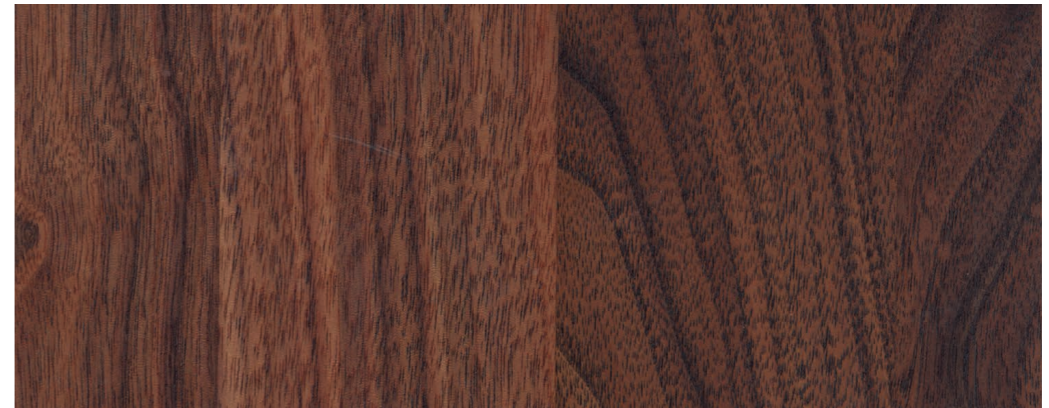
WOOD

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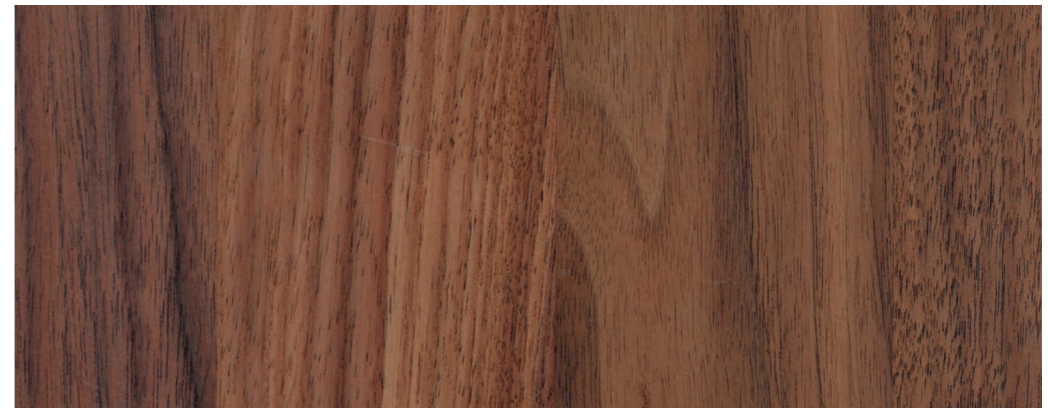
OAK | GOLDEN BROWN



WALNUT | NATURA



WALNUT | UV PROTECT



# MARBLE | STONE

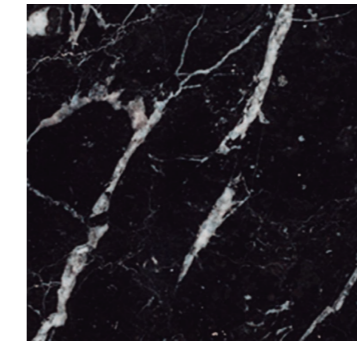


# MARBLE | STONE

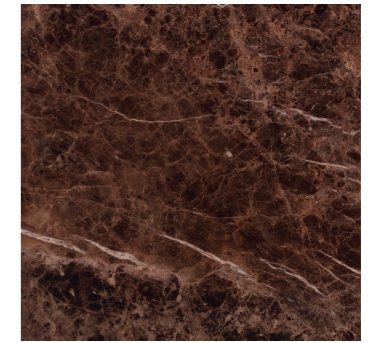
## STANDARD MARBLE



ESTREMOZ



NERO MARQUINA



EMPERADOR

## PREMIUM MARBLE



CALACATTA

## STONE



TRAVERTINE  
\*ONLY AVAILABLE FOR LILY TABLES

# FABRICS

## GROUP A



# FABRICS | GROUP A

### CAMPO

**Composition** 90% PL | 10% PC

**Width** 140cm | 55,12"

**Martindale** 145 000

**Flame Resistance** BS5852-0 (UK)

**More Features** Water repellent



TAALCAMPO02

TAALCAMPO03

TAALCAMPO05

TAALCAMPO09

TAALCAMPO13



TAALCAMPO14

TAALCAMPO15

MORE COLOURS

### CHALET

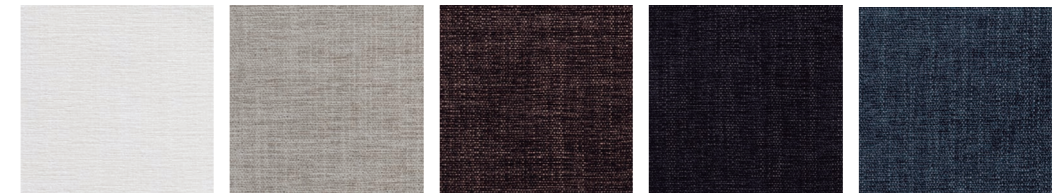
**Composition** 100% PL

**Width** 140cm | 55,12"

**Martindale** 50 000

**Flame Resistance** BS5852-0 (UK)

**More Features** Water repellent



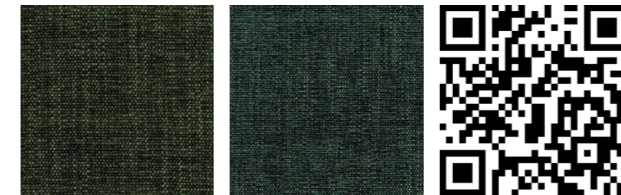
TAALCHALET01

TAALCHALET02

TAALCHALET03

TAALCHALET13

TAALCHALET16



TAALCHALET18

TAALCHALET19

MORE COLOURS

**AMADEUS**

**Composition** 22% PC | 22% WV | 22% PL | 14% VI | 13% CO | 7% LI  
**Width** 140cm | 55,12"  
**Martindale** 30 000  
**Flame Resistance** BS5852-0 (UK) | EN1021-1 (EU) | NFPA260 (USA)  
**More features** Natural fibers



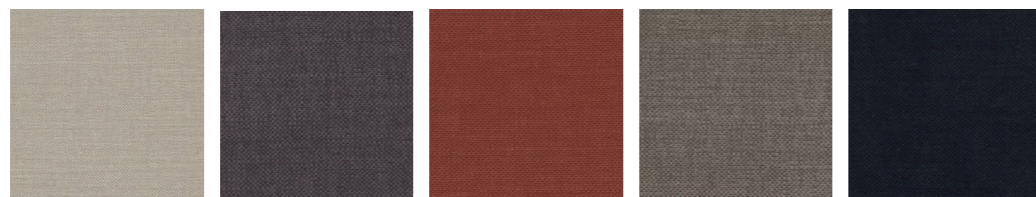
TAELAMADEUS0025 TAELAMADEUS0225 TAELAMADEUS0520 TAELAMADEUS0762 TAELAMADEUS0855



TAELAMADEUS1534 MORE COLOURS

**MADISON**

**Composition** 63% CO | 37% LI  
**Width** 140cm | 55,12"  
**Martindale** 32 500  
**Flame Resistance** BS5852-0 (with FR foam) (UK)  
**More Features** Natural fibers



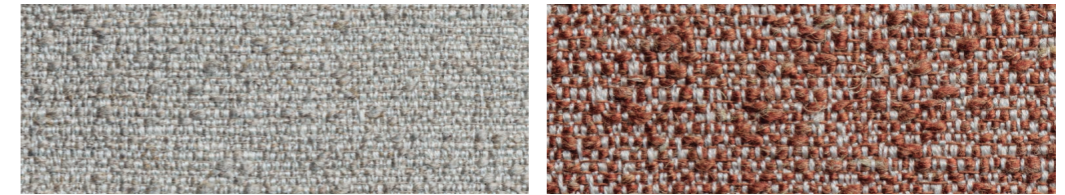
TADTMADISON12035 TADTMADISON12053 TADTMADISON12132 TADTMADISON12143 TADTMADISON12151



TADTMADISON24196 TADTMADISON24197 TADTMADISON24251 MORE COLOURS

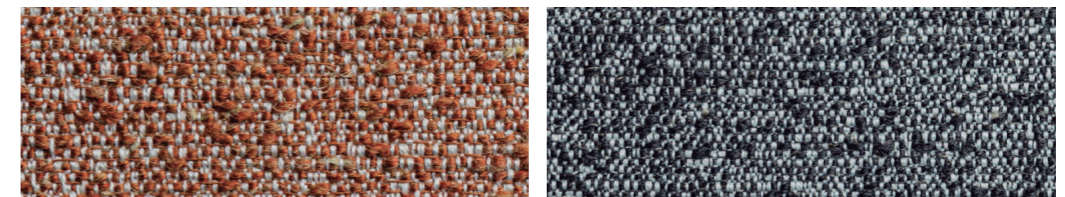
**ALMO**

**Composition** 78% PL | 10 % PC | 7% LI | 5% WO  
**Width** 140cm | 55,12"  
**Martindale** 100 000  
**Flame Resistance** BS5852-0 (UK)



TAALALMO03

TAALALMO05



TAALALMO06

TAALALMO09



MORE COLOURS

## FABRICS | GROUP A

### WAIKIKI

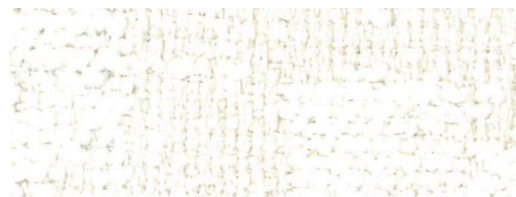
**Composition** 100% PL

**Width** 140cm | 55,12"

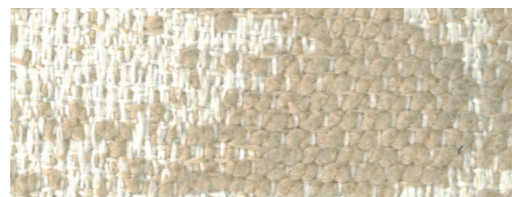
**Martindale** 35 000

**Flame Resistance** N/A

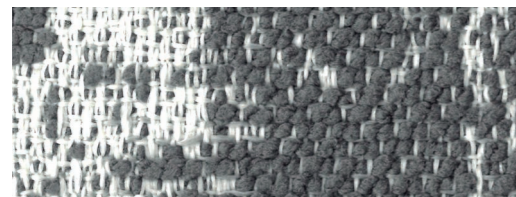
**More Features** Water and oil repellency | Antibacterial



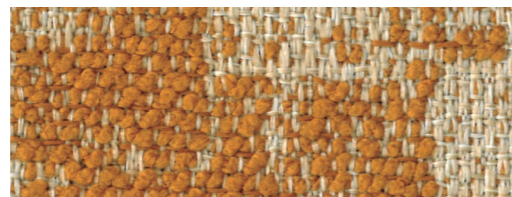
TAAFWAIKIKIBLANCO



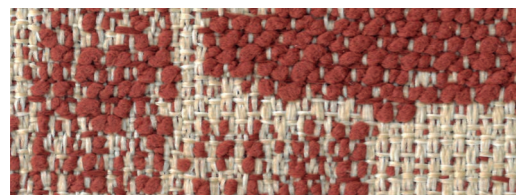
TAAFWAIKIKIARENA



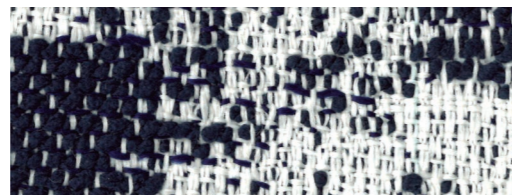
TAAFWAIKIKIALUMINIO



TAAFWAIKIKIMOSTAZA



TAAFWAIKIKITEJA



TAAFWAIKIKIMARINO

## FABRICS

### GROUP B



**LOOP LOOP**

**Composition** 28% PL | 25% PC | 24% WO | 23% rCO  
**Width** 140cm | 55,12"  
**Martindale** 52 000  
**Flame Resistance** BS5852-0 (UK) | TB 117-2013 (USA)  
**More Features** Natural fibers



TBDDLOOPLOOP002 TBDDLOOPLOOP005 TBDDLOOPLOOP008 MORE COLOURS

**MOLERA**

**Composition** 44% CO | 30% PES | 17% LI | 5% BAMB | 4% PA  
**Width** 136cm | 53,54"  
**Martindale** 40 000  
**Flame Resistance** N/A



TBDMOLERA001 TBDMOLERA002 TBDMOLERA005 TBDMOLERA007 MORE COLOURS

**KYRI**

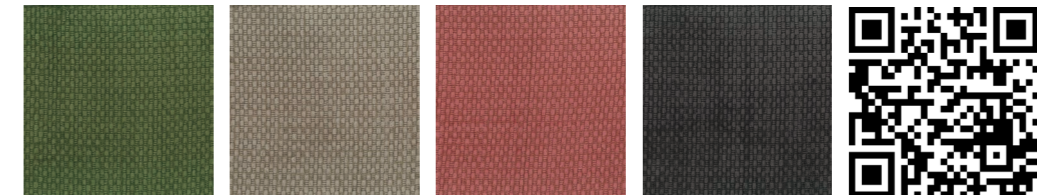
**Composition** 63% VI | 27% LI | 7% PL | 3% PA  
**Width** 140cm | 55,12"  
**Martindale** 40 000  
**Flame Resistance** BS5852-0 (UK) | CAL 117 (USA) | EN1021-1 (EU) | NFPA260 (USA) | TB 117-2013 (USA)  
**More Features** Reach compliant | PFAS free



TBROKYRI09 TBROKYRI12 TBROKYRI21 TBROKYRI39 MORE COLOURS

**LORTON**

**Composition** 100% rPET  
**Width** 144cm | 56,69"  
**Martindale** 48 000  
**Flame Resistance** BS5852-0 (UK)



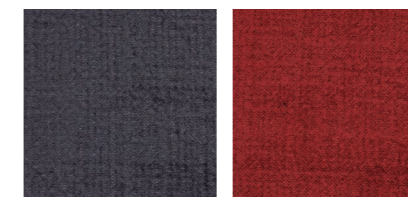
TBOLLORTON01 TBOLLORTON04 TBOLLORTON05 TBOLLORTON12 MORE COLOURS

**TÁLIO**

**Composition** 42% CO | 38% VI | 15% PL | 5% LI  
**Width** 140cm | 55,12"  
**Martindale** 25 000  
**Flame Resistance** N/A



TBPOTALIO01 TBPOTALIO02 TBPOTALIO03 TBPOTALIO04 TBPOTALIO05



TBPOTALIO06 TBPOTALIO07

## FABRICS | GROUP B

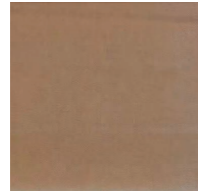
### SIÈGE

Composition 100% CO

Width 140cm | 55,12"

Martindale 10 000

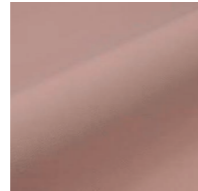
Flame Resistance N/A (FR TREATMENT AVAILABLE, SUBJECT TO INQUIRY)



TBALSIEGE0043



TBALSIEGE0893



TBALSIEGE1601



TBALSIEGE0452



TBALSIEGE0166



TBALSIEGE7033



TBALSIEGE0668



TBALSIEGE0881



MORE COLOURS

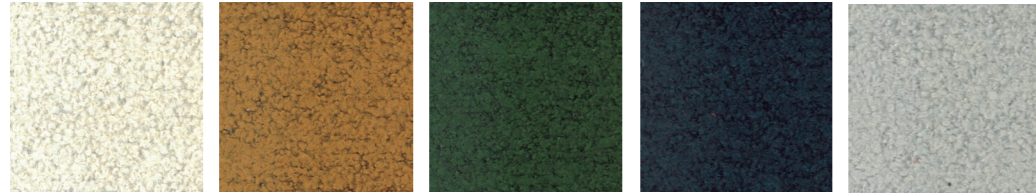
## FABRICS

### GROUP C



**SYCOMORE**

**Composition** 32% AC | 19% CO | 17% VI | 8% LI | 7% ALP | 7% VW | 6% PL | 3% PO | 1% EL  
**Width** 140cm | 55,12"  
**Martindale** 30 000  
**Flame Resistance** BS5852-0 (UK) | EN1021-1 (EU) | NFPA260 (USA) | TB 117-2013 (USA)



TCPFSYCOMORE001 TCPFSYCOMORE002 TCPFSYCOMORE003 TCPFSYCOMORE004 TCPFSYCOMORE005



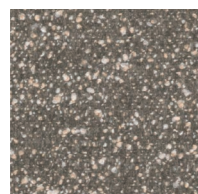
TCPFSYCOMORE006

**EMBER**

**Composition** 60% PL | 40% PC  
**Width** 140cm | 55,12"  
**Martindale** 100 000  
**Flame Resistance** CAL 117 (USA) | EN1021-1 (EU) | NFPA260 (USA)



TCKDEMBER01 TCKDEMBER02 TCKDEMBER03 TCKDEMBER04 TCKDEMBER05



TCKDEMBER07



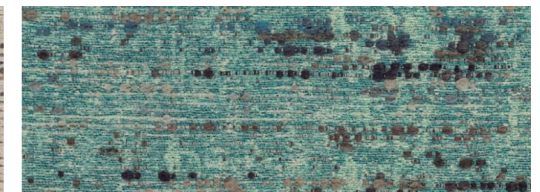
MORE COLOURS

**SAPPHEO**

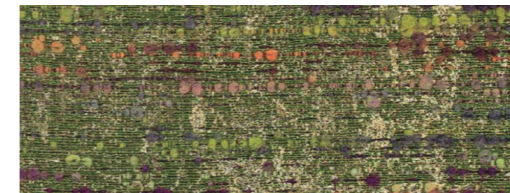
**Composition** 46% VI | 21% WO | 21% PC | 12% PA  
**Width** 142cm | 55,91"  
**Martindale** 25 000  
**Flame Resistance** CAL 117 (USA) | EN1021-1 (EU) | NFPA260 (USA)  
**More Features** Special finish: anti-shrink, anti-pilling dimout option on request



TCZCSAPPHEO001



TCZCSAPPHEO002



TCZCSAPPHEO003



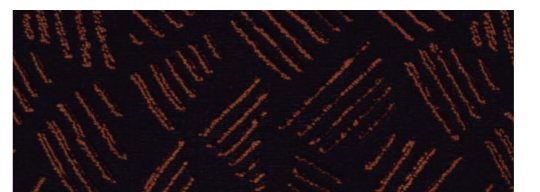
MORE COLOURS

**KUBA**

**Composition** 60% VI | 40% CO  
**Width** 138 cm | 54,33"  
**Martindale** 50 000  
**Flame Resistance** FFFSR 1988 (UK)



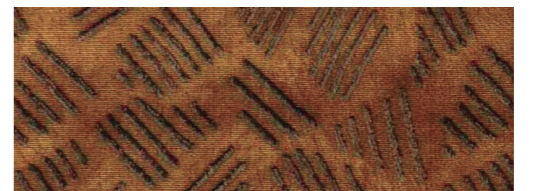
TCLSKUBA01



TCLSKUBA03



TCLSKUBA04



TCLSKUBA05



MORE COLOURS

# LEATHER



# LEATHER

## TEXTURE

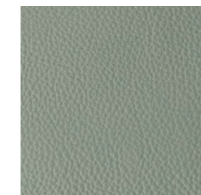
**Composition** 100% LH

**Width** 5,0m<sup>2</sup>

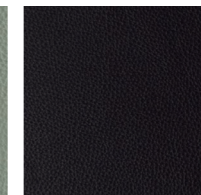
**Martindale** 50 000

**Pilling** N/A

**Flame Resistance** BS5852-0 (UK) | EN1021-1 (EU)



LELTEXTURE6203



LELTEXTURE6207



LELTEXTURE6212



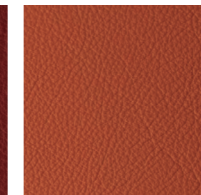
LELTEXTURE6213



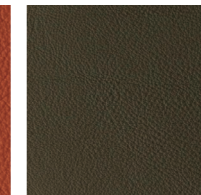
LELTEXTURE6228



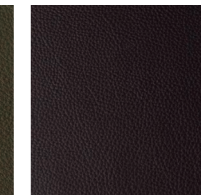
LELTEXTURE6241



LELTEXTURE6252



LELTEXTURE6258



LELTEXTURE6293



MORE COLOURS

# LEATHER

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## PLAIN

**Composition** 100% LH

**Width** 5,0m<sup>2</sup>

**Martindale** 50 000

**Pilling** N/A

**Flame Resistance** BS5852-0 (UK) | EN1021-1 (EU)



LELPLAIN24003

LELPLAIN24009

LELPLAIN24017

LELPLAIN24018

LELPLAIN24021



LELPLAIN24024

LELPLAIN24025

LELPLAIN24027

LELPLAIN24029

MORE COLOURS

## SADDLE LEATHER

**Composition** 100% LH

**Width** 1,0/2,0m<sup>2</sup>

**Martindale** 50 000

**Pilling** N/A

**Flame Resistance** BS5852-0 (UK) | EN1021-1 (EU)



AVELÃ

NATURAL

BLACK



CARE  
&  
MAINTENANCE

# CARE & MAINTENANCE

Although our products are built to last a lifetime, they need some maintenance care to keep them in perfect condition.

During the production, we do all the necessary care to stabilize the wood, however as it is a natural material some changes may occur with time. Solid wood reacts sensitively to environmental changes, such as temperature, humidity and UV rays (sunlight). It is very important to gradually introduce the furniture to any new environment.

Variations in temperature and humidity may cause different reactions in solid wood furniture. If conditions are dry, the timber may shrink, causing cracks or warping. On the other hand, in surroundings with high humidity, the wood may expand. In both cases, the wood will slowly return to its original state as soon as the conditions are back to normal around 40% - 60% of relative humidity.

UV light may change the colour of the wood. Lighter woods (oak) tend to get darker whereas darker woods (walnut) might change the colour to a lighter tone.

We pay great attention to our wood selection, however solid wood is a natural material and colour variations within one piece of furniture are possible.

Our wood is hand-picked and hand-assembled. Boards with larger knots than 20mm in diameter are not being used.

Apart from the attention to the environmental conditions, taking care of your solid wood furniture couldn't be easier.

Since March 2022 we are using a hardwax oil as a finishing for all our wooden surfaces to protect the natural beauty of the material.

For daily maintenance just use a dry cloth, and from time to time clean all the surfaces with a slightly damp cloth. We recommend to wipe up liquid spills immediately with a dry cloth to avoid longterm damages on the surface.

Small damages and scratches can be removed with a fine sanding paper (grit 220). Please sand always in the direction of the grain. Raw, exposed oak wood reacts with metal and leaves black marks. Therefore please avoid using steel wool to smooth your surface. After removing the scratches, apply again the hardwax oil on the previously treated spot. Use a soft cotton cloth for this procedure.

**WARNING:** used oil cloths may self-ignite if not properly stored. Destroy oil cloths and sponges by rinsing in cold water or keep in airtight metal or glass containers.

## WOOD

### PREVENT CRACKING AND WARPING

#### WINTER

In winter, solid wood furniture is particularly susceptible to shrinkage as the cold, dry air from outside seeps into the home, driving down the relative humidity often to as low as 20% or lower. This shrinkage may cause cracks, and such cracks usually appear within a plank on planar elements such as tabletops or cabinet tops, near the end of the plank. Cracks can happen very quickly, within hours. These cracks will not affect the performance of the product, and can be embraced as a natural characteristic of the material. With increased humidity, the plank may swell, decreasing the appearance of any cracks.

These instructions include guidance for maintaining the correct humidity levels for your solid wood furniture to control movement, and options for responding to any wood movement that does occur.

### DAY TO DAY - LIVING WITH SOLID WOOD FURNITURE

Keep an eye on the relative humidity in the product's environment throughout the product's life, and alter the environment as needed to achieve 50% relative humidity.

### MEASURE AND ADJUST HUMIDITY

The simplest way to measure the humidity in the environment is by using an RH Hygrometer. If the humidity in the environment falls below 45%, keep a humidifier next to the piece of furniture to increase the moisture in its environment.

Alternatively, if a humidifier is not available, place a bucket filled with water near the piece of furniture, as this will add humidity to the room as the water evaporates.

### REAPPLY WAX REFRESHER OR OIL - OILED FINISHES ONLY

If your furniture has an oil finish, keep plenty of Wax Refresher or oil on hand. The frequent application of wax or oil will keep the wood as sealed as possible, providing a protective barrier against the environment.

#### PROTECT FROM DIRECT HEAT AND COLD

Please ensure that direct contact with hot objects is avoided by using tablemats. Do not place your solid wood furniture next to direct sources of heat or cold such as radiators or air conditioning ducts.

#### PROTECT FROM BRIGHT LIGHT/DIRECT SUNLIGHT

Timber is a natural material and the colour/tone can bleach, fade and shrink, causing cracks if the table is exposed to UV light, and this process is accelerated the more intense the exposure. You may wish to limit exposure to sunlight such as by closing curtains when the room is not in use. Additionally you may wish to consider installing ultra-violet (UV) filtering film on windows to limit the fading and discolouration caused by UV rays.

#### SPILLAGES

Any spillages should be wiped clean immediately. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean with a damp cloth. Do not use any corrosive products such as bleach anywhere near the timber.

### WINTER CARE INSTRUCTIONS

#### PROBLEM SOLVING

If cracks appear in your furniture, please do not be alarmed. This is a natural response of the timber to the changing environment.

#### CONTROL RELATIVE HUMIDITY

The product's environment should ideally have a relative humidity of 50%. Measure the humidity in the environment by using an RH Hygrometer. If the humidity in the environment is lower than 45%, keep a humidifier next to the piece of furniture to increase the moisture in its environment to 50%. Alternatively, if a humidifier is not available, place a bucket filled with water near the piece of furniture, as this will add humidity to the room as the water evaporates.

#### LIMIT SUN EXPOSURE

If relevant, move the furniture away from direct sunlight, cover it with a tablecloth, install blinds, or use UV filters on glass.

#### RESTORE MOISTURE WITH A WET CLOTH - OILED FINISHES ONLY

Wipe all exposed areas of the timber with a wet cloth twice daily for two weeks. The cloth should be slightly wetter than damp, so when you wipe it across the surface you can see a glaze of water across the timber, but no puddles. Wipe all exposed surfaces with special concentration on edges (end grain) as this is where most of the moisture escapes. This wet cloth procedure will affect the surface finish, raising the grain, so at the end of the two weeks, we recommend that you restore the beauty of the finish by sanding down the item to a smooth finish, then applying Wax Refresher.

#### FILL CRACKS WITH SOFT WAX

If cracks remain after following all of the above advice, you may wish to fill them with a cosmetic repair wax in a matching colour. The wax will temporarily fill the crack, then when conditions are more humid and the timber naturally swells to regain its original shape, the wax will push out as the crack closes and can be removed easily.

Alternatively, a professional can carry out a repair that involves applying wood glue and sawdust to the crack.

## MARBLE

Marble is a natural stone, thus each cut has individual colour and pattern variations. Marble is tolerant of direct heat, but it is softer and more porous than some stones and thus requires delicate care. Our marble is honed to a beautiful matte finish, then coated with a sealant to protect it from spillages, though any spills should be wiped clean immediately.

For daily maintenance, use a soft dry microfibre cloth to remove dust. For wet cleaning, use a damp cloth and a pH-neutral cleaner designed for stone. Never use standard household cleaners or abrasives. Do not let vinegar or acidic foods come in direct contact with the marble as this will damage the surface.

Periodically seal the marble with a suitable marble sealant. This should be done in response to the level of wear, approximately once every few years. The best way to determine when to reseal is by splashing water on the surface - if it fails to bead up, then it is time to reseal. Sealing will protect against stains and damage, but please note that some sealants can change the appearance of your marble. The best protection against scratches is prevention. Always use coasters and mats to protect the marble from objects that may scratch the surface.

## GLASS

Our clear glass is tempered for great strength. The best protection against scratches is prevention. Always use coasters and mats to protect the glass from objects that may scratch the surface. Regularly dust with a feather duster to remove dirt and other small particles which can scratch the glass. To clean, first dust thoroughly, then a mild glass cleaner may be used.

## FABRICS

Regular cleaning is important in order to keep the upholstery textile looking its best and to prolong its life. Dust and dirt wear down the textile and also reduce its fire-retardant properties.

Vacuum frequently, ideally every week, at half power where appropriate. Wipe upholstery fabrics made from polyurethane with a dry or moist cloth. May also be vacuum cleaned with a soft brush.

## LEATHER

Leather is hardwearing and beautiful. All of our leathers benefit from regular vacuuming to remove dust. Keep sharp and heavy objects such as keys away from the leather to avoid marking. Avoid excessive heat and if possible direct sunlight as these will dry the leather. High humidity, warm temperatures, poor ventilation, and soiling can cause mould to grow on leather. It is important to keep the leather clean and to control the environment where the leather products are kept to prevent mould formation. We recommend using a Hygrometer to monitor the Relative Humidity in your home, to ensure that the conditions are neither too humid, nor too dry. The ideal relative humidity is 50%.

Air conditioners or dehumidifiers can remove moisture from the air, and either should be used with windows and doors kept closed.

If mould does form, follow this procedure: Remove mould with a soft bristle brush (such as toothbrush), if possible outdoors to prevent scattering mildew spores in the home. Run a vacuum cleaner attachment over the surface of the leather to draw out more of the mould, being sure to immediately dispose of the vacuum bag outdoors.

Dry the leather with an electric heater, fan, or sun and air. If necessary, sponge lightly with thick suds of mild soap and wipe with a clean damp cloth, being sure to avoid soaking the leather.

Below are three types of leather offered by Wewood. If in doubt as to which leather applies to you, please contact us.

## BRASS

Brass must be routinely maintained to retain the desired appearance. The darkening or black spotting on the brass surface is simply oxidation taking place. If left untreated, brass will eventually turn entirely dark. The dark oxidized state is the natural color of all copper alloys.

We recommend that you use regularly polish the brass surfaces in order to stop the brass from tarnishing or turning dark. Brass metal polish helps keep the metals shiny as well as cleaning off the tarnish. Before applying the brass polish, you should wash the object in warm, soapy water, then rinse and let it dry well. Polish the brass surface with a soft sponge or cloth according to the specific instructions on the brass polish bottle. Remember to wash away all polish and let it dry.

Rub or wash away all the brass polish. If there is polish left on the object, it can cause the object to tarnish again quicker.

## MORE INFORMATION

For more information please contact: [quality@wewood.eu](mailto:quality@wewood.eu)

# EXCLUSIVE DESIGN

Our products are made under exclusive license agreements with the designer.

We like to make products that challenge us and our primary focus is always on improving the quality of our existing collection and ensuring maximum longevity and sustainability. Occasionally, we introduce new products.

# NOBLE MATERIALS

Most of our furniture is crafted from solid wood, a natural material appreciated for its inherent beauty and ability to age with grace over time. It is a vital part of the world's eco system, and it's our duty to work it responsibly.

The wood that we use in our products, both oak and walnut, comes from responsibly managed forests and other controlled sources.

The FSC Forest Management Certification confirms that a forest is being managed in an environmentally responsible manner preserving biodiversity and benefiting the lives of local people and workers.

Please note that some items in this catalogue may have been discontinued or taken out of production. Prices, colors and/or composition of our products, may change over time. We recommend a visit to our website for an up-to-date version of our collection.

**CONCEPT**  
WEWOOD - PORTUGUESE JOINERY

**CREATIVE DIRECTION**  
JOANA MARCELINO

**PRINTING**  
UNIARTE

**DAILY INSPIRATION**

INSTAGRAM, FACEBOOK & PINTEREST  
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