



WEWOOD

PORTUGUESE JOINERY

FURNITURE DESIGN
SINCE 1964



WEWOOD

PORTUGUESE JOINERY

OUR STORY

Our story began in 1964 with two brothers working together in a small joinery workshop in the north of Portugal. Through the years, that workshop grew and became the company “Móveis Carlos Alfredo” which is specialized in manufacturing & exporting solid wood furniture for more than five decades.

Wewood - Portuguese Joinery was founded in 2012, by Salvador Gonzaga and Carlos Silva, the second generation of owners of that same company, after four years of hard work to raise a design house proud of its heritage and grounded in the principles of quality of the materials, durable construction and timeless design.

We produce for those who appreciate the rigorous process required for high-quality manufacturing and renewable resources. Our pieces are crafted in small production runs, as we strive to maintain the artistry and grace in traditional high-quality craftsmanship at a viable human scale with ethical methods of production.

Our ambition is to create timeless, functional and aesthetically intriguing furniture that promotes Portuguese culture and design. That's why we try to identify and nurture talent both in the inspiration and creativity of a carefully chosen group of international designers and the hands, wisdom, and experience of our craftsmen.



MANUFACTURERS SINCE 1964

In 2024, Móveis Carlos Alfredo, the solid wood factory that gave birth to Wewood, celebrates its 60th anniversary, while Wewood itself enters its 12th year of existence.

In our endeavour to preserve cherished memories, we not only honour tradition and uphold valuable knowledge but also embrace innovation by incorporating new technologies.



2026 COLLECTION

With 60 years of experience in the production of solid wood furniture and a global perspective, we actively seek input from international designers, enriching the legacy of Portuguese joinery with fresh ideas and contemporary approaches.

By striking this harmonious balance, we continue to nurture our heritage while propelling it into a vibrant and promising future.

We proudly present our 2024 catalogue, which serves as a testament to the growth and evolution of our collection. This year marks a significant milestone as we introduce bedroom furniture, ushering in a new chapter for Wewood.

In this catalogue, you will discover not only some of our most iconic products but also their reimaged and redesigned versions. Additionally, we are thrilled to introduce a new range of fabrics and leather, adding further diversity and versatility to our offerings.

Besides keeping the memory alive we maintain the tradition and the knowledge while we add new technology and an input from international designers to the Portuguese joinery know-how.



COLLECTION

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PATH SHELVING SYSTEM | WALNUT/TRAVERTINE

PATH

BY DAN YEFFET



WALNUT



WALNUT



WALNUT

BOTERO LOUNGE CHAIR | OAK
DEGAS CHAIR | OAK
ANCHOR DINING TABLE | OAK/TRAVERTINE



ANCHOR

BY DAN YEFFET



WALNUT / TRAVERTINE



WALNUT / TRAVERTINE

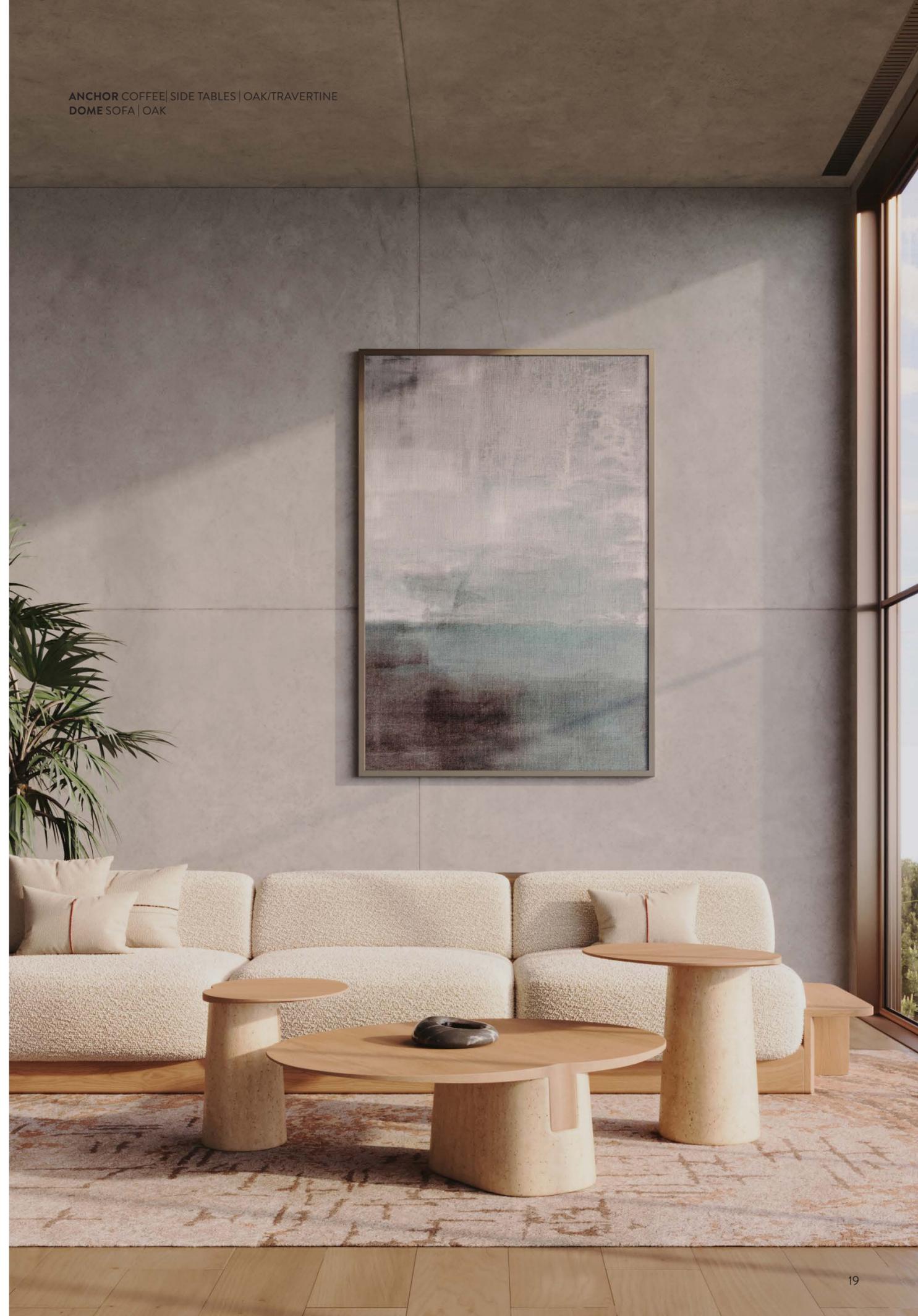


WALNUT / TRAVERTINE



MEMÓRIA COFFEE TABLE | WALNUT
BOTERO LOUNGE CHAIR | WALNUT

ANCHOR COFFEE | SIDE TABLES | OAK/TRAVERTINE
DOME SOFA | OAK





OAK/TRAVERTINE

ANCHOR

BY DAN YEFFET



WALNUT | OAK/TRAVERTINE



WALNUT | OAK/TRAVERTINE

DEGAS CHAIR | OAK
ANCHOR DINING TABLE | OAK/TRAVERTINE



DEGAS CHAIR | WALNUT
ANCHOR DINING TABLE | OAK/TRAVERTINE

DEGAS

BY FABRICIO RONCA



WALNUT



WALNUT



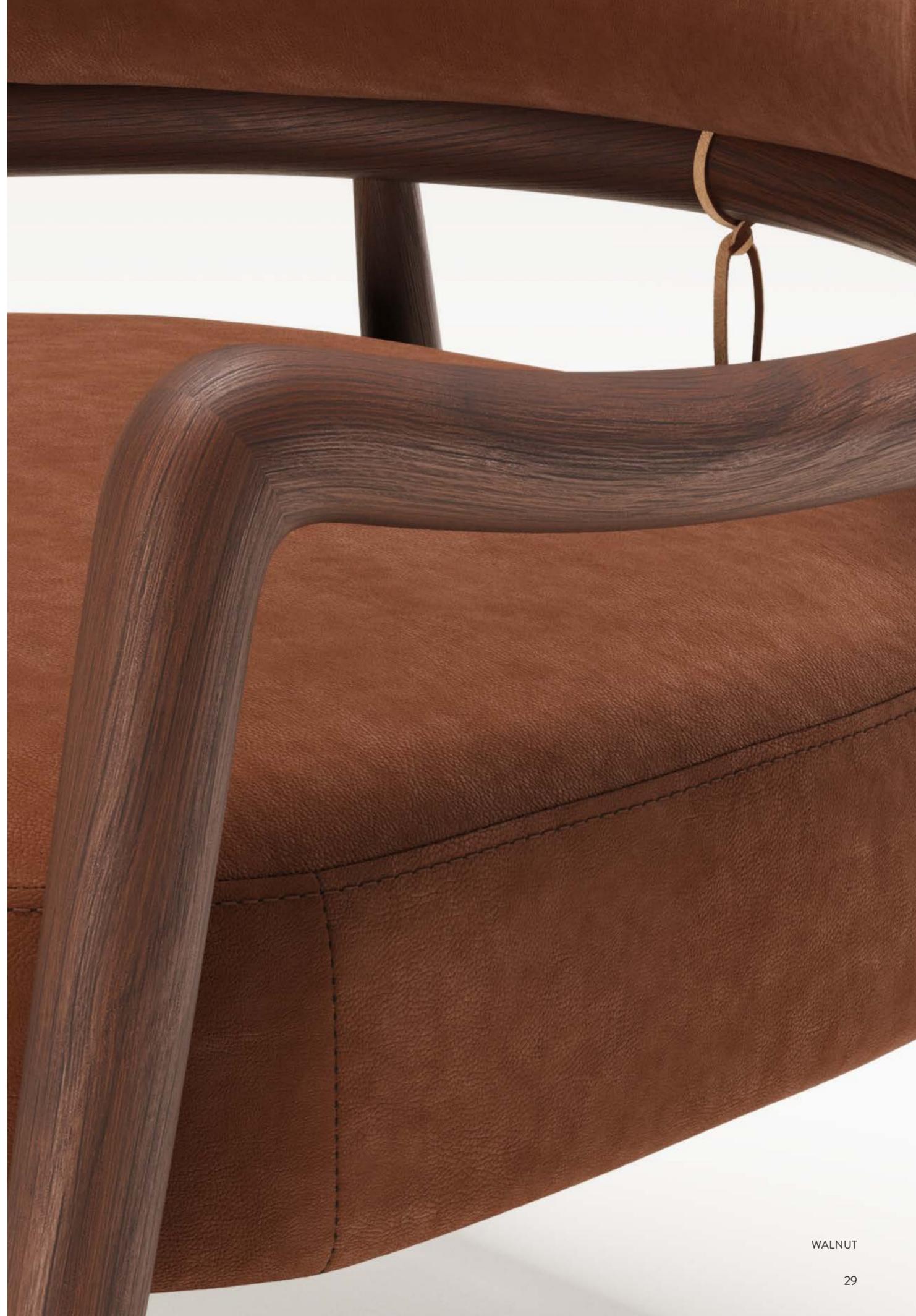
OAK

CORNER COFFEE TABLE | WALNUT | NERO MARQUINA
DOME SOFA | WALNUT
BOTERO LOUNGE CHAIR | WALNUT
BRUTALIST SIDEBOARD | WALNUT



BOTERO

BY FABRICIO RONCA





RE-FORM COFFEE | SIDE TABLE | WALNUT
DOME SOFA | WALNUT

DOME

BY ERNO DIERCKX



WALNUT



WALNUT



WALNUT

RE-FORM COFFEE | SIDE TABLE | WALNUT
BOWIE SOFA | WALNUT



RE-FORM CONSOLE | WALNUT
LUNA MIRROR | WALNUT

RE-FORM

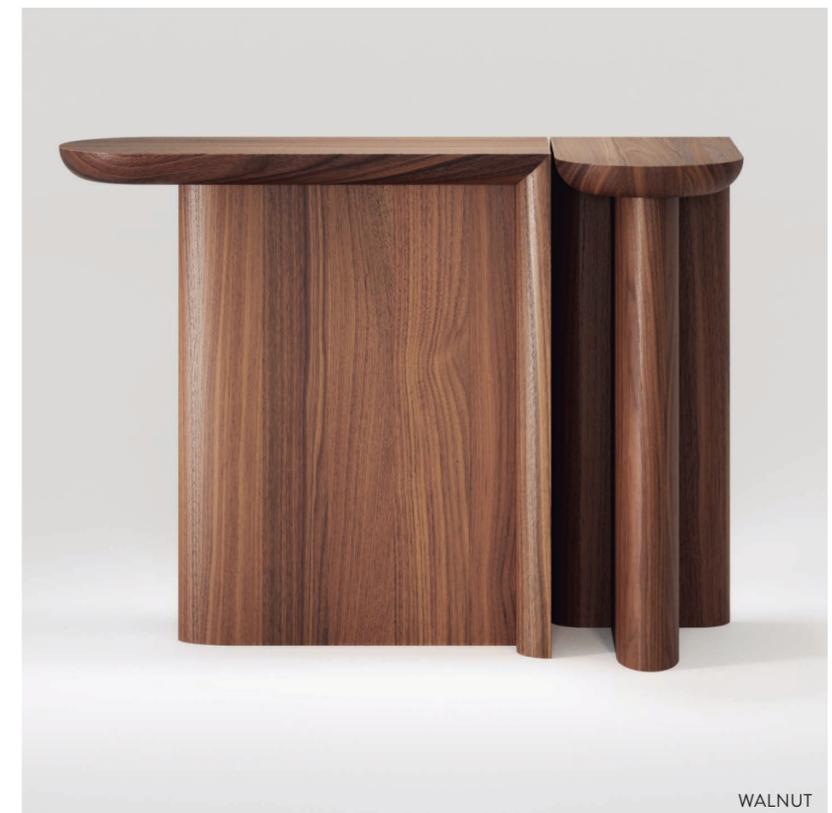
BY ALAIN GILLES



WALNUT



WALNUT



WALNUT



We produce for those who appreciate the rigorous process required for high-quality manufacturing



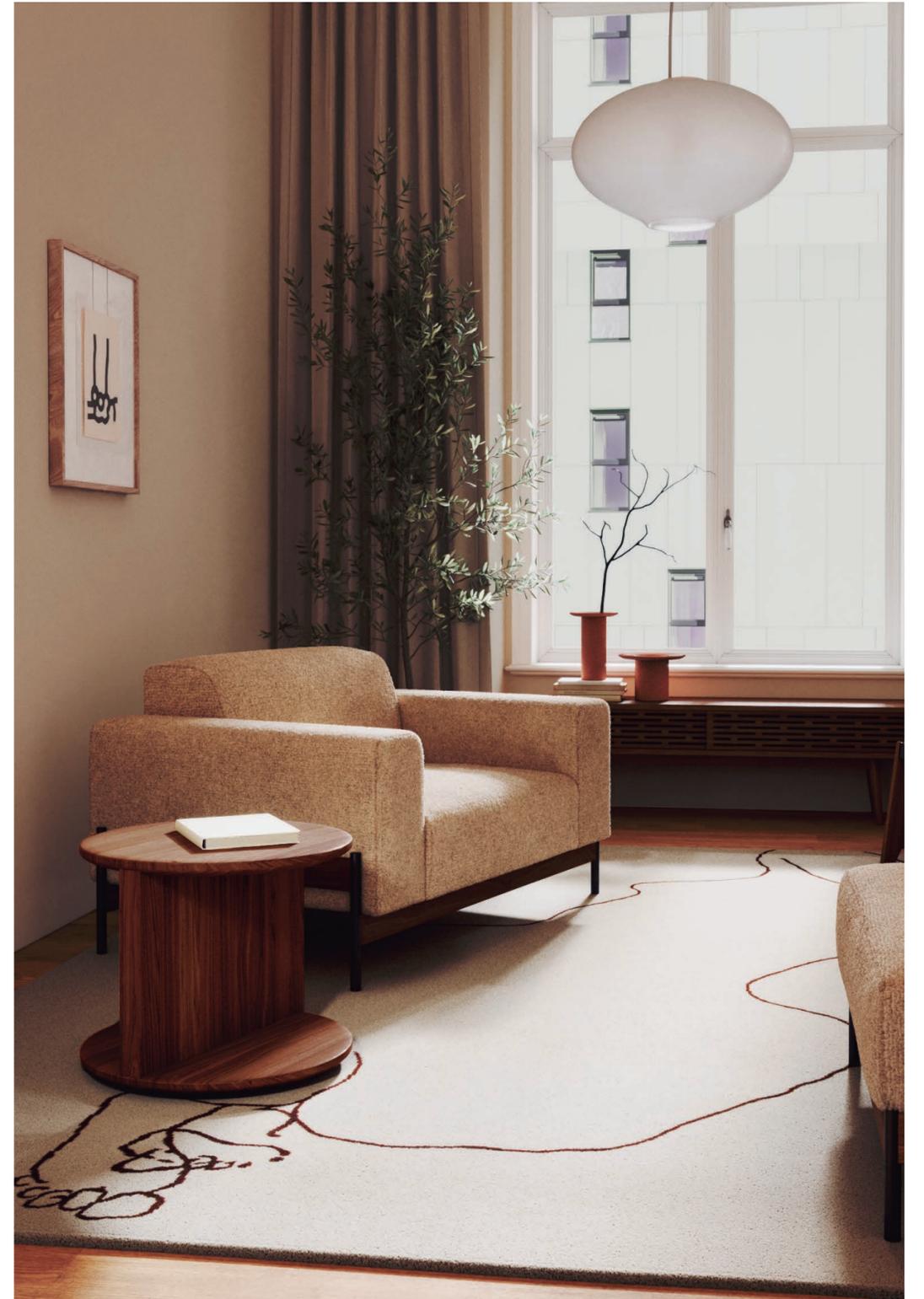
PLATFORM BED | WALNUT
CRIADO-MUDO BEDSIDE TABLE | WALNUT

PLATFORM

BY CHRISTIAN HAAS



LOOP LOUNGE CHAIR | OAK
PLATFORM BED | WALNUT
DUPLEX SIDE | BEDSIDE TABLE | WALNUT
CANCAN COAT STAND | WALNUT



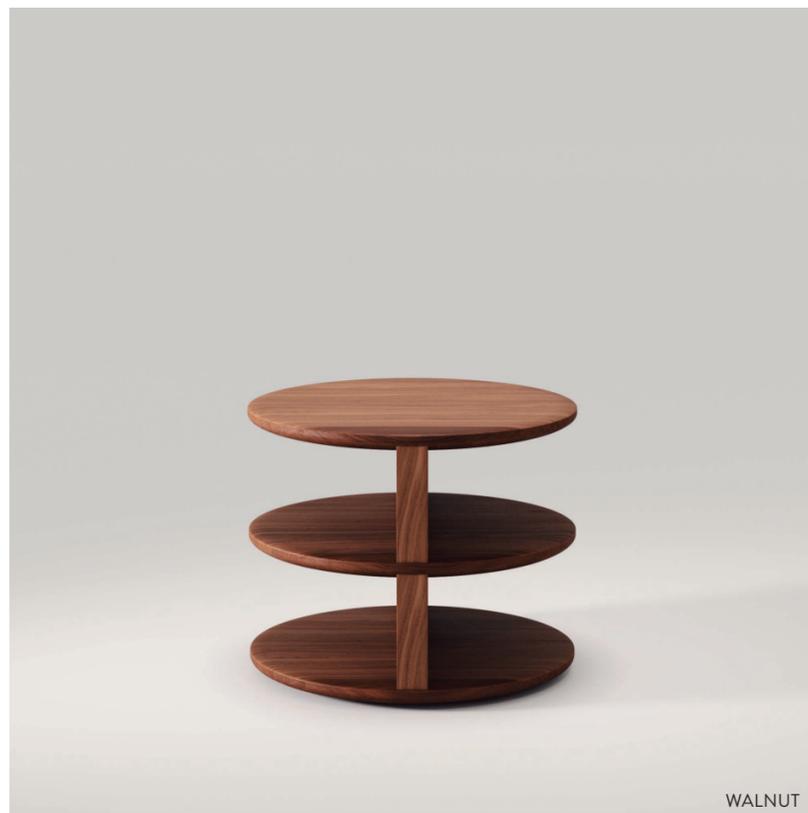
BOWIE SOFA | WALNUT
DUPLEX SIDE | BEDSIDE TABLE | WALNUT
RADIO SIDEBBOARD | WALNUT

TRIPLEX

BY CHRISTIAN HAAS



WALNUT



WALNUT



WALNUT

DUPLEX

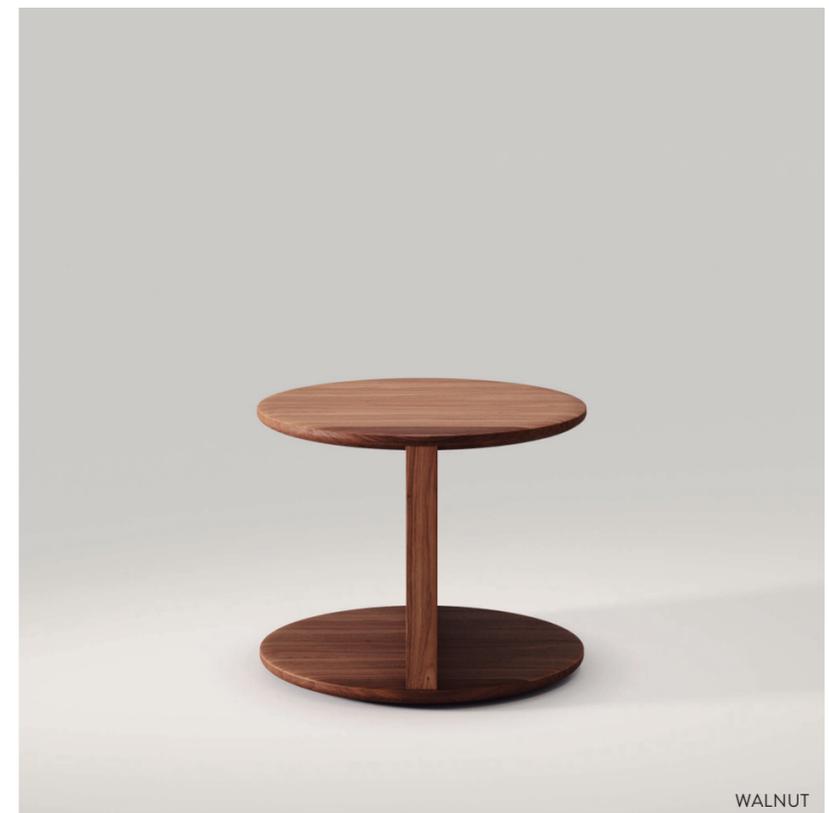
BY CHRISTIAN HAAS



WALNUT



WALNUT



WALNUT

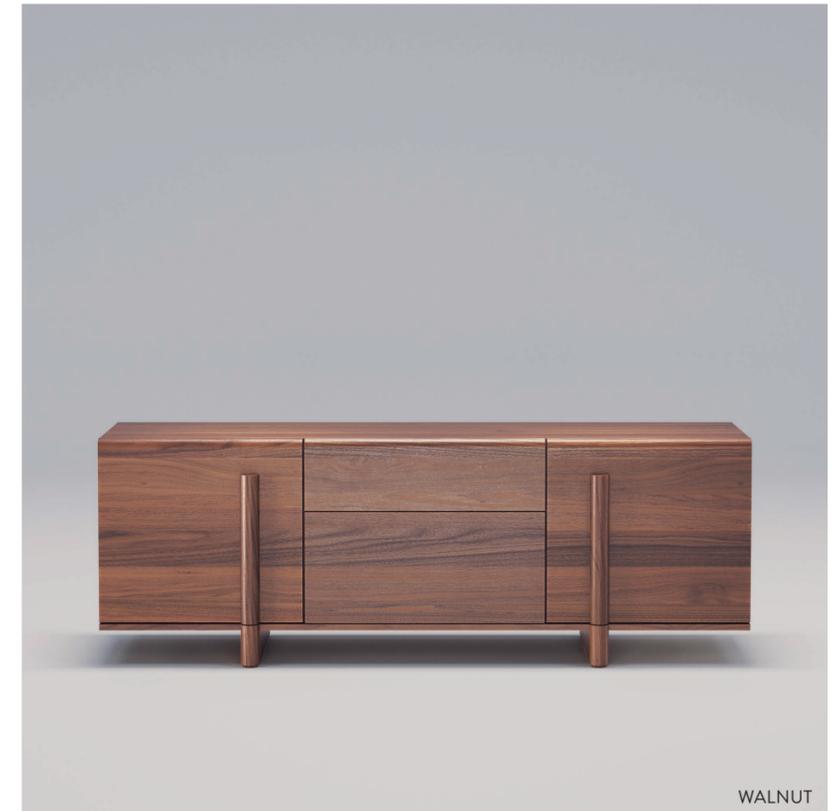


BRUTALIST

BY ERNO DIERCKX



WALNUT



WALNUT



WALNUT



AMOS DINING TABLE | OAK
NIDO ARMCHAIR | OAK
PANAMÁ SIDEBORD | OAK

AMOS

BY CHRISTIAN HAAS



WALNUT



WALNUT



WALNUT

NIDO LOUNGE CHAIR | WALNUT
AMOS COFFEE | SIDE TABLE | WALNUT
BOWIE SOFA | WALNUT



AMOS

BY CHRISTIAN HAAS



WALNUT



WALNUT



WALNUT

NIDO LOUNGE CHAIR | WALNUT
AMOS COFFEE | SIDE TABLE | WALNUT



NIDO LOUNGE CHAIR | WALNUT
AMOS COFFEE | SIDE TABLE | WALNUT

NIDO

BY CHRISTIAN HAAS



WALNUT



OAK



OAK

CARAVELA CHAIR | WALNUT
NURIA DINING TABLE | WALNUT



CARAVELA LOUNGE CHAIR | WALNUT
REFORM COFFEE | SIDE TABLE | WALNUT
BOWIE SOFA | WALNUT



PATH SHELVING SYSTEM | OAK / TRAVERTINE
ANCHOR COFFEE | SIDE TABLES | OAK / TRAVERTINE
BOTERO LOUNGE CHAIR | WALNUT

The perfect combination of design and woodworking
between artisans and designers.



KOBE CHAIR | WALNUT
CONTADOR SIDEBOARD | WALNUT
VASCO TABLE | WALNUT



CAROUSEL SIDEBOARD | WALNUT | ESTREMOZ

CAROUSEL

BY LEONHARD PFEIFER



MISTER SIDEBORD | WALNUT



KUNDERA CHAIR | WALNUT
METIS DESK | WALNUT

METIS

BY GONALO CAMPOS



WALNUT



WALNUT



WALNUT

LOOP LOUNGE CHAIR | OAK



METIS DESK | WALNUT
PALA CHAIR | WALNUT



PALA CHAIR | OAK
NURIA DINING TABLE | OAK



MEMÓRIA COFFEE TABLE | WALNUT
CONTADOR SIDEBOARD | WALNUT
RADIO SIDEBOARD | WALNUT
DOME SOFA | WALNUT
KOBE CHAIR | OAK

Tradition and innovation go hand in hand
to create new forms and functions.



TOUCH CHEST OF DRAWERS | WALNUT
PALA CHAIR | WALNUT
SOMA TABLE | WALNUT



ORCA CHAIR | WALNUT
RAIA TABLE | WALNUT

ORCA

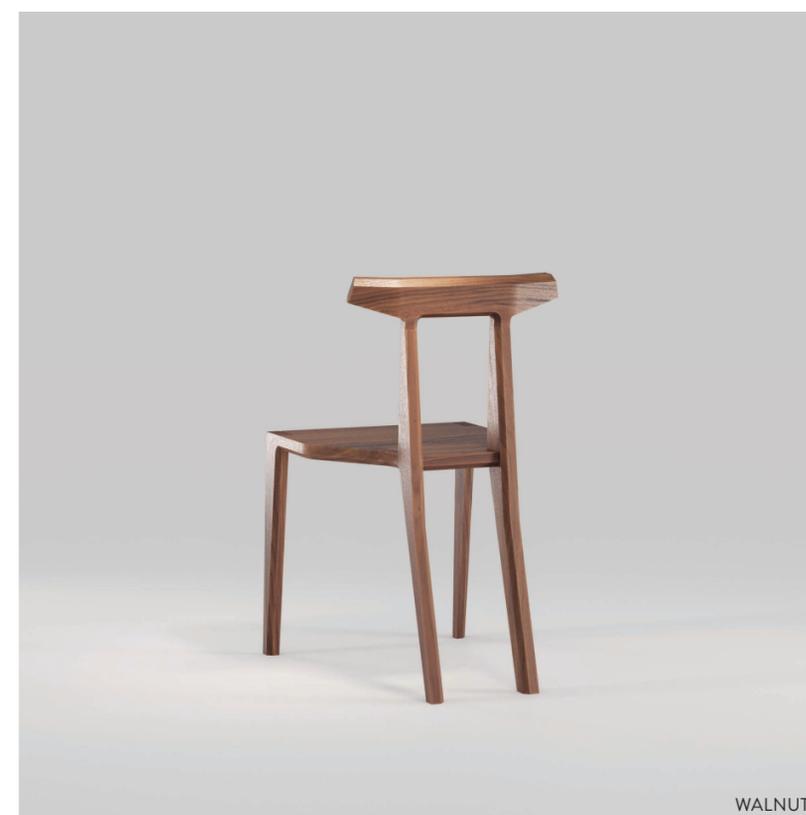
BY STUDIO GUD



WALNUT



WALNUT



WALNUT

BOWIE SOFA | WALNUT
CORNER COFFEE TABLE | WALNUT/NERO MARQUINA



MULTIBANQUETA STOOL | OAK

ORCA CHAIR | WALNUT
BRIDGE DESK | WALNUT



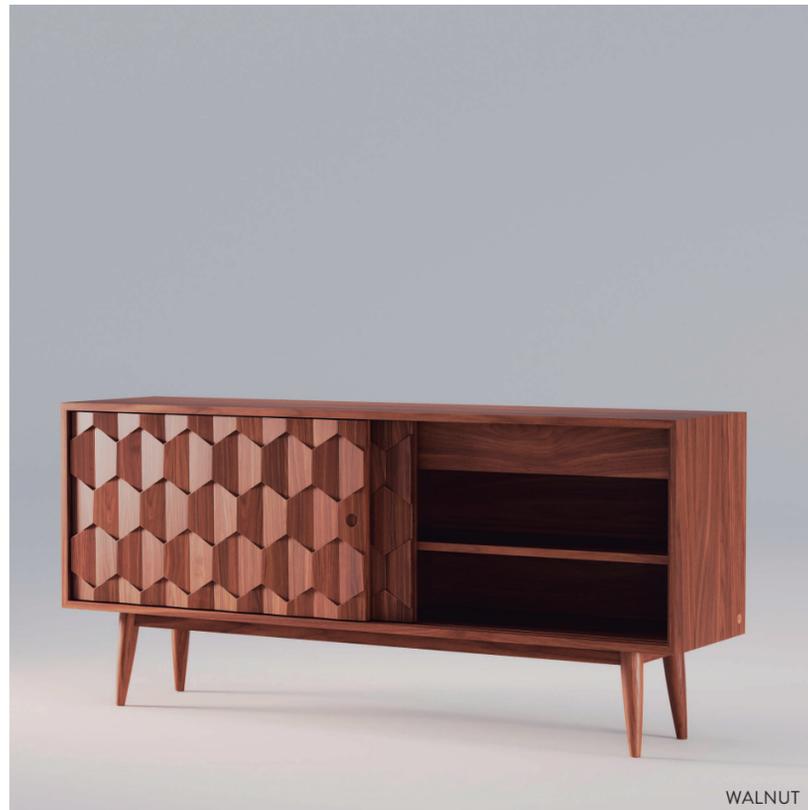
SCARPA SIDEBOARD | WALNUT
SIXTY'S MIRROR | WALNUT

SCARPA

BY WEWOOD DESIGN CENTRE



WALNUT



WALNUT



WALNUT

SCARPA SIDEBOARD | WALNUT
ERICEIRA CHAIR | WALNUT
NUDA TABLE | WALNUT



RADIO MEDIA UNIT | WALNUT

RADIO

BY WEWOOD DESIGN CENTRE



WALNUT



WALNUT



WALNUT



CONTADOR SIDEBOARD | WALNUT
PALA CHAIR | WALNUT
SOMA TABLE | WALNUT

CONTADOR

BY WEWOOD DESIGN CENTRE



KUNDERA CHAIR | OAK
METIS DESK | OAK



CARAVELA CHAIR | OAK
BOWIE SOFA | OAK
ANCHOR COFFEE | SIDE TABLES | OAK

CARAVELA

BY GONÇALO CAMPOS



WALNUT



WALNUT



WALNUT



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BEDS



PLATFORM BED

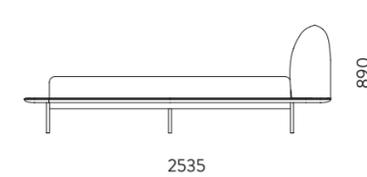
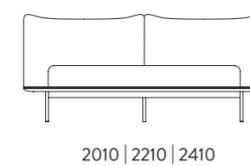
by CHRISTIAN HAAS



Platform is a sophisticated bed that effortlessly blends elegance with a touch of allure, destined to be the focal point of any bedroom.

The bed's irresistible charm is a result of its craftsmanship, seamlessly marrying a substantial solid wood frame with a slender profile, supported by discreet metallic legs.

The luxuriously upholstered back cushions not only offer a plush embrace but also double as a backrest and headboard, elevating both comfort and aesthetics.



REFERENCES

WCMCH001C OAK 1600
WCMCH001N WALNUT 1600
WCMCH002C OAK 1800
WCMCH002N WALNUT 1800
WCMCH003C OAK 2000
WCMCH003N WALNUT 2000

DIMENSIONS

W 2010 H 890 D 2535
W 2210 H 890 D 2535
W 2410 H 890 D 2535

ACCESSORIES

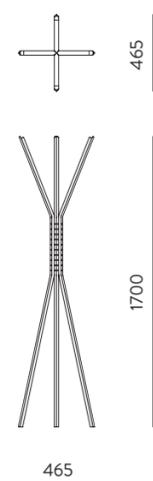


CANCAN COAT STAND

by STUDIO GUD



Cancan is a piece where shape meets function, with special attention to details such as the cut on the edge of each pole to safely hang coats. Functional but at the same time sculptural that will embellish any space.



REFERENCES
WCBGU001C OAK
WCBGU001N WALNUT

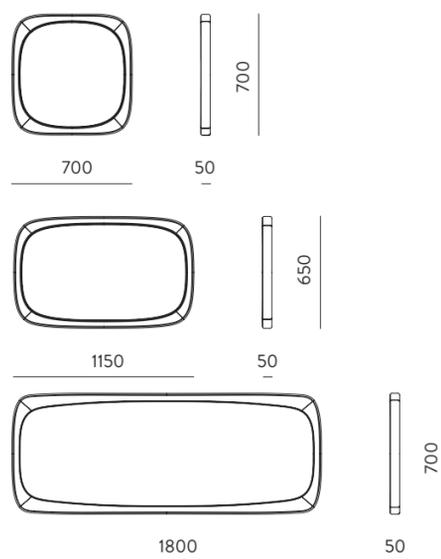
DIMENSIONS
 W 465 H 1700 D 465

SIXTY'S MIRRORS

by WEWOOD DESIGN CENTRE



Sixty's is a collection of mirrors of different dimensions, with a solid wood frame designed to contrast. Inspired by the unique style of the 1960s. It can be placed horizontally or vertically.



REFERENCES
WEDWW001C 700 OAK
WEDWW001N 700 WALNUT
WEDWW002C 1150 OAK
WEDWW002N 1150 WALNUT
WEDWW003C 1800 OAK
WEDWW003N 1800 WALNUT

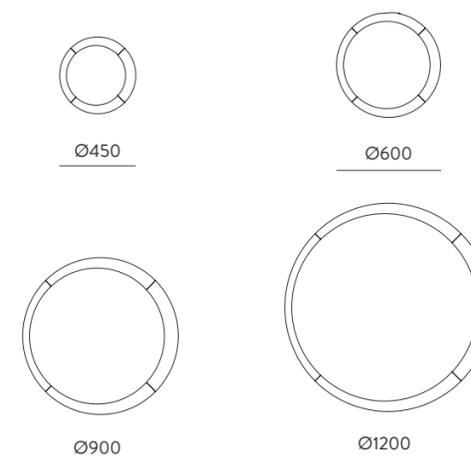
DIMENSIONS
 W 700 H 700 D 50
 W 650 H 1150 D 50
 W 700 H 1800 D 50

LUNA MIRRORS

by ELEONORA FEDI



Luna is a series of mirrors inspired by the beautiful and fascinating shape of the full and crescent moon. It can be used as a single mirror or combined to create different décor sets.



REFERENCES
WEDEF001C Ø 1200 OAK
WEDEF001N Ø 1200 WALNUT
WEDEF004C Ø 900 OAK
WEDEF004N Ø 900 WALNUT
WEDEF002C Ø 600 OAK
WEDEF002N Ø 600 WALNUT
WEDEF003C Ø 450 OAK
WEDEF003N Ø 450 WALNUT

DIMENSIONS
 Ø 1200
 Ø 900
 Ø 600
 Ø 450

BOOKSHELVES



PATH SHELVING SYSTEM

by DAN YEFFET



Path is a modular wooden shelving system designed for versatility, combining shelves and storage boxes to maximize space while maintaining an open, architectural aesthetic. Constructed as a network of interconnected “islands,” Path creates a dynamic, customizable layout that adapts to any interior design style.

REFERENCES

SHELVES

- WETDY001C** SMALL SHELF OAK
 - WETDY001N** SMALL SHELF WALNUT
 - WETDY002C** LARGE SHELF OAK
 - WETDY002N** LARGE SHELF WALNUT
- ### CABINETS
- WETDY003C** SMALL CABINET OAK
 - WETDY003N** SMALL CABINET WALNUT
 - WETDY004C** SMALL CABINET SLATED OAK
 - WETDY004N** SMALL CABINET SLATED WALNUT
 - WETDY005C** MEDIUM CABINET OAK
 - WETDY005N** MEDIUM CABINET WALNUT
 - WETDY006C** MEDIUM CABINET SLATED OAK
 - WETDY006N** MEDIUM CABINET SLATED WALNUT
 - WETDY007C** LARGE CABINET OAK
 - WETDY007N** LARGE CABINET WALNUT
 - WETDY008C** LARGE CABINET SLATED OAK
 - WETDY008N** LARGE CABINET SLATED WALNUT

MODULES

- WETDY009C** SMALL MODULE OAK (WITHOUT SLITS)
- WETDY009N** SMALL MODULE WALNUT (WITHOUT SLITS)
- WETDY010C** SMALL MODULE OAK (ONE SIDE SLITS)
- WETDY010N** SMALL MODULE WALNUT (ONE SIDE SLITS)
- WETDY011C** SMALL MODULE OAK (TWO SIDE SLITS)
- WETDY011N** SMALL MODULE WALNUT (TWO SIDE SLITS)
- WETDY012C** TALL MODULE OAK (WITHOUT SLITS)
- WETDY012N** TALL MODULE WALNUT (WITHOUT SLITS)
- WETDY013C** TALL MODULE OAK (ONE SIDE SLITS)
- WETDY013N** TALL MODULE WALNUT (ONE SIDE SLITS)
- WETDY014C** TALL MODULE OAK (TWO SIDE SLITS)
- WETDY014N** TALL MODULE WALNUT (TWO SIDE SLITS)
- WETDY015C** TALL MODULE OAK (ONE SIDE UPPER SLITS)
- WETDY015N** TALL MODULE WALNUT (ONE SIDE UPPER SLITS)
- WETDY016C** TALL MODULE OAK (TWO SIDE UPPER SLITS)
- WETDY016N** TALL MODULE WALNUT (TWO SIDE UPPER SLITS)
- WETDY017T** TOP COVER TRAVERTINE

DIMENSIONS

SHELVES

W 1000 H 20 D 416

W 1340 H 20 D 416

CABINETS

W 500 H 348 D 325

W 860 H 348 D 325

W 1200 H 348 D 325

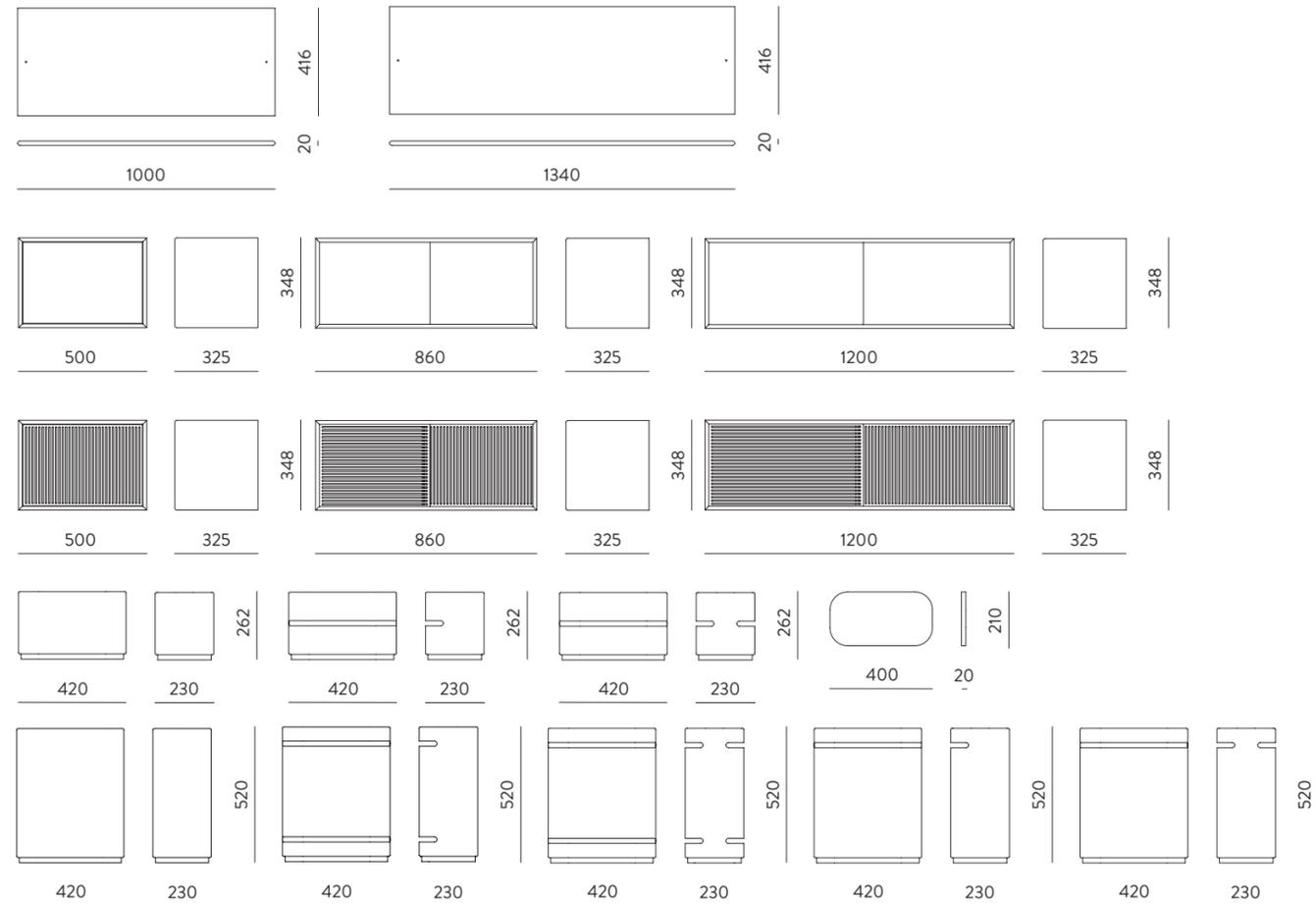
MODULES

W 230 H 262 D 420

W 230 H 520 D 420

TOP COVER

W 210 H 20 D 400

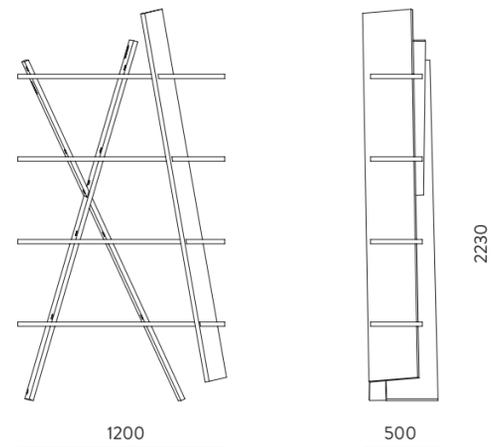


XI BOOKSHELF

by GONÇALO CAMPOS



XI is a contemporary bookshelf with a unique shape, designed to be assembled very easily without tools or screws. It works like a wooden game, the instructions are placed directly on the wooden planks to make it intuitive to understand and fun to assemble.



REFERENCES
WETGC001C OAK
WETGC001N WALNUT

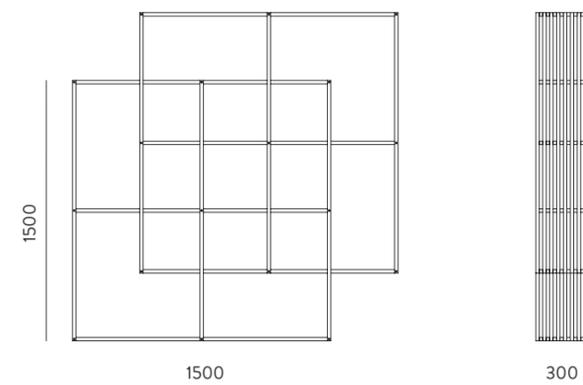
DIMENSIONS
W 1200 H 2230 D 500

X2 BOOKSHELF

by LAURINDO MARTA



X2 is a bookshelf in solid wood fully customizable. Made from two blocks with the same size, each block is composed by 48 wooden slats that work through the brass screws that allow the movement of the blocks, ensuring the structural stability.



REFERENCES
WETLM001C OAK
WETLM001N WALNUT

DIMENSIONS
W 1500 H 2220 D 300



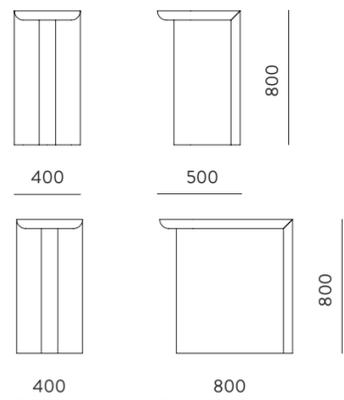
DESKS & CONSOLES

RE-FORM CONSOLE

by ALAIN GILLES



Re-Form console is an exciting extension of the Re-Form tables, encapsulating the very essence of formation and transformation. It skillfully melds distinct elements to craft cohesive wholes and unexpected, evolving combinations. Available in two different dimensions.



REFERENCES

WSCAG001C OAK SMALL
WSCAG001N WALNUT SMALL
WSCAG002C OAK LARGE
WSCAG002N WALNUT LARGE

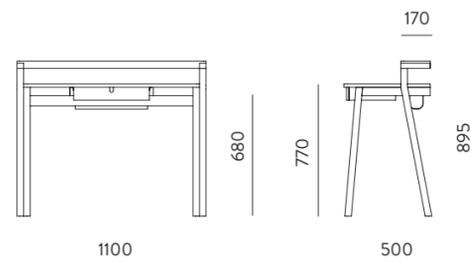
DIMENSIONS
 W 500 H 800 D 400
 W 800 H 800 D 400

SECRETA DESK

by JC BERLIN



Secreta is a compact and friendly extendable desk. At first glance, it appears as a console table. After a single instinctive movement, it becomes a home office. Secreta was designed to fit the actual context which tends to blend living and working space.



REFERENCES

WSCJC001C OAK
WSCJC001N WALNUT

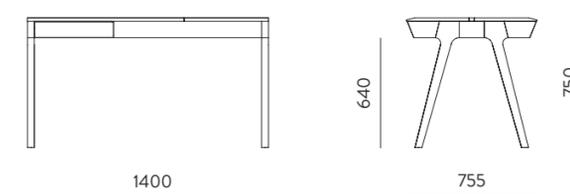
DIMENSIONS
 W 1100 H 895 D 500

METIS DESK

by GONÇALO CAMPOS



Metis is a compact desk made of solid wood, offering a real storage solution. This desk helps you to keep your workspace tidy and organized with three drawers, one secret compartment, and two lidded sections. It is the perfect minimalistic office desk.



REFERENCES

WSCGC001C OAK
WSCGC001N WALNUT

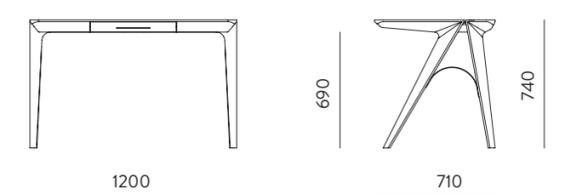
DIMENSIONS
 W 1400 H 750 D 755

BRIDGE DESK

by CHRISTOPHE DE SOUSA



Bridge desk is inspired by the city of Porto, the only city in Europe with 6 bridges. It features smooth, rounded surfaces and an overall minimalist aesthetic. The steel arcs that span the legs reminds us of the structures on the bridges in Porto.



REFERENCES

WSCCS001C OAK
WSCCS001N WALNUT

DIMENSIONS
 W 1200 H 740 D 710



SEATING

CHAIRS

NIDO ARMCHAIR

by CHRISTIAN HAAS



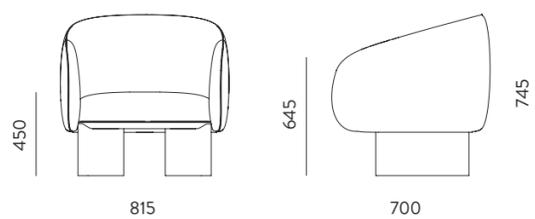
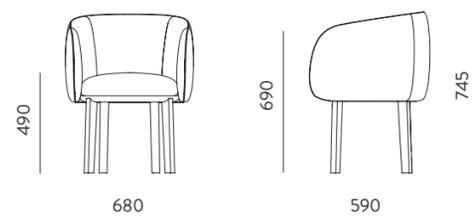
NIDO LOUNGE CHAIR

by CHRISTIAN HAAS



Nido is an armchair designed to blend seamlessly into a wide range of interiors. It is available in a variety of fabrics and leathers. The design is suitable for a private house, a hotel or an office lounge because of its versatility.

Nido is a compact lounge chair with a subtle sculptural presence. Its soft curves and silhouette evoke a nest-like feeling. Its welcoming upholstery is supported by a solid wood frame. Suitable for residential or commercial spaces.



REFERENCES
WCDCH001C OAK
WCDCH001N WALNUT

DIMENSIONS
W 680 H 745 D 590

REFERENCES
WCDCH002C OAK
WCDCH002N WALNUT

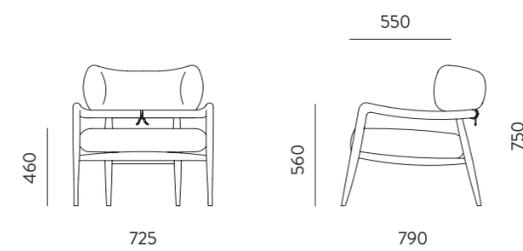
DIMENSIONS
W 815 H 745 D 700

BOTERO LOUNGE CHAIR

by FABRICIO RONCA



Botero is a lounge chair that combines coziness, lightness, and a striking design, built with a solid wood frame and upholstered in premium natural leather. A refined piece with a strong connection to craftsmanship.



REFERENCES
WCDSR002C OAK
WCDSR002N WALNUT
WCDSR002CP OAK/LEATHER
WCDSR002NP WALNUT/LEATHER

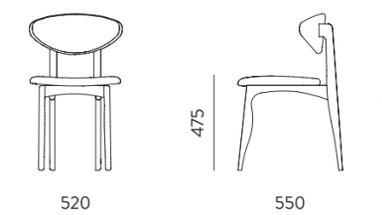
DIMENSIONS
W 725 H 750 D 790

DEGAS CHAIR

by FABRICIO RONCA



Degas is a chair crafted from solid wood, the chair features intricate detailing on its legs and backrest, complemented by a selection of premium fabrics and leather upholstery.



REFERENCES
WCDSR001C OAK
WCDSR001N WALNUT

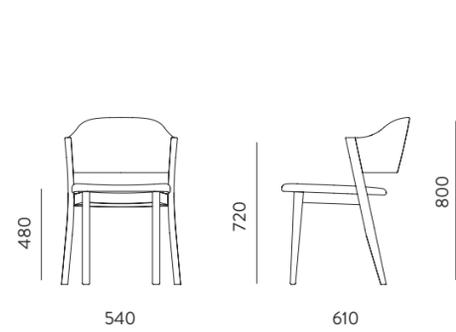
DIMENSIONS
W 520 H 815 D 550

CARAVELA CHAIR

by GONÇALO CAMPOS



Caravela chair is part of a family of chairs, custom designed to furnish homes and hospitality spaces with style and elegance. Inspired by the traditional Portuguese Caravela boat, this chair is a tribute to some of the bravest in Portuguese History.



REFERENCES
WCDGC001C OAK
WCDGC001N WALNUT

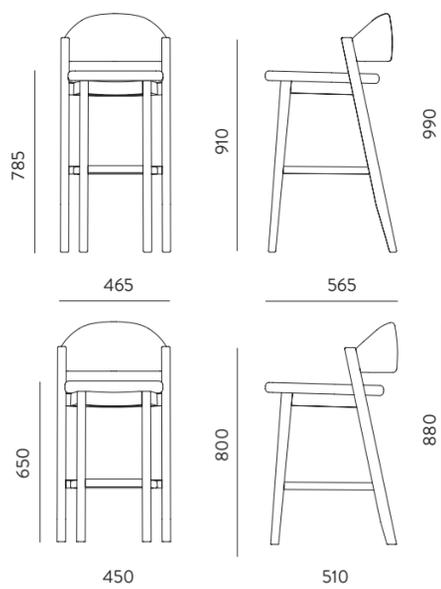
DIMENSIONS
 W 540 H 800 D 610

CARAVELA BAR STOOL

by GONÇALO CAMPOS



Caravela bar stool is the second piece from the Caravela family of chairs. Created for those who need a higher version of the chair to complete the ambience of any residential or commercial space. It also works when combined with different types of chairs.



REFERENCES
WCDGC002C OAK
WCDGC002N WALNUT
WCDGC007C OAK
WCDGC007N WALNUT

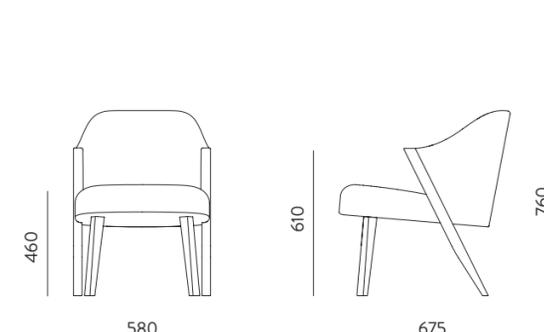
DIMENSIONS
 W 465 H 990 D 565
 W 450 H 880 D 510

CARAVELA LOUNGE CHAIR

by GONÇALO CAMPOS



Caravela is a comfortable lounge chair crafted with traditional techniques of joinery. It is part of a family of chairs inspired by a highly manoeuvrable sailing ship developed in the 15th century by the Portuguese sailors and explorers.



REFERENCES
WCDGC003C OAK
WCDGC003N WALNUT

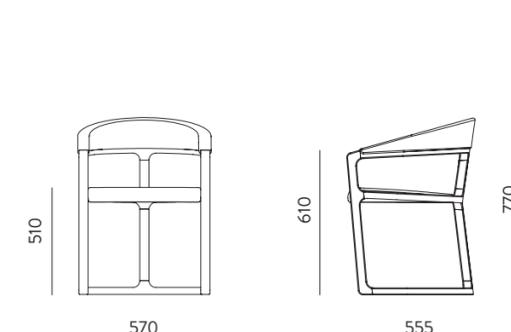
DIMENSIONS
 W 580 H 760 D 675

KOBE CHAIR

by DANIEL SOUSA



Kobe is a simple, yet interconnected chair with a solid wood frame, that is not only elegant and comfortable but also stable and robust, ideal both for domestic and contract use. Based on the Japanese aesthetic concept of Bi (totality in details). The chair got its name from the Japanese city of Kobe.



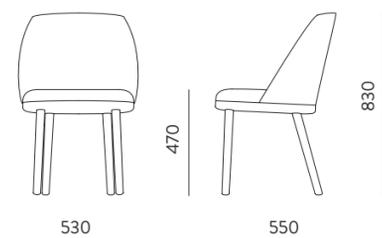
REFERENCES
WCDD5001C OAK
WCDD5001N WALNUT

DIMENSIONS
 W 570 H 770 D 555

SARTOR CHAIR
by GONÇALO CAMPOS



Sartor is a solid, understated and comfortable chair meant to show off a little, but not too much. It is uncomplicated: just discreet piping that runs along the arched back to highlight the chair's silhouette and a wooden base that holds all the upholstery.



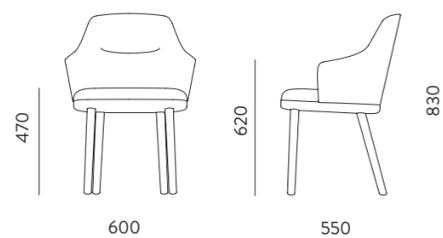
REFERENCES
WCDGC004C OAK
WCDGC004N WALNUT

DIMENSIONS
W 530 H 830 D 550

SARTOR ARMCHAIR
by GONÇALO CAMPOS



Sartor armchair is the second of a family of chairs studied to the smallest detail, like a custom suit, it can be tailored to fit a specific occasion. Between their simple design, choice of fabrics and legs, these chairs can truly be shaped to fit any project.



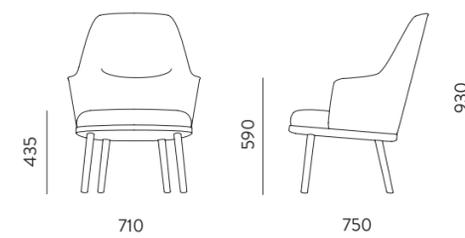
REFERENCES
WCDGC005C OAK
WCDGC005N WALNUT

DIMENSIONS
W 600 H 830 D 550

SARTOR LOUNGE CHAIR
by GONÇALO CAMPOS



Sartor lounge chair is dimensioned and built to withstand contract and domestic use. This way it can be the most versatile, comfortable and fitting chair. Its upholstered shape is balanced with piping along the contour to create a distinct harmony.



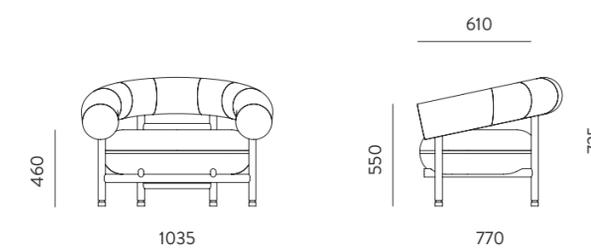
REFERENCES
WCDGC006C OAK
WCDGC006N WALNUT

DIMENSIONS
W 710 H 930 D 750

LOOP LOUNGE CHAIR
by DAVID GIRELLI



Loop is a lounge chair influenced by mid-century furniture coupled with a nordic inspired frame and solid wood legs relying upon traditional joinery techniques. The contrast between wood and upholstery is both playful and elegant.



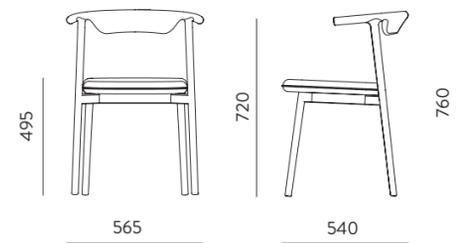
REFERENCES
WCDDG001C OAK

DIMENSIONS
W 1035 H 735 D 770

PALA CHAIR
by RAMOS BASSOLS



Pala is a chair inspired by Nordic simplicity fused with Mediterranean warmth. This is a practical and comfortable chair made for lovers of wood looking who want to add an eclectic touch to any dining area.



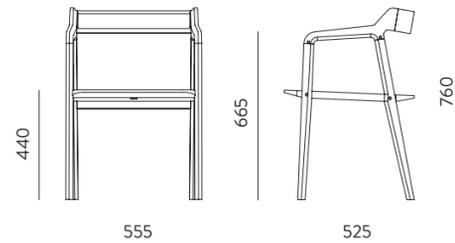
REFERENCES
WCDRB001C OAK
WCDRB001N WALNUT

DIMENSIONS
W 565 H 760 D 540

KUNDERA CHAIR
by STUDIO GUD



Kundera is an all-wood chair that explores the dialectic between weight and lightness. On one hand, the elegance of the design elevates it, and on the other, the weight and strength of solid wood make it closer to the earth.



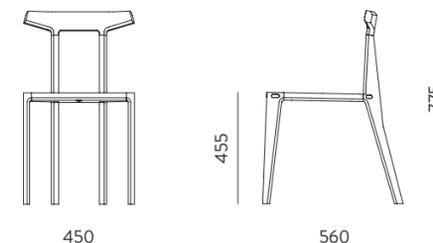
REFERENCES
WCDGU002C OAK
WCDGU002N WALNUT
WCDGU004C OAK/FABRICS | LEATHER
WCDGU004N WALNUT/FABRICS | LEATHER

DIMENSIONS
W 555 H 760 D 525

ORCA CHAIR
by STUDIO GUD



Orca is an all-wood chair, that achieves lightness and elegance through design, but also strength and comfort through materials and craft techniques. The sculptural backrest is inspired by the fin of an orca.



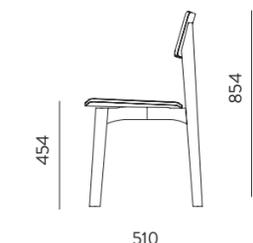
REFERENCES
WCDGU001C OAK
WCDGU001N WALNUT
WCDGU001CP OAK/LEATHER
WCDGU001NP WALNUT/LEATHER

DIMENSIONS
W 450 H 775 D 560

ERICEIRA CHAIR
by BRUNO MARQUES



Ericeira is an elegant and comfortable chair created with the local accommodation in mind. The cross-frame, with the same thickness of the legs, gives it the necessary resistance without losing the aesthetic simplicity.



REFERENCES
WCDBM001C OAK
WCDBM001N WALNUT

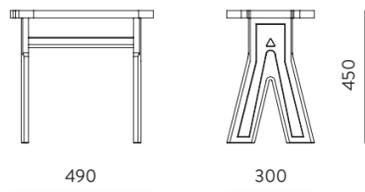
DIMENSIONS
W 470 H 854 D 510

MULTIBANQUETA STOOL

by SURICATA DESIGN STUDIO



Multibanqueta is a stool developed to offer the possibility of becoming an endless bench, inviting to gather a group of people. A multipurpose piece that can also be used as a side or coffee table.



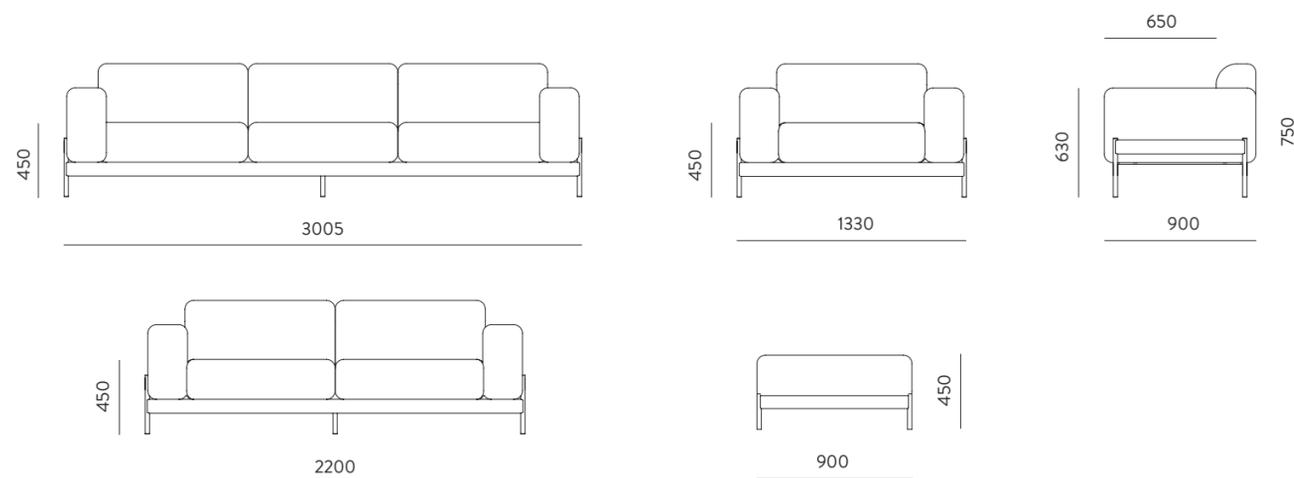
REFERENCES
WBCSD102C OAK
WBCSD102N WALNUT

DIMENSIONS
W 490 H 450 D 300

BOWIE SOFA
by GONÇALO CAMPOS



Bowie is a soft balanced sofa designed to be pleasing and comfortable, to fit equally well in a living room, as in a hotel lobby. With a simple eye-catching detail, the structure of the sofa plays between the slim appearance of metal and the robustness of wood. It is available in different dimensions: three seats, two seats, one seat and ottoman.



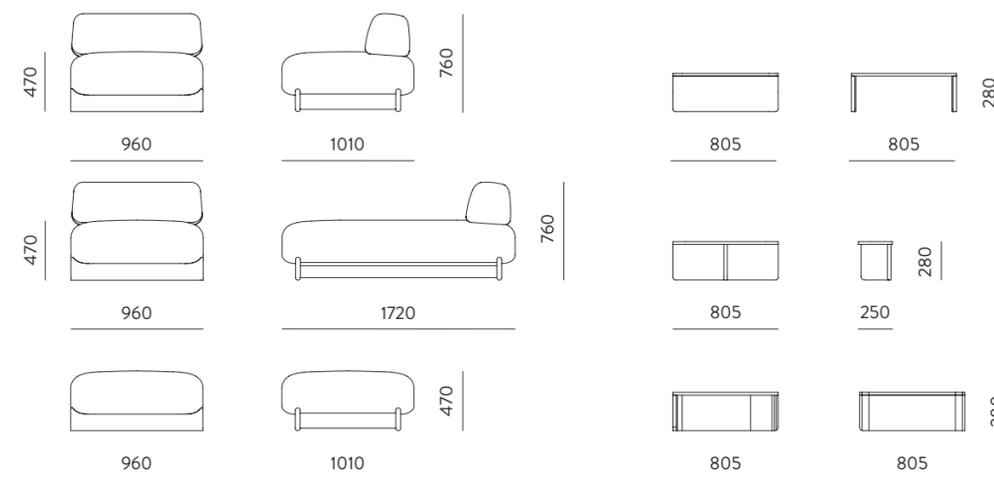
- REFERENCES
- WSFGC003C 3 SEATS OAK
 - WSFGC003N 3 SEATS WALNUT
 - WSFGC002C 2 SEATS OAK
 - WSFGC002N 2 SEATS WALNUT
 - WSFGC001C 1 SEAT OAK
 - WSFGC001N 1 SEAT WALNUT
 - WSFGC000C OTTOMAN OAK
 - WSFGC000N OTTOMAN WALNUT

- DIMENSIONS
- 3 SEATS: W 3005 H 750 D 900
 - 2 SEATS: W 2200 H 750 D 900
 - 1 SEAT: W 1130 H 750 D 900
 - OTTOMAN: W 900 H 450 D 900

DOME SOFA
by ERNO DIERCKX



Dome is a modular sofa that prioritises comfort without sacrificing definitive form and aesthetic. It is composed by a set of six components: an ottoman, an one seater module and a chaise longue, as well as a complementary wooden corner module, a center module and a side module. This is a modular seating system with almost unlimited possible configurations allowing for flexible compositions to suit unique spaces.



- REFERENCES
- WSFED001C 1 SEAT OAK
 - WSFED001N 1 SEAT WALNUT
 - WSFED002C CHAISE LONGUE OAK
 - WSFED002N CHAISE LONGUE WALNUT
 - WSFED003C OTTOMAN OAK
 - WSFED003N OTTOMAN WALNUT
 - WSFED004C CENTER MODULE OAK
 - WSFED004N CENTER MODULE WALNUT
 - WSFED005C SIDE MODULE OAK
 - WSFED005N SIDE MODULE WALNUT
 - WSFED006C CORNER MODULE OAK
 - WSFED006N CORNER MODULE WALNUT

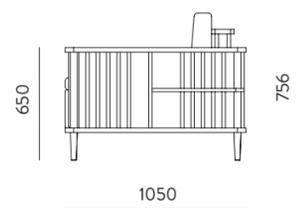
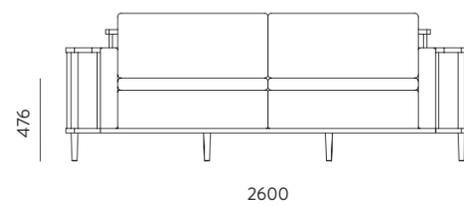
- DIMENSIONS
- 1 SEAT: W 960 H 760 D 1010
 - CHAISE LONGUE: W 960 H 760 D 1720
 - OTTOMAN: W 960 H 470 D 1010
 - CENTER MODULE: W 805 H 280 D 805
 - SIDE MODULE: W 805 H 280 D 250
 - CORNER MODULE: W 805 H 280 D 805

SCAFFOLD SOFA

by ANDRÉ TEOMAN STUDIO



Scaffold is a comfortable sofa with a surrounding wooden frame which can be used as a bookshelf or as a division, showing the best of the high-end joinery.



REFERENCES

WSFAT001C OAK
WSFAT001N WALNUT

DIMENSIONS

W 2600 H 756 D 1050



STORAGE

CONTADOR SIDEBOARD
ANNIVERSARY EDITION 2022
by WEWOOD DESIGN CENTRE

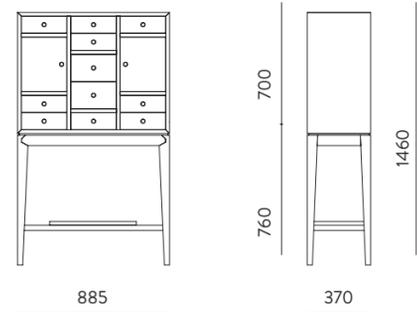
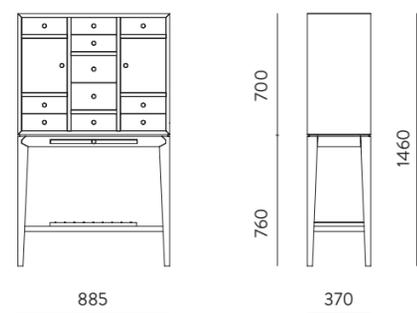


CONTADOR SIDEBOARD II
by WEWOOD DESIGN CENTRE



A special edition of Contador sideboard limited to 10 units with brass and leather details created to celebrate the 10 years anniversary of Wewood. It is composed of drawers and doors of different dimensions that makes it the perfect organizer for different uses and spaces.

Contador is a timeless piece inspired by traditional Portuguese furniture whose original purpose was to provide practical storage space for dining rooms and offices. It is composed of drawers and doors of different dimensions that makes it the perfect organizer for different uses and spaces.



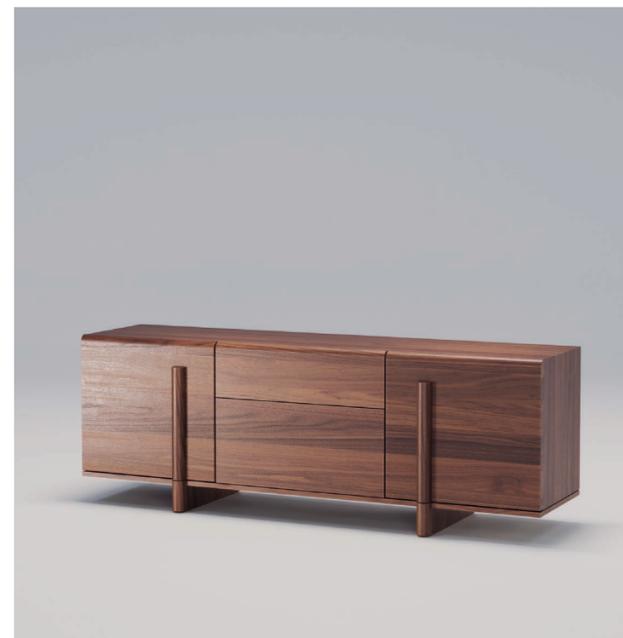
REFERENCES
WAPWW306N WALNUT SPECIAL

DIMENSIONS
W 885 H 1460 D 370

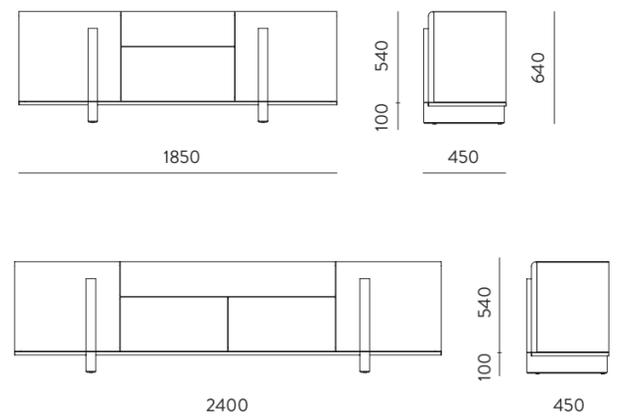
REFERENCES
WAPWW305C OAK
WAPWW305N WALNUT

DIMENSIONS
W 885 H 1460 D 370

BRUTALIST SIDEBOARD
by ERNO DIERCKX



Brutalist is a remarkable sideboard inspired by brutalist design. It embraces daring geometric shapes and a clean, minimalist allure. It features two doors housing adjustable shelves within, alongside two middle drawers, offering ample storage possibilities for a diverse array of items.



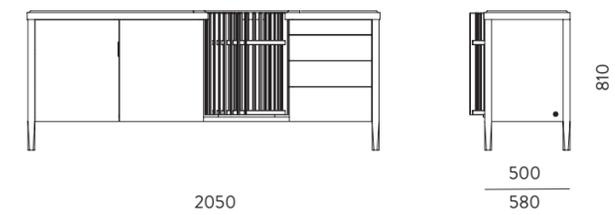
REFERENCES
WAPED001C OAK 1850
WAPED001N WALNUT 1850
WAPED002C OAK 2400
WAPED002N WALNUT 2400

DIMENSIONS
W 1850 H 640 D 450
W 2400 H 640 D 450

CAROUSEL SIDEBOARD
by LEONHARD PFEIFER



Carousel is a sophisticated sideboard that combines noble wood and marble. It features two folding doors with internal wooden shelves and four drawers with tic-tac system. The focal point is its turntable in the middle which can be used for bottles and glasses.



REFERENCES
WAPLP401CM OAK STANDARD MARBLE
WAPLP401NM WALNUT STANDARD MARBLE
WAPLP401CMP OAK PREMIUM MARBLE
WAPLP401NMP WALNUT PREMIUM MARBLE

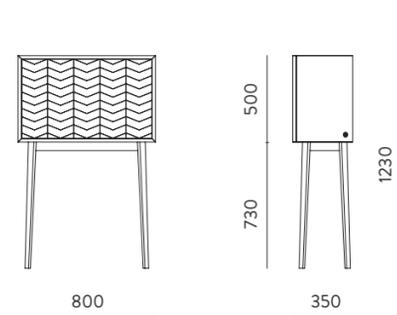
DIMENSIONS
W 2050 H 810 D 580

MISTER SIDEBOARD

by DANIEL DUARTE



Mister excels for its elegant design and attention to details, as the herringbone pattern of the door. Designed for people and environments in constant change, it stands out for its versatility and customization. It can also be used as a bar or a desk.



REFERENCES
WAPDD101N WALNUT

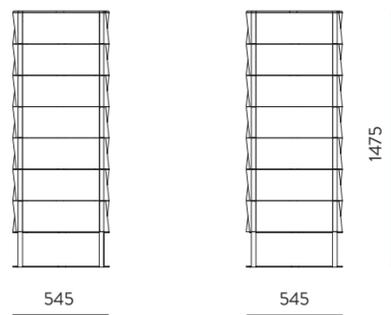
DIMENSIONS
W 800 H 1230 D 350

TOUCH CHEST OF DRAWERS

by SURICATA DESIGN STUDIO



Touch is a chest of drawers with a round-shaped silhouette that reveals the wood flexibility and beauty and wakens the desire of feeling its shape by touch. Designed for storage purposes, this object appeals to our senses and to the most sophisticated tastes.



REFERENCES
WAPSD101C OAK
WAPSD101N WALNUT

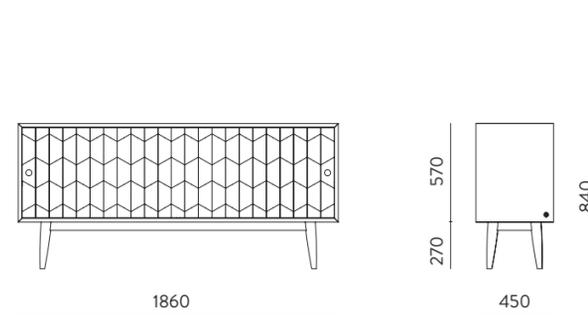
DIMENSIONS
W 545 H 1475 D 545

SCARPA SIDEBOARD

by WEWOOD DESIGN CENTRE



Scarpa is a sideboard with a unique design, offering two drawers and four divisions with a great and useful area, allowing to store any type of objects. The pieces of wood on the doors create a dynamic game that results in a three-dimensional pattern.



REFERENCES
WAPWW201C OAK
WAPWW201TN WALNUT

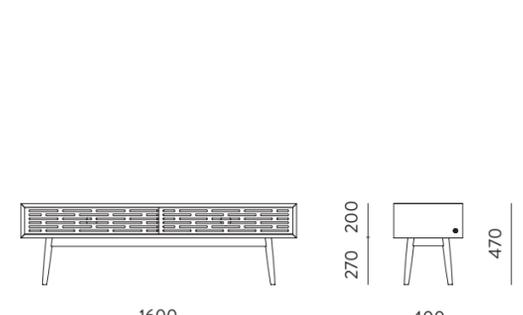
DIMENSIONS
W 1860 H 840 D 450

RADIO MEDIA UNIT

by WEWOOD DESIGN CENTRE



Radio is the perfect solution to keep multimedia devices. The perforated sliding doors across the front, make possible the use of the remote control, even when the doors are closed. The hole in the back allows the passage of cables.



REFERENCES
WAPWW203C OAK
WAPWW203N WALNUT

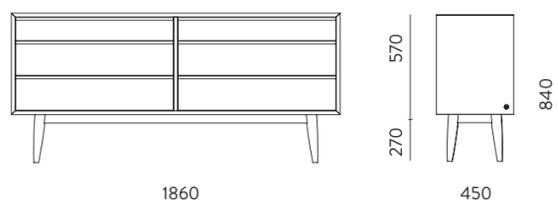
DIMENSIONS
W 1600 H 470 D 400

DOUBLE CHEST OF DRAWERS

by WEWOOD DESIGN CENTRE



Double is a chest of drawers with plenty of storage that pays homage to the timeless design of Wewood's iconic sideboards. With its spacious interior the numerous drawers offer convenient storage options for all your essentials.



REFERENCES
WCSWN001C OAK
WCSWN001N WALNUT

DIMENSIONS
W 1860 H 840 D 450



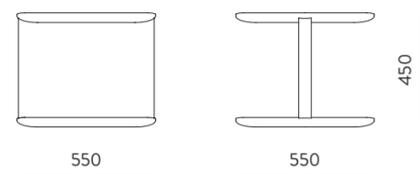
TABLES

DUPLEX SIDE | BEDSIDE TABLE

by CHRISTIAN HAAS



Duplex side | bedside table is part of a set of tables where rounded edges seamlessly blend style and functionality. Crafted from solid wood and designed to enhance both living rooms and bedrooms, establishing a unified aesthetic.



REFERENCES
WBCH001C OAK
WBCH001N WALNUT

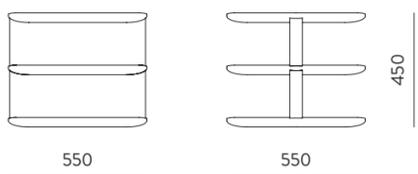
DIMENSIONS
W 550 H 450 D 550

TRIPLEX SIDE | BEDSIDE TABLE

by CHRISTIAN HAAS



Triplex side | bedside table is part of a stylish and functional multipurpose table set. Crafted from solid wood and purposefully designed to complement both living rooms and bedrooms, creating a cohesive aesthetic.



REFERENCES
WBCH002C OAK
WBCH002N WALNUT

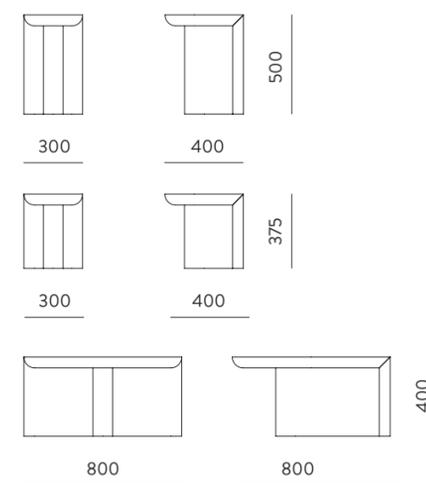
DIMENSIONS
W 550 H 450 D 550

RE-FORM COFFEE | SIDE TABLES

by ALAIN GILLES



Re-Form is a series of tables available in three different sizes, skillfully combining elements to create cohesive wholes or unexpected and evolutionary blends, designed to provide utmost versatility as either standalone pieces or artistic combinations.



REFERENCES

WMCAG001C TALL SIDE TABLE OAK
WMCAG001N TALL SIDE TABLE WALNUT
WMCAG002C SIDE TABLE OAK
WMCAG002N SIDE TABLE WALNUT
WMCAG003C COFFEE TABLE OAK
WMCAG003N COFFEE TABLE WALNUT

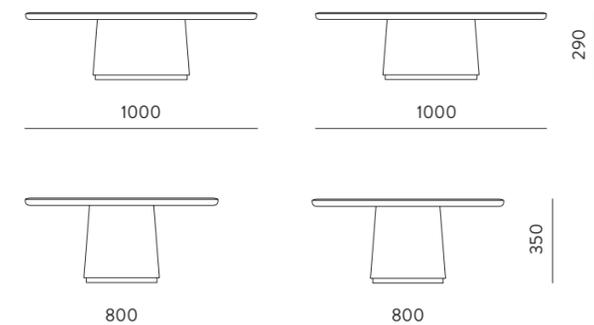
DIMENSIONS
W 300 H 500 D 400
W 300 H 375 D 400
W 800 H 400 D 800

AMOS COFFEE | SIDE TABLES

by CHRISTIAN HAAS



Amos is a set of two tables with different dimensions that are inspired by the Amos dining table. It can be used as a single side table or combined. The two tables are overlapped to create a dynamic living room coffee table with two shapes and heights.



REFERENCES

WMCCH001C MEDIUM TABLE OAK
WMCCH001N MEDIUM TABLE WALNUT
WMCCH002C LARGE TABLE OAK
WMCCH002N LARGE TABLE WALNUT

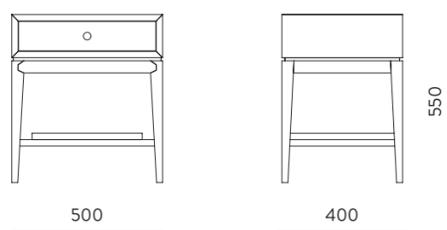
DIMENSIONS
W 800 H 350 D 800
W 1000 H 290 D 1000

CRIADO-MUDO BEDSIDE TABLE

by WEWOOD DESIGN CENTRE



Criado-mudo bedside table is a stunning piece of solid wood furniture, drawing inspiration from the timeless design of our iconic Contador sideboard. It features a practical drawer and a convenient tray in its base.



REFERENCES
WBTWW001C OAK
WBTWW001N WALNUT

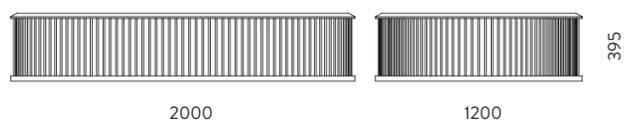
DIMENSIONS
W 500 H 550 D 400

MEMÓRIA COFFEE TABLE

by WEWOOD DESIGN CENTRE



Memória is a coffee table with iron pipes and wood, both on bottom and top. A functional art piece with a touch of Mid-century and a modern twist for an eclectic feel. Memória means “memory” in English.



REFERENCES
WMCWW003CF OAK VENEERED
WMCWW003NF WALNUT VENEERED

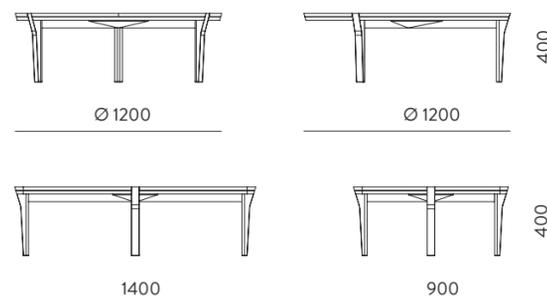
DIMENSIONS
W 2000 H 395 D 1200

CORNER COFFEE TABLES

by PIERRE DUBOURG



Corner tables were designed to disrupt the classic position of the legs of most of the tables, putting it on a particular position that assures the stability and leaves the corners free. The different forms and materials available make it possible to adapt it to the look & feel of the space.



DIMENSIONS
Ø 1200 H 400
W 1400 H 400 D 900

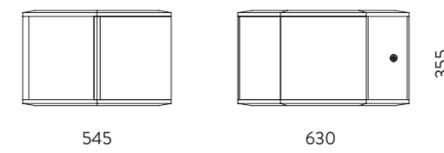
REFERENCES
WMCPD001C ROUND TABLE OAK STANDARD MARBLE
WMCPD001N ROUND TABLE WALNUT STANDARD MARBLE
WMCPD001CP ROUND TABLE OAK PREMIUM MARBLE
WMCPD001NP ROUND TABLE WALNUT PREMIUM MARBLE
WMCPD002C RECTANGULAR TABLE OAK STANDARD MARBLE
WMCPD002N RECTANGULAR TABLE WALNUT STANDARD MARBLE
WMCPD002CP RECTANGULAR TABLE OAK PREMIUM MARBLE
WMCPD002NP RECTANGULAR TABLE WALNUT PREMIUM MARBLE

HEXA COFFEE | SIDE TABLE

by DANIEL VIEIRA



Hexa stands out for its modernist aesthetics and its functional character. The modular design allows it to fit into different spaces. In small rooms, it can be used only one module, while in larger spaces it's possible to combine several modules in different types of wood.



REFERENCES
WMCDV001C OAK
WMCDV001N WALNUT

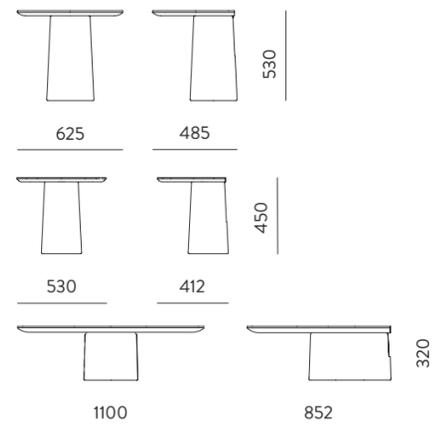
DIMENSIONS
W 545 H 355 D 630

ANCHOR COFFEE | SIDE TABLE

by DAN YEFFET



Anchor is a set of tables comprising two side tables and a coffee table, crafted from a combination of wood and stone that adds depth and versatility, making it adaptable to a variety of interior styles.



DIMENSIONS
 W 625 H 530 D 485
 W 530 H 450 D 412
 W 1100 H 320 D 852

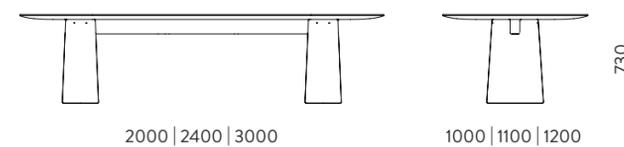
REFERENCES
WMCDY001C TALL SIDE TABLE OAK
WMCDY001N TALL SIDE TABLE WALNUT
WMCDY001CT TALL SIDE TABLE TRAVERTINE/OAK
WMCDY001NT TALL SIDE TABLE TRAVERTINE/WALNUT
WMCDY002C SIDE TABLE OAK
WMCDY002N SIDE TABLE WALNUT
WMCDY002CT SIDE TABLE TRAVERTINE/OAK
WMCDY002NT SIDE TABLE TRAVERTINE/WALNUT
WMCDY003NT COFFEE TABLE TRAVERTINE/OAK
WMCDY003NT COFFEE TABLE TRAVERTINE/WALNUT

ANCHOR DINING TABLE

by DAN YEFFET



Achor is a luxurious dining table available in three sizes, featuring a wood top supported by two rounded Travertine legs. Designed for stability and harmony, its form reflects a deep interconnection.



REFERENCES
WMJDY002CT OAK 2000
WMJDY002NT WALNUT 2000
WMJDY003CT OAK 2400
WMJDY003NT WALNUT 2400
WMJDY004CT OAK 3000
WMJDY004NT WALNUT 3000

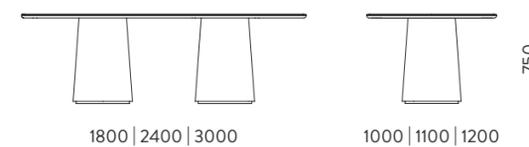
DIMENSIONS
 W 2000 H 730 D 1000
 W 2400 H 730 D 1100
 W 3000 H 730 D 1200

AMOS DINING TABLE

by CHRISTIAN HAAS



Amos is an organic and defined wood table. With a solid wood top and a conical wooden base with a soft touch and sculptural appearance. Three sizes are available in oak or walnut.



REFERENCES
WMJCH004C OAK 1800
WMJCH004N WALNUT 1800
WMJCH005C OAK 2400
WMJCH005N WALNUT 2400
WMJCH006C OAK 3000
WMJCH006N WALNUT 3000

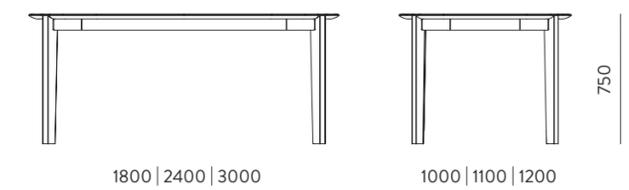
DIMENSIONS
 W 1800 H 750 D 1000
 W 2400 H 750 D 1100
 W 3000 H 750 D 1200

SOMA DINING TABLE

by CHRISTIAN HAAS



Soma is a balanced dining table that breathes generosity by its proportions and delicacy. Its curved outline and its soft edges are a tactile pleasure.



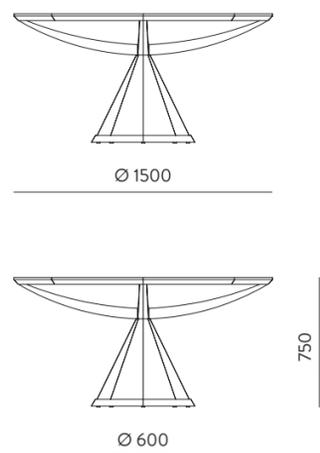
REFERENCES
WMJCH001C OAK 1800
WMJCH001N WALNUT 1800
WMJCH002C OAK 2400
WMJCH002N WALNUT 2400
WMJCH003C OAK 3000
WMJCH003N WALNUT 3000

DIMENSIONS
 W 1800 H 750 D 1000
 W 2400 H 750 D 1100
 W 3000 H 750 D 1200

VASCO TABLE
by VARIAFORMA



Vasco is a round table with a ceramics or glass top that rests with extreme delicacy on a sculptural pedestal base that gives it harmony and creates the illusion of an object almost in a precarious balance.



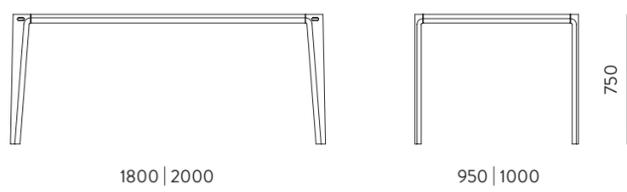
REFERENCES
WMJVF001CV OAK GLASS
WMJVF001NV WALNUT GLASS
WMJVF001CC OAK CERAMICS
WMJVF001NC WALNUT CERAMICS

DIMENSIONS
Ø 1500 H 750

RAIA DINING TABLE
by STUDIO GUD



Raia is a functional and versatile wooden table that manages to transmit lightness and elegance despite its solid construction. It can also be used as a desk.



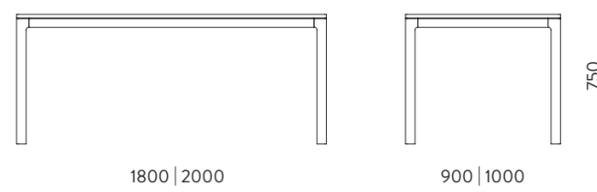
REFERENCES
WMJGU001C OAK 1800
WMJGU001N WALNUT 1800
WMJGU002C OAK 2000
WMJGU002N WALNUT 2000

DIMENSIONS
W 1800 H 750 D 950
W 2000 H 750 D 1000

NUDA DINING TABLE
by GONÇALO CAMPOS



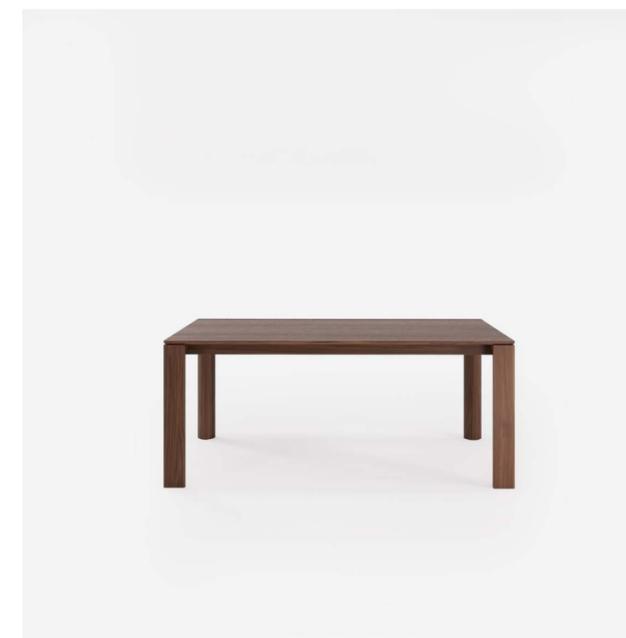
Nuda is a dining table with a structure in solid wood and a veneered top with linear and clean shapes. Available in oak or walnut in two different sizes.



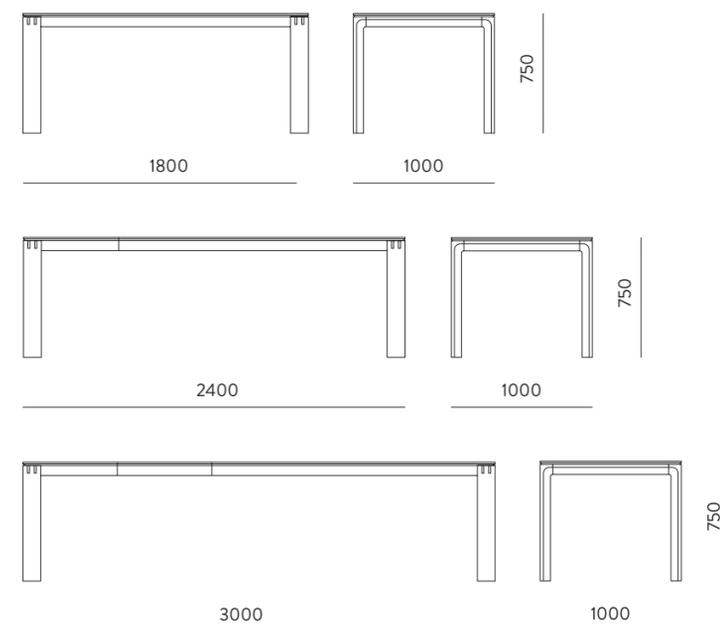
REFERENCES
WMJGC005C OAK RECTANGULAR 1800
WMJGC005N WALNUT RECTANGULAR 1800
WMJGC006C OAK RECTANGULAR 2000
WMJGC006N WALNUT RECTANGULAR 2000

DIMENSIONS
W 1800 H 750 D 900
W 2000 H 750 D 1000

NURIA EXTENDABLE TABLE
by GONÇALO CAMPOS



Nuria is an extendable dining table with a solid construction that expands from 6 to 10 seating places. The proportions and joinery details highlight the work involved in building such a piece with a balance of soft curves and angled lines.



REFERENCES
WMJGC015C OAK
WMJGC015N WALNUT

DIMENSIONS
W 1800 + 2*600 H 750 D 1000

DESIGNERS

Alain Gilles opened his own studio in late 2007 in order to pursue his own dreams and develop his personal approach to product design, furniture design, art direction and scenography.

Several of his products have been awarded international prizes, such as the Henry Van De Velde Label, the Design for Asia Golden Award, The "Red Dot Best of the Best" for the Welded table and the Good Design award for the Big Table.

In 2012, he was named "Designer of the Year" by the prestigious Interieur Kortrijk Fair.



ALAIN GILLES

CHRISTIAN HAAS

Born in Germany in 1974, Christian Haas established his Studio in 2000. The Industrial Designer creates ever since products through multiple disciplines from furniture and lighting to porcelain and glassware.

His design approach merges simplicity and elegance. His sense of aesthetics is driven by the harmony between sobriety, usefulness, emotionality, longevity and uniqueness.

The Studio works for international brands such as Rosenthal, Karakter, Arita2016 and Tecta as well as for selected design galleries. Throughout the years, his work was honored with awards like the Red Dot Design Award and the Elle Decoration International Design Award.



André Teoman born in Viana do Castelo, Portugal in 1989, was raised between Viana do Castelo and Istanbul. Teoman took design classes in Viana do Castelo. His experience in the world of puppetry and theater also had an effect on his love for the fantasy world.

Making a difference at his hometown local artisans is now as important as to make meaningful projects. Preserve such craftsmanship is a mission and a desire to join their best craftsmanship with other great techniques that are being forgotten around the world. He creates his own world with wicker things and to turn them into a symbolization of distinctive taste and humor.



ANDRÉ TEOMAN

CHRISTOPHE DE SOUSA

Franco-Portuguese Designer, Christophe de Sousa was born in France in 1979.

While still very young, he came to live in Portugal, the country of the origin of his parents.

This mixture of experiences allowed him a broad overview and understanding of the different cultures. Travelling, as well as living with people of different backgrounds, served as a foundation for his inspiration.

He showed a passion for drawing from an early age.



Bruno Marques is a Portuguese designer with an Industrial Designer degree by ESEIG - IPP.

He has experience in furniture and industrial design for several Portuguese companies.

He was part of Wewood Design Centre from 2017 to 2019.



BRUNO MARQUES

DANIEL DUARTE

Daniel Duarte is graduated in Interior Design and Equipment by School of Applied Arts of Castelo Branco in 2009.

In that same year, he moved to Madrid to join the multidisciplinary team Kawamura Ganjavian, where he developed several products and projects.

Back in Portugal he started in the company Wallshape and was one of the selected designers for integrating an eight months residency in the Programme More Design More Industry in Paredes.



DANIEL SOUSA



Born in 1977, Portugal. Graduated in Industrial Design at E.S.A.D., C.R. in 2000. Completed his formation attending several courses of different software, processes and technologies: furniture, stone, metal, ceramic and glass.

Between 2000 and 2002, teaches in high schools while working as a freelancer. From 2002 to 2007, works in design teams of different companies, mainly in the injected plastics technologies.

In 2007, co-founds the product design company, Diwiz, where he is been designing from house to kitchenware; home, garden and office furniture; to consumer electronics and industrial tools.

DANIEL VIEIRA



Daniel Vieira is a Portuguese product designer inspired by the beauty of everyday objects and industrial standards. Creates objects that combine utility and identity.

Motivated by the daily interactions among people and the objects around them, combines the visual and functional in his pragmatic design.

Over the years, it has developed products for Portuguese companies and has been invited to speak about design at different Portuguese universities and polytechnics. Now works as a professor, teaching Product Design. In 2009 he was awarded the “Daciano da Costa” which are the most prestigious Portuguese design award given to young product designers.

DAN YEFFET



Born in 1971 in Jerusalem, works and lives in Paris, France, since 2005.

Dan studied Industrial Design at Bezalel Academy: School of Art and Design in Jerusalem (1999-2001).

He then moved to the Netherlands where he graduated from the Gerrit Rietveld Academy in Amsterdam in 2002 (BA/MA in industrial/product design). After his graduation he set up his studio in Amsterdam.

In 2005 he moved his studio to Paris where he still works. Dan also holds a teaching position as design professor at the Ecole CAMONDO in Paris for the last decade.

DAVID GIRELLI



Swiss, but working in the UK, David Girelli is a rising star fast becoming renowned across Europe for his elegant contemporary pieces that echo Scandinavian design.

His experience in engineering, fashion, and interior design are clearly reflected in his notable furniture collections. Minimalistic style, bright textured fabrics and leathers, and interlocking geometric shapes characterize Girelli's pieces.

Traditional techniques on all joinery and the use of natural materials are also central to his design philosophy that promotes honesty and beauty.

ELEONORA FEDI

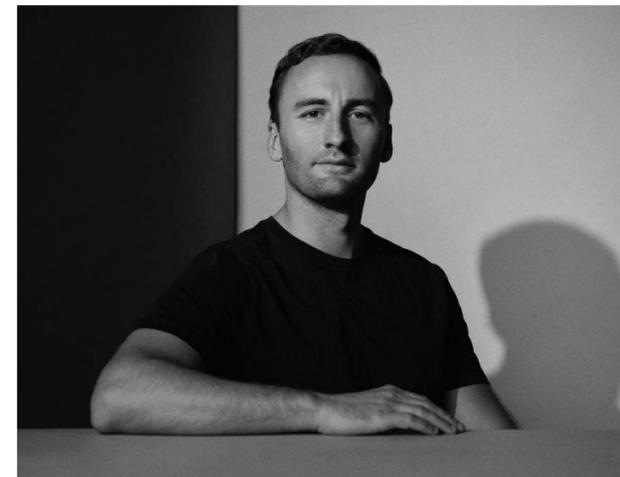


Eleonora Fedi is an interior designer. With a degree from the Politecnico di Milano (2012) and a master's from ESAD Matosinhos (2015), she currently collaborates with esad—idea, Research in Design and Art, as a researcher and designer responsible for the exhibition projects included in the Casa do Design Programme.

She has also been a member of the Porto Design Biennale team since the first edition, in 2019.

She was part of Wewood Design Centre from 2016 to 2019.

ERNO DIERCKX



Erno Dierckx is an emerging Belgian product and furniture designer based in Barcelona, Spain.

As a designer, he challenges the manufacturing process and searches for clever and aesthetic solutions. He finds inspiration in the production process, materials, and construction of everyday objects.

Erno aims to create well-thought-out, timeless products that contribute to this world.

FABRICIO RONCA



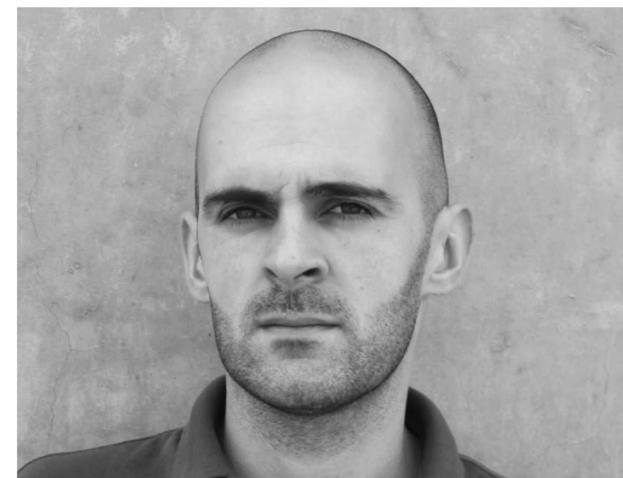
Grew up in Belo Horizonte, Minas Gerais, Brazil, where he learned to see architecture, folklore and art in a playful and intimate way.

During his childhood he attended the Faculty of Fine Arts with his mother, where he learned to naturally appreciate drawing, painting and sculpture.

He has been working in the area since 2003 with architectural, interior and furniture and product design projects.

He seeks beauty, sustainability, balance of materials and affective memory in his works.

LAURINDO MARTA



With an academic degree in Fine Arts - Sculpture by the Escola Superior de Artes e Design at Caldas da Rainha since 2009, the practice that has occupied him ever since, exhibiting his work individually as well as collectively.

Recently, he has also been dedicated to the design project - DENTE DE CÃO - trying to create objects, predominantly in the furniture area, characterized by their versatility allowing to change them into multiple configurations, easily adapted to the needs of each user.

The differentiating element of each piece is searched on the technologies and ingeniousness combined with design, giving them originality and uniqueness.

GONÇALO CAMPOS



Gonçalo Campos is a Portuguese product designer. Graduated in product Design in 2008, he soon after joined Fabrica, Benetton's communications research centre, in the design studio.

This gave him the chance to work with brands such as Secondome, Seletti or Zanotta. In 2009, he worked in Sam Baron's studio, after which started developing a series of objects, continuing to explore the possibilities of design through function and material.

Campos prides on finding simple solutions, through the sound use of materials and production methods, in a process that starts from within the object.

LEONHARD PFEIFER



Born in New Zealand, Leonhard Pfeifer studied Industrial Design in Australia and worked across a wide range of industries before establishing his design studio in East London. Since 2003 he has worked developing collections of furniture and stand-alone pieces for design-led retail and contract markets across Europe and internationally.

Working across a range of design industries including consultancy, r&d and manufacturing, Pfeifer and his team have a wide scope of experience and a pragmatic approach to furniture design. the studio works globally with brands, retail partners, and producers.

JC BERLIN



João Gonçalves and Clémentine Caurier, both born in 1986, met in Berlin. Since 2015 they decided to make the most out of their design experiences by collaborating on a series of projects.

Clémentine graduated in 2009 after studying product design and business management in France (Nantes) and Germany (Schwäbisch Gmünd). She started working in Berlin as an independent designer for international design studios.

João Gonçalves graduated in industrial design in 2008 with studies in Portugal (ESAD Caldas da Rainha) and France (ESAD Reims).

PIERRE DUBOURG



With a master degree in product design, in 2018 Pierre Dubourg joined the Arik Levy design studio and became a project manager (furniture + industrial design).

Since the opening of his studio in 2013, he collaborates with artisans and brands as Hartô, Édition Versant, Airbus, Monolithe Edition, Dasras, etc.

At the same time, he is the art director of Monolithe Edition and he's teaching product design.

Ramos Bassols are David Ramos and Jordi Bassols, both industrial designers. The studio started in 2004, after several years of experience in different fields such as urban furniture, tableware, lighting and office furniture.

Based in Barcelona, Ramos Bassols offers a personal view on contemporary design, always searching for the balance between form, function and aesthetics. Products with clean lines, yet warm and attractive for the public.

The studio has been granted several award.



RAMOS BASSOLS

SURICATA DESIGN STUDIO



Suricata Design Studio are a collective located in Porto's downtown.

Going through a normal process of growth, evolution, acknowledgment and continuing professional development, maturity and professional experience have been obtained due to a direct engagement with national and international scope projects, with a special emphasis on areas such as automotive design, aeronautics, equipment and the ITC.

They develop their work within the industrial design range, having a set of connections with formal and informal partners, which allows providing adequate responses to requests of any creative sphere.

Studio Gud is a project of the designers Paulo Neves and Alexandre Kumagai, based in Porto, Portugal.

The project was born of a long-standing friendship between them. After accumulating a large experience, Alexandre as senior designer at De La Espada and Paulo as senior designer at ALSC, both decided it was time to carry out this experience on a personal project, offering interior and product design services.



STUDIO GUD

VARIAFORMA



Variaforma is a multidisciplinary design studio based in Milan area. It was born as the set of several professional identities that do not mix, but overlap; thus, giving life to the "various forms" of a project.

The sum of various professional skills generates alchemy, useful for analysing and dealing with the project from every point of view, with the aim of offering a multifaceted service, creating projects marked by a strong aesthetic/communicative component.

The studio was founded in 2014 by David Dolcini, Pietro Manfredi and Mauro Corinti.

MATERIALS & COLORS

The choice of the materials, fabrics and colors is what gives each piece its expression and plays an important role in the interior design project.

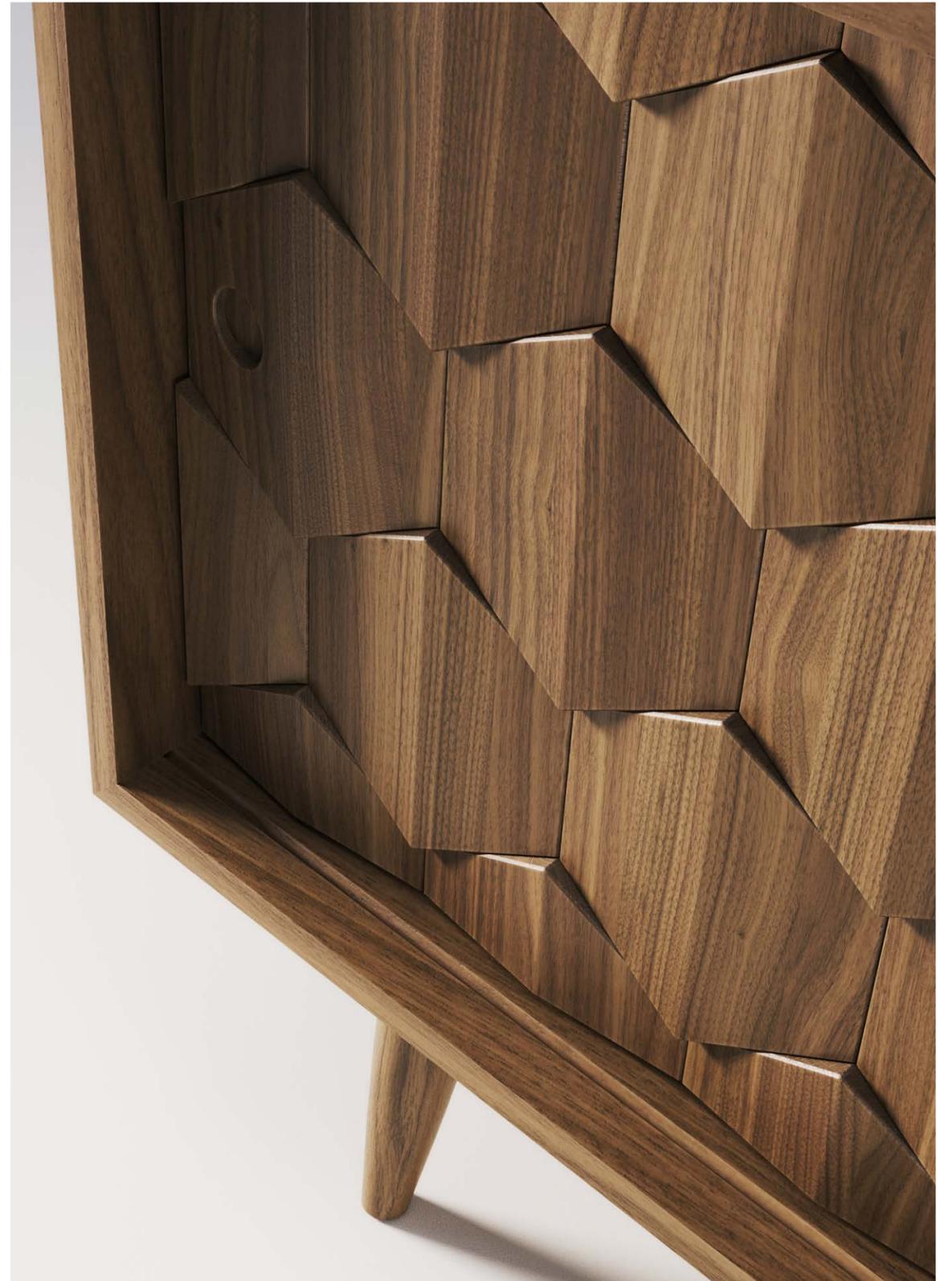
Along with our collection, we have our own selection of materials like wood and marble as well as a selection of different types of leather and fabrics.

You can select from a large variety of colors, materials and finishes to tailor our pieces and adapt it to the look and feel of different spaces.

Due to typographical and computer screens variations, we cannot guarantee that colors shown here are truly representative of our products.

Prior to purchasing, please contact us. We recommend that you order a single sample of any material or purchase a box with all the materials.

WOOD



WOOD

OAK | NATURA



OAK | WHITE OIL



OAK | SMOKED OPEN PORE



WOOD

OAK | GOLDEN BROWN



WALNUT | NATURA



WALNUT | UV PROTECT



MARBLE | STONE

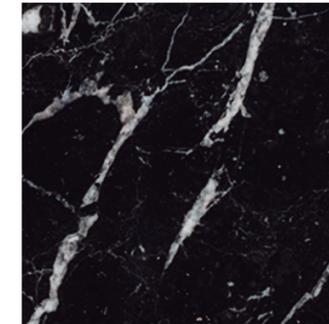


MARBLE | STONE

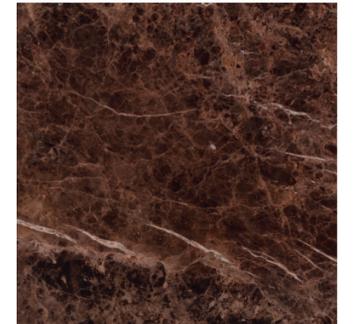
STANDARD MARBLE



ESTREMOZ



NERO MARQUINA



EMPERADOR

PREMIUM MARBLE



CALACATTA

STONE



TRAVERTINE
*ONLY AVAILABLE FOR LILY TABLES

FABRICS

GROUP A



FABRICS | GROUP A

CAMPO

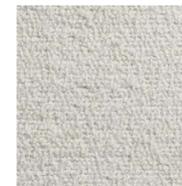
Composition 90% PL | 10% PC

Width 140cm | 55,12"

Martindale 145 000

Flame Resistance BS5852-0 (UK)

More Features Water repellent



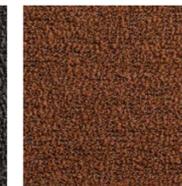
TAALCAMPO02



TAALCAMPO03



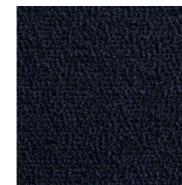
TAALCAMPO05



TAALCAMPO09



TAALCAMPO13



TAALCAMPO14



TAALCAMPO15



MORE COLOURS

CHALET

Composition 100% PL

Width 140cm | 55,12"

Martindale 50 000

Flame Resistance BS5852-0 (UK)

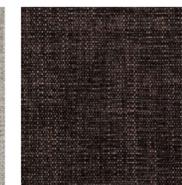
More Features Water repellent



TAALCHALET01



TAALCHALET02



TAALCHALET03



TAALCHALET13



TAALCHALET16



TAALCHALET18



TAALCHALET19



MORE COLOURS

AMADEUS

Composition 22% PC | 22% WV | 22% PL | 14% VI | 13% CO | 7% LI

Width 140cm | 55,12"

Martindale 30 000

Flame Resistance BS5852-0 (UK) | EN1021-1 (EU) | NFPA260 (USA)

More features Natural fibers



TAELAMADEUS0025 TAELAMADEUS0225 TAELAMADEUS0520 TAELAMADEUS0762 TAELAMADEUS0855



TAELAMADEUS1534 MORE COLOURS

MADISON

Composition 63% CO | 37% LI

Width 140cm | 55,12"

Martindale 32 500

Flame Resistance BS5852-0 (with FR foam) (UK)

More Features Natural fibers



TADTMADISON12035 TADTMADISON12053 TADTMADISON12132 TADTMADISON12143 TADTMADISON12151



TADTMADISON24196 TADTMADISON24197 TADTMADISON24251 MORE COLOURS

ALMO

Composition 78% PL | 10% PC | 7% LI | 5% WO

Width 140cm | 55,12"

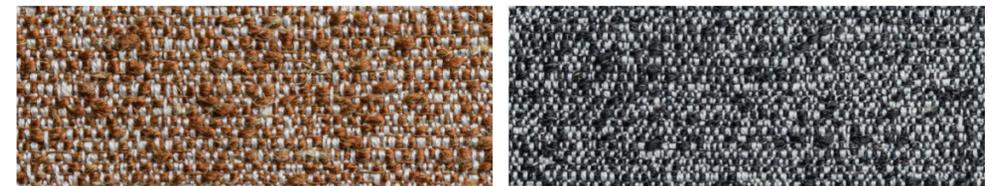
Martindale 100 000

Flame Resistance BS5852-0 (UK)



TAALALMO03

TAALALMO05



TAALALMO06

TAALALMO09



MORE COLOURS

FABRICS | GROUP A

WAIKIKI

Composition 100% PL

Width 140cm | 55,12"

Martindale 35 000

Flame Resistance N/A

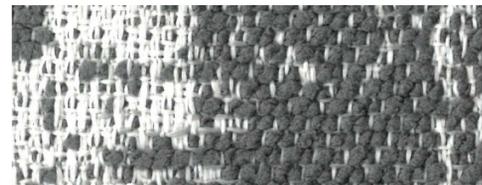
More Features Water and oil repellency | Antibacterial



TAAFWAIKIKIBLANCO



TAAFWAIKIKIARENA



TAAFWAIKIKIALUMINIO



TAAFWAIKIKIMOSTAZA



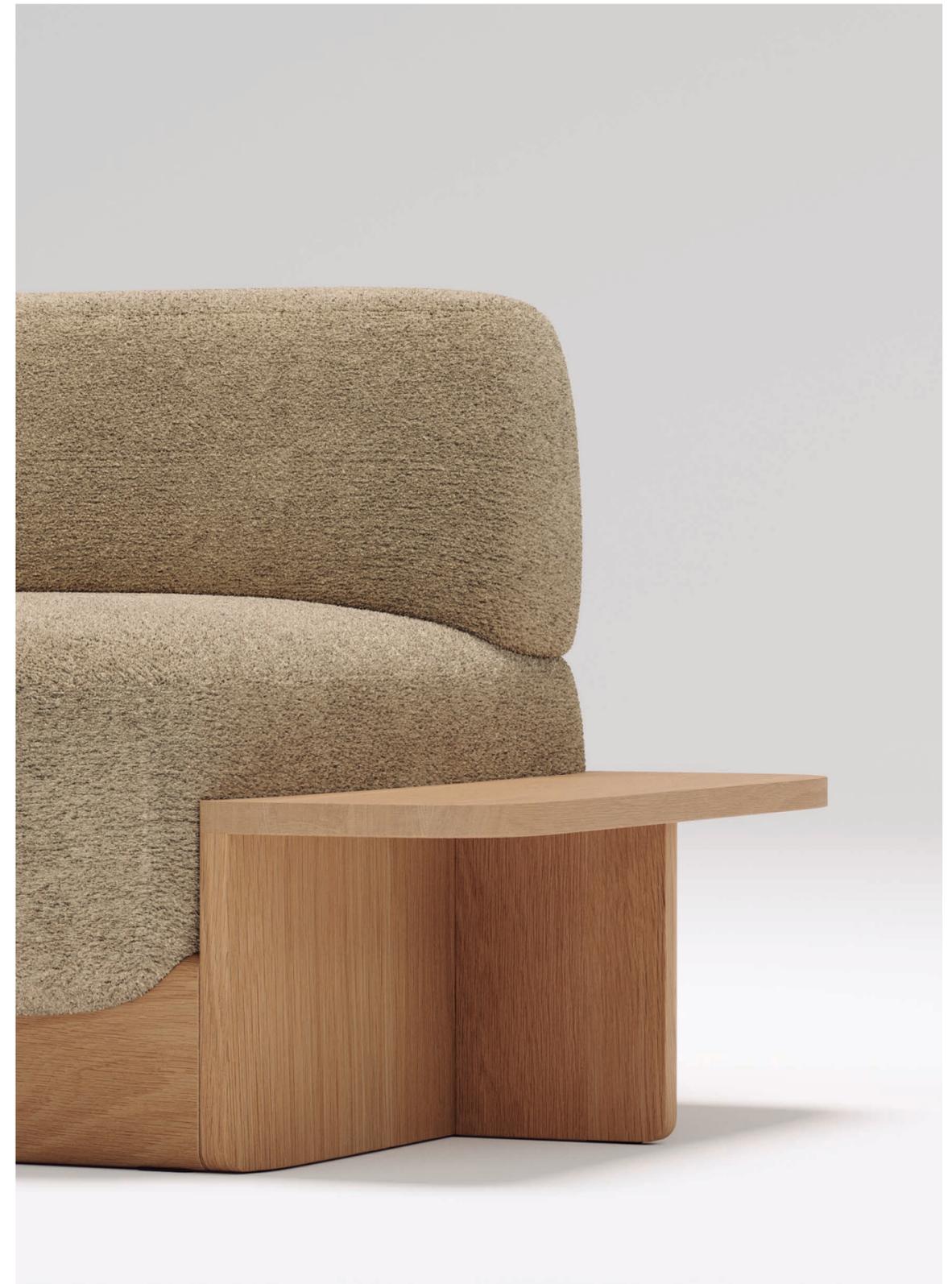
TAAFWAIKIKITEJA



TAAFWAIKIKIMARINO

FABRICS

GROUP B



LOOP LOOP

Composition 28% PL | 25% PC | 24% WO | 23% rCO
Width 140cm | 55,12"
Martindale 52 000
Flame Resistance BS5852-0 (UK) | TB 117-2013 (USA)
More Features Natural fibers



TBDDLOOPLOOP002 TBDDLOOPLOOP005 TBDDLOOPLOOP008 MORE COLOURS

MOLERA

Composition 44% CO | 30% PES | 17% LI | 5% BAMB | 4% PA
Width 136cm | 53,54"
Martindale 40 000
Flame Resistance N/A



TBDMOLERA001 TBDMOLERA002 TBDMOLERA005 TBDMOLERA007 MORE COLOURS

KYRI

Composition 63% VI | 27% LI | 7% PL | 3% PA
Width 140cm | 55,12"
Martindale 40 000
Flame Resistance BS5852-0 (UK) | CAL 117 (USA) | EN1021-1 (EU) | NFPA260 (USA) | TB 117-2013 (USA)
More Features Reach compliant | PFAS free



TBROKYRI09 TBROKYRI12 TBROKYRI21 TBROKYRI39 MORE COLOURS

LORTON

Composition 100% rPET
Width 144cm | 56,69"
Martindale 48 000
Flame Resistance BS5852-0 (UK)



TBOLLORTON01 TBOLLORTON04 TBOLLORTON05 TBOLLORTON12 MORE COLOURS

TÁLIO

Composition 42% CO | 38% VI | 15% PL | 5% LI
Width 140cm | 55,12"
Martindale 25 000
Flame Resistance N/A



TBPOTALIO01 TBPOTALIO02 TBPOTALIO03 TBPOTALIO04 TBPOTALIO05



TBPOTALIO06 TBPOTALIO07

FABRICS | GROUP B

SIÈGE

Composition 100% CO

Width 140cm | 55,12"

Martindale 10 000

Flame Resistance N/A (FR TREATMENT AVAILABLE, SUBJECT TO INQUIRY)



TBALSIEGE0043



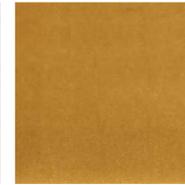
TBALSIEGE0893



TBALSIEGE1601



TBALSIEGE0452



TBALSIEGE0166



TBALSIEGE7033



TBALSIEGE0668



TBALSIEGE0881



MORE COLOURS

FABRICS

GROUP C



SYCOMORE

Composition 32% AC | 19% CO | 17% VI | 8% LI | 7% ALP | 7% VW | 6% PL | 3% PO | 1% EL
Width 140cm | 55,12"
Martindale 30 000
Flame Resistance BS5852-0 (UK) | EN1021-1 (EU) | NFPA260 (USA) | TB 117-2013 (USA)



TCPFSYCOMORE001 TCPFSYCOMORE002 TCPFSYCOMORE003 TCPFSYCOMORE004 TCPFSYCOMORE005



TCPFSYCOMORE006

EMBER

Composition 60% PL | 40% PC
Width 140cm | 55,12"
Martindale 100 000
Flame Resistance CAL 117 (USA) | EN1021-1 (EU) | NFPA260 (USA)



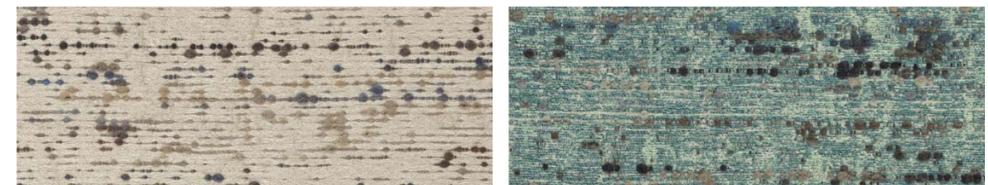
TCKDEMBER01 TCKDEMBER02 TCKDEMBER03 TCKDEMBER04 TCKDEMBER05



TCKDEMBER07 MORE COLOURS

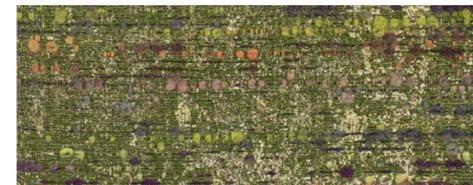
SAPPHEO

Composition 46% VI | 21% WO | 21% PC | 12% PA
Width 142cm | 55,91"
Martindale 25 000
Flame Resistance CAL 117 (USA) | EN1021-1 (EU) | NFPA260 (USA)
More Features Special finish: anti-shrink, anti-pilling dimout option on request



TCZCSAPPHEO001

TCZCSAPPHEO002



TCZCSAPPHEO003



MORE COLOURS

KUBA

Composition 60% VI | 40% CO
Width 138 cm | 54,33"
Martindale 50 000
Flame Resistance FFFSR 1988 (UK)



TCLSKUBA01

TCLSKUBA03



TCLSKUBA04



TCLSKUBA05



MORE COLOURS

LEATHER



LEATHER

TEXTURE

Composition 100% LH

Width 5,0m²

Martindale 50 000

Pilling N/A

Flame Resistance BS5852-0 (UK) | EN1021-1 (EU)



LELTEXTURE6203



LELTEXTURE6207



LELTEXTURE6212



LELTEXTURE6213



LELTEXTURE6228



LELTEXTURE6241



LELTEXTURE6252



LELTEXTURE6258



LELTEXTURE6293



MORE COLOURS

LEATHER

PLAIN

Composition 100% LH

Width 5,0m²

Martindale 50 000

Pilling N/A

Flame Resistance BS5852-0 (UK) | EN1021-1 (EU)



LELPLAIN24003



LELPLAIN24009



LELPLAIN24017



LELPLAIN24018



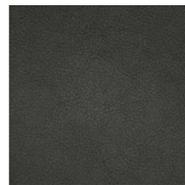
LELPLAIN24021



LELPLAIN24024



LELPLAIN24025



LELPLAIN24027



LELPLAIN24029



MORE COLOURS

CARE
&
MAINTENANCE

CARE & MAINTENANCE

Although our products are built to last a lifetime, they need some maintenance care to keep them in perfect condition.

During the production, we do all the necessary care to stabilize the wood, however as it is a natural material some changes may occur with time. Solid wood reacts sensitively to environmental changes, such as temperature, humidity and UV rays (sunlight). It is very important to gradually introduce the furniture to any new environment.

Variations in temperature and humidity may cause different reactions in solid wood furniture. If conditions are dry, the timber may shrink, causing cracks or warping. On the other hand, in surroundings with high humidity, the wood may expand. In both cases, the wood will slowly return to its original state as soon as the conditions are back to normal around 40% - 60% of relative humidity.

UV light may change the colour of the wood. Lighter woods (oak) tend to get darker whereas darker woods (walnut) might change the colour to a lighter tone.

We pay great attention to our wood selection, however solid wood is a natural material and colour variations within one piece of furniture are possible.

Our wood is hand-picked and hand-assembled. Boards with larger knots than 20mm in diameter are not being used.

Apart from the attention to the environmental conditions, taking care of your solid wood furniture couldn't be easier.

Since March 2022 we are using a hardwax oil as a finishing for all our wooden surfaces to protect the natural beauty of the material.

For daily maintenance just use a dry cloth, and from time to time clean all the surfaces with a slightly damp cloth. We recommend to wipe up liquid spills immediately with a dry cloth to avoid longterm damages on the surface.

Small damages and scratches can be removed with a fine sanding paper (grit 220). Please sand always in the direction of the grain. Raw, exposed oak wood reacts with metal and leaves black marks. Therefore please avoid using steel wool to smooth your surface. After removing the scratches, apply again the hardwax oil on the previously treated spot. Use a soft cotton cloth for this procedure.

WARNING: used oil cloths may self-ignite if not properly stored. Destroy oil cloths and sponges by rinsing in cold water or keep in airtight metal or glass containers.

WOOD

PREVENT CRACKING AND WARPING

WINTER

In winter, solid wood furniture is particularly susceptible to shrinkage as the cold, dry air from outside seeps into the home, driving down the relative humidity often to as low as 20% or lower. This shrinkage may cause cracks, and such cracks usually appear within a plank on planar elements such as tabletops or cabinet tops, near the end of the plank. Cracks can happen very quickly, within hours. These cracks will not affect the performance of the product, and can be embraced as a natural characteristic of the material. With increased humidity, the plank may swell, decreasing the appearance of any cracks.

These instructions include guidance for maintaining the correct humidity levels for your solid wood furniture to control movement, and options for responding to any wood movement that does occur.

DAY TO DAY - LIVING WITH SOLID WOOD FURNITURE

Keep an eye on the relative humidity in the product's environment throughout the product's life, and alter the environment as needed to achieve 50% relative humidity.

MEASURE AND ADJUST HUMIDITY

The simplest way to measure the humidity in the environment is by using an RH Hygrometer. If the humidity in the environment falls below 45%, keep a humidifier next to the piece of furniture to increase the moisture in its environment.

Alternatively, if a humidifier is not available, place a bucket filled with water near the piece of furniture, as this will add humidity to the room as the water evaporates.

REAPPLY WAX REFRESHER OR OIL - OILED FINISHES ONLY

If your furniture has an oil finish, keep plenty of Wax Refresher or oil on hand. The frequent application of wax or oil will keep the wood as sealed as possible, providing a protective barrier against the environment.

PROTECT FROM DIRECT HEAT AND COLD

Please ensure that direct contact with hot objects is avoided by using tablemats. Do not place your solid wood furniture next to direct sources of heat or cold such as radiators or air conditioning ducts.

PROTECT FROM BRIGHT LIGHT/DIRECT SUNLIGHT

Timber is a natural material and the colour/tone can bleach, fade and shrink, causing cracks if the table is exposed to UV light, and this process is accelerated the more intense the exposure. You may wish to limit exposure to sunlight such as by closing curtains when the room is not in use. Additionally you may wish to consider installing ultra-violet (UV) filtering film on windows to limit the fading and discolouration caused by UV rays.

SPILLAGES

Any spillages should be wiped clean immediately. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean with a damp cloth. Do not use any corrosive products such as bleach anywhere near the timber.

WINTER CARE INSTRUCTIONS

PROBLEM SOLVING

If cracks appear in your furniture, please do not be alarmed. This is a natural response of the timber to the changing environment.

CONTROL RELATIVE HUMIDITY

The product's environment should ideally have a relative humidity of 50%. Measure the humidity in the environment by using an RH Hygrometer. If the humidity in the environment is lower than 45%, keep a humidifier next to the piece of furniture to increase the moisture in its environment to 50%. Alternatively, if a humidifier is not available, place a bucket filled with water near the piece of furniture, as this will add humidity to the room as the water evaporates.

LIMIT SUN EXPOSURE

If relevant, move the furniture away from direct sunlight, cover it with a tablecloth, install blinds, or use UV filters on glass.

RESTORE MOISTURE WITH A WET CLOTH - OILED FINISHES ONLY

Wipe all exposed areas of the timber with a wet cloth twice daily for two weeks. The cloth should be slightly wetter than damp, so when you wipe it across the surface you can see a glaze of water across the timber, but no puddles. Wipe all exposed surfaces with special concentration on edges (end grain) as this is where most of the moisture escapes. This wet cloth procedure will affect the surface finish, raising the grain, so at the end of the two weeks, we recommend that you restore the beauty of the finish by sanding down the item to a smooth finish, then applying Wax Refresher.

FILL CRACKS WITH SOFT WAX

If cracks remain after following all of the above advice, you may wish to fill them with a cosmetic repair wax in a matching colour. The wax will temporarily fill the crack, then when conditions are more humid and the timber naturally swells to regain its original shape, the wax will push out as the crack closes and can be removed easily.

Alternatively, a professional can carry out a repair that involves applying wood glue and sawdust to the crack.

MARBLE

Marble is a natural stone, thus each cut has individual colour and pattern variations. Marble is tolerant of direct heat, but it is softer and more porous than some stones and thus requires delicate care. Our marble is honed to a beautiful matte finish, then coated with a sealant to protect it from spillages, though any spills should be wiped clean immediately.

For daily maintenance, use a soft dry microfibre cloth to remove dust. For wet cleaning, use a damp cloth and a pH-neutral cleaner designed for stone. Never use standard household cleaners or abrasives. Do not let vinegar or acidic foods come in direct contact with the marble as this will damage the surface.

Periodically seal the marble with a suitable marble sealant. This should be done in response to the level of wear, approximately once every few years. The best way to determine when to reseal is by splashing water on the surface - if it fails to bead up, then it is time to reseal. Sealing will protect against stains and damage, but please note that some sealants can change the appearance of your marble. The best protection against scratches is prevention. Always use coasters and mats to protect the marble from objects that may scratch the surface.

GLASS

Our clear glass is tempered for great strength. The best protection against scratches is prevention. Always use coasters and mats to protect the glass from objects that may scratch the surface. Regularly dust with a feather duster to remove dirt and other small particles which can scratch the glass. To clean, first dust thoroughly, then a mild glass cleaner may be used.

FABRICS

Regular cleaning is important in order to keep the upholstery textile looking its best and to prolong its life. Dust and dirt wear down the textile and also reduce its fire-retardant properties.

Vacuum frequently, ideally every week, at half power where appropriate. Wipe upholstery fabrics made from polyurethane with a dry or moist cloth. May also be vacuum cleaned with a soft brush.

LEATHER

Leather is hardwearing and beautiful. All of our leathers benefit from regular vacuuming to remove dust. Keep sharp and heavy objects such as keys away from the leather to avoid marking. Avoid excessive heat and if possible direct sunlight as these will dry the leather. High humidity, warm temperatures, poor ventilation, and soiling can cause mould to grow on leather. It is important to keep the leather clean and to control the environment where the leather products are kept to prevent mould formation. We recommend using a Hygrometer to monitor the Relative Humidity in your home, to ensure that the conditions are neither too humid, nor too dry. The ideal relative humidity is 50%.

Air conditioners or dehumidifiers can remove moisture from the air, and either should be used with windows and doors kept closed.

If mould does form, follow this procedure: Remove mould with a soft bristle brush (such as toothbrush), if possible outdoors to prevent scattering mildew spores in the home. Run a vacuum cleaner attachment over the surface of the leather to draw out more of the mould, being sure to immediately dispose of the vacuum bag outdoors.

Dry the leather with an electric heater, fan, or sun and air. If necessary, sponge lightly with thick suds of mild soap and wipe with a clean damp cloth, being sure to avoid soaking the leather.

Below are three types of leather offered by Wewood. If in doubt as to which leather applies to you, please contact us.

BRASS

Brass must be routinely maintained to retain the desired appearance. The darkening or black spotting on the brass surface is simply oxidation taking place. If left untreated, brass will eventually turn entirely dark. The dark oxidized state is the natural color of all copper alloys.

We recommend that you use regularly polish the brass surfaces in order to stop the brass from tarnishing or turning dark. Brass metal polish helps keep the metals shiny as well as cleaning off the tarnish. Before applying the brass polish, you should wash the object in warm, soapy water, then rinse and let it dry well. Polish the brass surface with a soft sponge or cloth according to the specific instructions on the brass polish bottle. Remember to wash away all polish and let it dry.

Rub or wash away all the brass polish. If there is polish left on the object, it can cause the object to tarnish again quicker.

MORE INFORMATION

For more information please contact: quality@wewood.eu

EXCLUSIVE DESIGN

Our products are made under exclusive license agreements with the designer.

We like to make products that challenge us and our primary focus is always on improving the quality of our existing collection and ensuring maximum longevity and sustainability. Occasionally, we introduce new products.

NOBLE MATERIALS

Most of our furniture is crafted from solid wood, a natural material appreciated for its inherent beauty and ability to age with grace over time. It is a vital part of the world's eco system, and it's our duty to work it responsibly.

The wood that we use in our products, both oak and walnut, comes from responsibly managed forests and other controlled sources.

The FSC Forest Management Certification confirms that a forest is being managed in an environmentally responsible manner preserving biodiversity and benefiting the lives of local people and workers.

CONCEPT

WEWOOD - PORTUGUESE JOINERY

CREATIVE DIRECTION

JOANA MARCELINO

PRINTING

UNIARTE

Please note that some items in this catalogue may have been discontinued or taken out of production. Prices, colors and/or composition of our products, may change over time. We recommend a visit to our website for an up-to-date version of our collection.

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